JOURNAL OF THE

SMPTE

A DIRECTORY FOR MEMBERS

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volume 69 • number 4 Part II • APRIL 1960

1916-1960

The Society completes its 44th year in July 1960 . . . 44 years of continuous opportunity for motion-picture, and now television, engineers to exchange ideas and information and stimulate the technical progress that has kept engineering several paces ahead of all other developments in both the motion-picture and television industries.

During these 44 years the Society's objectives have remained

- Advancement in the theory and practice of engineering in motion pictures, television, and the allied arts and sciences;
- Standardization of equipment and practices employed therein;
- Maintenance of high professional standing among its members;
- Guidance of students and the attainment of high standards of education; and
- Dissemination of scientific knowledge by publication.

Information about membership in the Society, a list of its publications, an index to motion-picture and television standards and a catalog of test films are available from Society headquarters.

Entered as second-class matter January 15, 1930, at the Post Office at Easton, Pa., under the Act of March 3, 1879, and published monthly.
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Printed by Mack Printing Company, Easton, Pa.

A Directory for Members

The publication in one booklet of the numerous reference features listed on the cover of this Directory and the various lists of members is now done on a biennial basis. In the intervening year, the names of new members are published quarterly in the *Journal* of the Society. It is hoped this Directory will prove useful to all members, but especially to newer ones who may obtain from it a more effective understanding of the Society.

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55 WEST 42ND STREET, NEW YORK 36, N. Y.

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G. C. Bova, Rodger J. Ross

William D. Hedden, *Chairman, Chicago*, The Calvin Company, 1105 Truman Rd., Kansas City, Mo.

J. A. Anderson, E. R. Arn, Jr., D. A. Balousek, Ray Balousek, S. D. Bateman, Cecil S. Bidlack, R. F. Blair, John F. Breen, D. G. Cain, R. A. Colburn, W. S. Craig, J. W. Ditamore, H. E. Hanson, Neal Keehn, O. S. Knudsen, K. M. Mason, J. I. Newell, Reid H. Ray, W. D. Snyder, James L. Wassell

Harry J. Lehman, *Chairman, Hollywood*, 3130 Oakshire Dr., Hollywood 28

Edward E. Benham, R. W. Casey, A. C. Curtis, Ted Fogelman, H. E. Gausman, Ray Grant, Theodore B. Grenier, Alan M. Gundelfinger, John Lehners, A. C. Macauley, Melvin G. Sawelson, J. F. Tennyson

Richard Blair, *Chairman, Dallas-Ft. Worth*, 1924 Hillburn Dr., Dallas

Lewis Cearly, Phil Wygant

William R. McCown, *Chairman, Nashville*, P. O. Box 6215, Nashville

Stanley Hime, J. J. Howell, Ralph L. Hucaby, W. M. O'Rork, Hal Vinson, H. R. Briscoe, Jr.

Robert Burns, *Chairman, New York*, W. J. German, Inc., Jane St., Ft. Lee, N.J.

Norman Berger, *Vice-Chairman*, Movielab Film Labs., 619 W. 54 St., New York 19

Charles Austin, Vernon Blanchard, Richard Hyde, William A. Koch, Richard Lebre, Harold H. Posner, Marshall G. Rothen

J. S. Chandler, *Chairman, Rochester*, Eastman Kodak Co., Bldg. 59, Kodak Park, Rochester 4, N.Y.

L. T. Askren, F. E. Altman, J. L. Forrest, J. D. Hayes, S. C. Holland, Harold Jones, R. C. Lovick, R. E. Putman

Harry Jacobs, *Chairman, San Francisco*, 333 Buena Vista Ave., Mill Valley, Calif.
W. H. Hartman Jack Shawcroft

F. W. Gerretson, *Chairman, Washington, D. C.*, E. I. du Pont de Nemours & Co., Inc., National Press Bldg., Washington, D.C.
Russel N. Jenkins Robert E. Johnson William J. Nagel Earl H. Young W. E. Youngs

D. J. White, *Chairman, Foreign*, Magnasync Mfg. Co., 5546 Satsuma Ave., North Hollywood, Calif.

F. J. Appleton	S. M. Escalona	Marcos Kavlin	Harry More	Z. W. I. Sheikh	Victor Trentino
M. J. Ashley	J. L. Fields	W. DeLane Lea	A. S. Mueller	W. M. Sirry	E. J. Verscheuren
Kemel Bayal	Albert Gillet	Yeh Li	Yoshio Osawa	Robert Sorenson	Juan Viguie
Rene Boeniger	Pritam Kapila	F. W. Lowe	J. M. Rosello	George Tahara	H. V. Zeppelin
Mario Calzini					

NOMINATIONS. *To recommend nominations to the Board of Governors for annual election of officers and governors.*

Barton Kreuzer, *Chairman*, Astro-Electronic Products Div., Radio Corp. of America, Princeton, N. J.

Carlos H. Elmer	John G. Frayne	Edward E. Reichard	Leon Shelly	Lloyd Thompson	Malcolm G.Townsley
Herbert E. Farmer	George H. Gordon				

PAPERS. *To solicit papers and provide the program for national conventions, maintain a close liaison with the editorial office of the Society relative to manuscripts for publication, and make available to local sections for their meetings papers presented at national conventions.*

Bernard D. Plakun, *General Chairman*, General Precision Laboratory, Inc., 63 Bedford Rd., Pleasantville, N. Y.

Regional Chairmen (United States)

Charles D. Beeland, Jr., *Chairman, Atlanta*, Charles D. Beeland Co., 70 Fourth St., N. W., Atlanta 8
Harold E. Edgerton, *Chairman, Boston*, 205 School St., Belmont, Mass.
Herbert E. Farmer, *Chairman, Hollywood*, 7826 Dumbarton Ave., Los Angeles
C. L. Graham, *Chairman, Rochester*, 500 Thomas Ave., Rochester 12
Ralph Hucaby, *Chairman, Nashville*, 945 Caldwell La., Nashville
R. A. Isberg, *Chairman, San Francisco*, 2001 Barbara Dr., Palo Alto, Calif.
Roddy K. Keitz, *Chairman, Dallas-Ft. Worth*, Keitz & Herndon, 4409 Belmont, Dallas
Max Beard, *Chairmen, Washington*, 10703 E. Nolcrest Dr., Silver Spring, Md.
Philip E. Smith, *Chairman, Chicago*, Kodak Processing Laboratory, 1212 Prairie Ave., Chicago 16, Ill.
J. Paul Weiss, *Chairman, New York*, E. I. du Pont de Nemours & Co., Inc., Parlin, N. J.

National Regional Chairmen

Ronald E. Ringler, *International Vice-Chairman*, Dupont of Canada, Ltd., 85 Eglington Ave. E., Toronto, Ont., Can.

Western Hemisphere (except United States)

ARGENTINA: Pablo Tabernero, Laboratorios Alex S.A., Dragones 2250, Buenos Aires
BRAZIL: ———
CANADA: Rodger J. Ross, Canadian Broadcasting Corp., 354 Jarvis St., Toronto
COLOMBIA: Pablo E. Carrasco, Kodak Colombiana Ltd., Carrera 13, No. 18–66, Bogota
MEXICO: Robert E. Leslie, Kodak Mexicana Ltd., Administracion De Correos 68, Londres 16, Mexico 6, D. F.
VENEZUELA: Alfredo J. Rosiano, Bolivar Films, C.A., Aptdo. 786, Caracas

Europe

DENMARK: Michael M. Jacobsen, Filmtech Copenhagen, Jensløvs Tvaervej 1A, Copenhagen, Charlottenlund
FRANCE: Jean Vivié, Association Francaise des Ingénieurs et Techniciens du Cinéma 92 Champs Elysées, Paris 8
GERMANY: Adolf Kochs, Bavaria-Filmkunst AG, Schliessfach 9, Munich
GREAT BRITAIN: Leslie Knopp, The Cinematograph Exhibitors' Association of Great Britain and Ireland, 164 Shaftesbury Ave., London W.C. 2
ITALY: Mario Calzini, Tecnostampa Labs, Via Alba Longa 38, Rome (40)
THE NETHERLANDS: R. Vermeulen, Philips Research Laboratories, Gloeilampenfabrieken, Eindhoven
SWEDEN: Osten Soderlund, Hasselblads Fotografiska, Nybrokajen 5, Stockholm C
SWITZERLAND: Robert H. Suter, Turicop AG, Regensbergstrasse 243, Zurich 11/50

Asia

INDIA: H. Krishnan, Kodak Limited, Kodak House, Hornby Road, Bombay 1
JAPAN: Kiyohiko Shimasaki, Motion Picture Engineering Society of Japan, Inc., Sankei Kaikan Bldg., Rm. 271, No. 3 Otemachi-1 Chiyoda-ku, Tokyo
PHILIPPINES: ———

Australasia

AUSTRALIA: P. H. Budden, Commonwealth Film Labs, 35 Missenden Rd., Camperdown, N.S.W.
NEW ZEALAND: M. J. Ashley, National Film Unit, Darlington Rd., Miramar, Wellington E. 4

PROGRESS. *To prepare an annual report on world progress in the motion-picture and television industries.*

Lloyd Thompson, *Chairman*, The Calvin Co., 1105 Truman Rd., Kansas City, Mo.

Jerzy Adamski	Howard A. Chinn	Robert Fehrmann	Ahmed Hegab	James C. Morgan	Edward H. Reichard
J. E. Aiken	Stellan Dahlstedt	M. Fix	Russell Holslag	Tom C. Nutt	Rodger J. Ross
M. J. Ashley	Robert R. Davis	K. E. Gondesen	Tom Hope	Antonio Panta	W. C. Rubinstein
A. Barinov	L. J. J. Didiee	Krishna Gopal	Eric Horvitch	Hayward C. Parish	J. Vicinte Scheuren
Ahmed Basheer	L. G. Dive	Robert E. Gottschalk	Ub Iwerks	J. L. Pettus	E. H. Schreiber
R. J. T. Brown	Richard F. Dubbe	Robert A. Haines	Walter I. Kisner	Francis S. B. Porter	Murray H. Stevenson
Jose Carlos Carbajal	George T. Eaton	M. A. Hankins	H. N. Kozanowski	Reid H. Ray	J. J. Unger
Piero Cavazzuti	Carlos H. Elmer	John D. Hayes	Herbert Meyer		

PROGRESS MEDAL AWARD. *To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion-picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.*

Deane R. White, *Chairman*, Photo Products Dept., E. I. du Pont de Nemours & Co., Inc., Parlin, N.J.

George L. Beers, Herman H. Duerr, W. Wallace Lozier, Petro Vlahos

PUBLICATIONS ADVISORY COMMITTEE. *To review the publication policy of the Society in the light of motion-picture and television progress and in respect to the changing interests of the membership with a view to recommending long-range publication policies to the President and the Board of Governors.*

Glenn E. Matthews, *Chairman*, Eastman Kodak Co., Bldg. 59, Kodak Park, Rochester 4, N. Y.

D. Max Beard, Roger J. Beaudry, Herman H. Duerr, Raymond B. Dull, Herbert E. Farmer, John A. Flory, Lorin D. Grignon, John A. Maurer, Pierre Mertz, Bernard D. Plakun, John W. Servies

PUBLIC RELATIONS ADVISORY COMMITTEE. *To review the public relations activities of the Society and recommend long-range plans to the President.*

James A. Barker, *Chairman*, Capital Film Labs., 1905 Fairview Ave., N. E., Washington, D. C.

James W. Bostwick, Alan M. Gundelfinger, Haig A. Manoogian, Burton F. Perry, Petro Vlahos

RETIREMENT PLAN ADMINISTRATIVE COMMITTEE. *To administer the SMPTE Employees' Retirement Plan.*

John W. Servies, *Chairman*, National Theatre Supply Co., 92 Gold St., New York 38, Marie M. Griffin, Wilton R. Holm

REVISIONS COMMITTEE ON CONSTITUTION, BYLAWS AND ADMINISTRATIVE PRACTICES. *To review and recommend to the Board of Governors revisions to the Constitution, Bylaws and Administrative Practices of the Society.*

Wilton R. Holm, *Chairman*, E. I. du Pont de Nemours & Co., Inc., Parlin, N.J.

Don M. Alexander, Herbert Barnett, Gerald G. Graham, Barton Kreuzer, John W. Servies, S. P. Solow, Ethan M. Stifle, Edwin W. Templin

DAVID SARNOFF AWARD. *To recommend to the Board of Governors a candidate who has done outstanding work in some technical phase of the broad field of television or in any similar phase of theater television, whether in research, development, design, manufacture or operation.*

Frank N. Gillette, *Chairman*, General Precision Laboratory, 63 Bedford Rd., Pleasantville, N. Y.

Max Batsel, Howard A. Chinn, Theodore B. Grenier, Arthur V. Loughren

SUSTAINING MEMBERSHIP. *To solicit new Sustaining Members and thereby obtain adequate financial support required by the Society to carry on its technical and engineering activities.*

Byron Roudabush, *Chairman*, Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

Gerald G. Graham, Everett Miller, Leon Shelly, Harry Teitelbaum, Lloyd Thompson

SAMUEL L. WARNER AWARD. *To recommend to the Board of Governors a candidate who has done the most outstanding work in the field of sound motion-picture engineering, in the development of new and improved methods or apparatus designed for sound motion pictures, including any steps in the process, and who, whether or not a member of the Society of Motion Picture and Television Engineers, is deemed eligible to receive the Samuel L. Warner Memorial Award of the Society.*

John Aalberg, *Chairman*, 4045 Los Feliz Blvd., Los Angeles 27

R. J. Beaudry, Lorin Grignon, Everett Miller, Gordon Sawyer

SMPTE Engineering Committees

The Engineering Vice-President, D. R. White, has appointed the chairmen and committee members listed below to serve for his two-year term of office, January 1, 1960, through December 31, 1961.

Inquiries regarding committee projects or membership should be directed to J. Howard Schumacher, Staff Engineer, at Society Headquarters.

COLOR. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion-picture processes, accessory equipment, studio lighting, selection of studio set colors, color cameras, color motion-picture films, and general color photography.*

A. M. Gundelfinger, *Chairman*, Technicolor Corporation, 6311 Romaine St., Hollywood 38

E. P. Bertero, F. J. Bingley, H. E. Bragg, H. P. Brueggemann, A. A. Duryea, R. M. Evans, F. H. Gerhardt, R. E. Harrington, F. P. Herrnfeld, W. R. Holm, R. J. Manteuffel, A. J. Miller, W. E. Pohl, H. C. Ross, L. E. Varden, J. P. Weiss, J. R. Whittaker, W. T. Wintringham

FILM DIMENSIONS. *To make recommendations and prepare specifications on those film dimensions which affect performance and interchangeability, and to investigate new methods of cutting and perforating motion-picture film in addition to the study of its physical properties.*

A. C. Robertson, *Chairman*, Eastman Kodak Co., Kodak Park, Bldg. 35, Rochester 4, N.Y.

J. E. Aiken, W. C. Brandsma, A. M. Gundelfinger, W. G. Hill, A. G. Krienke, R. J. Manteuffel, A. J. Miller, G. C. Misener, R. W. Payne, W. E. Pohl, M. G. Townsley, W. E. Vary

FILM-PROJECTION PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture projection equipment, projection rooms, film-storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.*

W. Beyer, *Chairman*, 1110 N. Ardmore Ave., Hollywood 29

H. E. Behrens	R. B. Dull	J. J. Kohler	H. W. Lotz	J. F. Rollman	M. J. Venezia
W. Borberg	C. F. Horstman	F. D. Leslie	R. J. Manteuffel	J. W. Servies	D. R. White
F. E. Cahill					

INSTRUMENTATION AND HIGH-SPEED PHOTOGRAPHY. *To further the development and utilization of instruments and techniques associated with instrumentation and high-speed photography.*

M. Sultanoff, *Chairman*, Ballistic Research Lab., Aberdeen Proving Ground, Md.

D. M. Beard	L. L. Endelman	W. G. Hyzer	Kenneth Morgan	H. R. Roglin	M. J. Venezia
R. M. Betty	G. H. Gordon	Harold Jones	J. H. Niemeyer	R. D. Shoberg	J. H. Waddell
Alexander Easson	W. C. Griffin	J. S. Keller	R. O. Painter	D. J. Southard	W. R. Wilson
H. E. Edgerton	H. T. Harding	Karl-Heinz Lohse	D. H. Peterson	L. Steadman	R. L. Wolford
C. H. Elmer	S. M. Hauser	R. J. Manteuffel	A. E. Quinn	J. S. Tamer	C. W. Wyckoff
F. M. Emens					

LABORATORY PRACTICE. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture printers, processing machines, inspection projectors, splicing machines, film-cleaning and treating equipment, rewinding equipment, any type of film-handling accessories, methods, and processes which offer increased efficiency and improvements in the photographic quality of the final print.*

E. H. Reichard, *Chairman*, Consolidated Film Industries, 959 Seward St., Hollywood 38

V. D. Armstrong	G. A. Chambers	F. P. Herrnfeld	C. F. LoBalbo	W. E. Pohl	J. L. Wassell
H. L. Baumbach	G. W. Colburn	R. P. Ireland	E. M. Londre	H. C. Ross	R. Westfall
T. J. Braun	D. W. Dixon	P. A. Kaufman	R. J. Manteuffel	F. J. Scobey	J. A. Widmer
H. P. Brueggemann	J. S. Fritzen	W. F. Kelley	R. H. Nothdurft	J. G. Stott	E. G. Zost
O. E. Cantor	T. J. Gaski	J. Kowalak	R. Payne	Lloyd Thompson	

SCREEN BRIGHTNESS. *To make recommendations and prepare specifications for the brightness of the motion-picture screen image, related factors such as ambient light and screen characteristics, methods of measurement in this field, and means for controlling and improving screen brightness.*

R. B. Dull, *Chairman*, National Carbon Co., P.O. Box 191, Fostoria, Ohio

R. E. Birr	C. W. Handley	L. B. Isaac	Gerhard Lessman	Leonard Satz	Allen Stimson
M. H. Chamberlin	A. J. Hatch	W. F. Kelley	R. J. Manteuffel	Ben Schlanger	M. J. Venezia
W. E. Gephart	R. G. Herbst	F. J. Kolb	Hugh McLachlan	Edward Stanko	J. J. Zaro
L. D. Grignon	Y. G. Hurd	E. Lachman	O. W. Richards		

16MM AND 8MM MOTION PICTURES. *To make recommendations and prepare specifications for 16mm and 8mm cameras, 16mm sound recorders and sound-recording practices, 16mm and 8mm printers and other film laboratory equipment and practices, 16mm and 8mm projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangement, test films, and the like, which will improve the quality of 16mm and 8mm motion pictures.*

R. G. Herbst, *Chairman*, Bell and Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

L. T. Anderson	R. E. French	R. G. Hennessy	F. E. Lane	W. H. Offenhauser	J. A. Van den Broek
D. L. Babcock	D. C. Gilkeson	R. H. Hodges	R. J. Manteuffel	A. C. Robertson	R. T. Van Niman
R. E. Birr	Morris Goldberg	R. C. Holslag	J. A. Maurer	Lloyd Thompson	M. J. Venezia
E. W. D'Arcy	T. B. Gromak	F. J. Kelly	B. F. Melchionni	H. A. Thomson	W. R. Wilson
J. L. Forrest					

SOUND. *To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion-picture film, sound recorders, re-recorders and reproducing equipment, methods of recording sound, sound-film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.*

J. L. Pettus, *Chairman*, RCA, 1560 N. Vine St., Hollywood 28

F. G. Albin	J. P. Corcoran	H. E. Fracker	L. D. Grignon	J. M. Moriarty	G. M. Sprague
Walter Bach	I. B. Current	E. W. Franck	W. K. Grimwood	B. F. Perry	E. W. Templin
R. J. Beaudry	E. W. D'Arcy	W. E. Gephart	R. G. Hufford	J. S. Powers	M. G. Townsley
H. H. Brauer	Herbert DeGroot	I. R. Goshaw	A. H. Lind	G. E. Sawyer	R. T. Van Niman
F. E. Cahill	D. L. Demarest	A. P. Green	R. J. Manteuffel	E. A. Schuller	M. J. Venezia
F. A. Comerci	B. H. Denney	J. C. Greenfield	J. A. Maurer		

STANDARDS. *To survey constantly all engineering phases of motion-picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for American Standards. This committee should follow carefully the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion-picture engineering to which it is assigned.*

F. J. Kolb, *Chairman*, Eastman Kodak Co., Kodak Park, Building 35, Rochester 4, N.Y.

Chairmen of Engineering Committees

Walter Beyer	R. B. Dull	R. G. Herbst	J. L. Pettus	A. C. Robertson	W. T. Wintringham
H. A. Chinn	A. M. Gundelfinger	R. M. Morris	E. H. Reichard	M. Sultanoff	

Members at Large

R. E. Birr	A. G. Jensen	W. F. Kelley	D. R. White

TELEVISION. *To make recommendations and prepare specifications on all phases of film equipment used in television broadcasting. Further, to make recommendations and prepare specifications on all phases of the production, processing and use of film made for testing of and transmission over a television system.*

W. T. Wintringham, *Chairman*, Bell Telephone Labs., Murray Hill, N.J.

E. P. Ancona	F. N. Gillette	H. A. Manoogian	R. M. Morris	J. H. Roe	W. B. Whalley
V. J. Duke	A. M. Gundelfinger	R. J. Manteuffel	N. R. Olding	D. W. Shields	J. R. Whittaker
J. L. Forrest	H. N. Kozanowski	Pierre Mertz	R. E. Putman	C. L. Townsend	T. G. Veal
D. C. Gilkeson	H. R. Lipman				

TELEVISION STUDIO LIGHTING. *To make recommendations and prepare specifications on all phases in lighting employed in television studios.*

R. M. Morris, *Chairman*, American Broadcasting Co., 7 West 66 St., New York 23

H. R. Bell	C. N. Clark	G. T. Howard	R. J. Manteuffel	C. J. Neenan	R. G. Williams
Ulrich Caro	G. H. Gill	H. A. Kliegl	W. R. McCown	Charles Shevlin	W. R. Wilson

VIDEO-TAPE RECORDING. *To propose standards and good engineering practices for the construction, adjustment, operation and measurement of video-tape recording and reproducing equipment and for those video-tape dimensions or other characteristics which affect performance and interchangeability.*

H. A. Chinn, *Chairman*, CBS Television, 485 Madison Ave., New York 22, N.Y.

C. E. Anderson	K. B. Benson	W. K. Grimwood	A. H. Lind	R. M. Morris	R. A. von Behren
G. W. Bartlett	R. J. Bowley	Fred Hinelfarb	N. A. L. Moore	H. W. Town	

SMPTE Representatives to Other Organizations

AMERICAN STANDARDS ASSOCIATION

Board of Directors, A. G. Jensen — Standards Council, A. G. Jensen — Photographic Standards Board, D. R. White

Acoustical Standards Board, D. R. White

SECTIONAL COMMITTEES

Motion Pictures, PH22: R. E. Birr, *Chairman*, General Electric Co., Nela Park, Cleveland, Ohio

J. Howard Schumacher, *Secretary* — A. G. Jensen — D. R. White

Sound Recording, Z57, E. W. D'Arcy, J. L. Pettus — *Acoustics S1*, J. L. Pettus — *Photographic Processing, PH4*, C. F. LoBalbo

INTER-SOCIETY COLOR COUNCIL

F. T. Bowditch	R. M. Evans	W. E. Pohl	M. H. Sweet	J. P. Weiss	W. T. Wintringham
H. E. Bragg	A. M. Gundelfinger	W. H. Ryan			

INTERNATIONAL COMMISSION ON ILLUMINATION (C.I.E.)

U. S. National Committee: R. B. Dull — R. M. Morris — Petro Vlahos

Members at Large: A. M. Gundelfinger — W. T. Wintringham

INTERNATIONAL STANDARDS ORGANIZATION TECHNICAL COMMITTEE (36) ON CINEMATOGRAPHY

The U.S. National Committee is the personnel of ASA Sectional Committee, PH22

International Advisory Group: R. E. Birr, F. J. Kolb, J. H. Schumacher, D. R. White

JOINT COMMITTEE ON INTER-SOCIETY COORDINATION (JCIC): D. R. White

This committee was formed some years ago to coordinate the technical activities of mutual interest between the Institute of Radio Engineers National Association of Broadcasters, Electronic Industries Association and the Society of Motion Picture & Television Engineers.

NATIONAL ELECTRONICS CONFERENCE: H. H. Brauer

Distribution of Members by Sections—January 1, 1960

Totals—U.S.: 5138; Canada: 265.

Atlanta . . . . . **Total 225**
North Carolina, 12; South Carolina, 10; Mississippi, 1; Alabama, 15; Georgia, 47; Florida, 140

Boston . . . . . **Total 132**
Maine, 6; New Hampshire, 6; Mass., 116; Rhode Island, 3; Vermont, 1

Canada . . . . . **Total 265**

Chicago . . . . . **Total 806**
Colorado, 45; North Dakota, 5; South Dakota, 5; Nebraska, 9; Kansas, 8; Minnesota, 41; Iowa, 19; Missouri, 51; Wisconsin, 17; Illinois, 355; Michigan, 97; Indiana, 41; Ohio, 113

Dallas-Ft. Worth . . . . . **Total 120**
Oklahoma, 10; Arkansas, 2; Louisiana, 13; Texas, 95

Hollywood . . . . . **Total 1464**
Nevada (S.W.), 1; New Mexico, 24; Arizona, 22; So. California, 1417

Nashville . . . . . **Total 40**
Kentucky, 9; Tennessee, 31

New York . . . . . **Total 1519**
Connecticut, 72; Pennsylvania, 100; New Jersey, 314; S.E. New York, 1033

Rochester (N.W. New York) . . . . . **Total 281**

San Francisco . . . . . **Total 300**
Montana, 6; Idaho, 2; Wyoming, 4; Utah, 16; Nevada (except S.W.), 1; Washington, 42; Oregon, 13; N. California, 216

Washington, D.C. . . . . . **Total 251**
Delaware, 9; Maryland, 83; West Virginia, 9; Virginia, 65; D.C., 85

Treasurer's Report—

January 1–December 31, 1959

CASH			
Cash on deposit-January 1, 1959		$114,251	
Deposits	$367,015		
Disbursements	384,160	17,145	
Cash on deposit-December 31, 1959			$ 97,106
Petty cash fund			200
Total cash on deposit and on hand			$ 97,306
INVESTMENTS			
Savings accounts-January 1, 1959	$ 58,067		
Add: Interest credited	1,978		
Savings accounts-December 31, 1959		$ 60,045	
U.S. Government Bonds (at cost)		30,000	
U.S. Treasury Bills (at cost)		24,746	
Total Investments			$114,791
Total Cash and Investments—December 31, 1959			$212,097

Respectfully submitted, G. Carleton Hunt, Treasurer

Statement of Income and Expenses—January 1–December 31, 1959

INCOME		
Membership dues received		$124,458
Test film operations		
Test film sales	$55,578	
Less: Cost of test films sold	32,410	23,168
Conventions		
Total income—registrations, banquets, etc.	46,384	
Less: Expenses	39,633	6,751
Interest and other income		4,808
Total Income		$159,185
EXPENSES		
Publications		
Cost of publishing Journal, reprints, etc.	$99,371	
Less: advertising revenue, sales to non-members, etc.	77,755	$ 21,616
Membership records and promotion		9,337
Engineering services		16,190
Administrative		81,140
Sections and Chapters		4,762
Affiliations		1,668
Non-Engineering Committees		419
Provision for 1960 5-Year Index		500
Total Expenses		135,632
Excess of Income Over Expenses		$23,553

Balance Sheet—December 31, 1959

ASSETS			
Cash in bank			$ 97,106
Petty cash fund			200
Savings accounts			60,045
U.S. Government Bonds (at cost)			30,000
U.S. Treasury Bills (at cost)			24,746
Accounts receivable			14,629
Test film inventory			6,142
Test film equipment (nominal value)			1
Office furniture and equipment (nominal value)			1
Prepaid expenses			4,633
Total Assets			$237,503
LIABILITIES AND RETAINED INCOME			
Accounts payable			3,661
Customers' advance payments			594
Membership dues in advance			53,464
Accrued payroll taxes			554
Accrued expenses			633
Total Liabilities			$ 58,906
Income retained for working capital and contingencies			
Reserve for replacement of test film equipment		$ 15,070	
Reserve for 1960 5-Year Index		2,000	
Unappropriated-January 1, 1959	$137,974		
Add: Excess income over expense—1959	23,553		
Unappropriated-December 31, 1959		$161,527	
Total Retained Income			178,597
Total Liabilities and Retained Income			$237,503

Respectfully submitted, Ethan M. Stifle, Financial Vice-President

Accountants' Report

February 2, 1960

To the Members and Board of Governors of the
Society of Motion Picture and Television Engineers:

In our opinion, the accompanying financial statements present fairly the financial position of the Society of Motion Picture and Television Engineers at December 31, 1959, and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year. Our examination of such statements was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and other auditing procedures as we considered necessary in the circumstances.

Smith & Flanagan
Certified Public Accountants

141 E. 44 St., New York 17

Membership Report—Year Ended December 31, 1959

	Hon.	Fel.	Act.	Assoc.	Stud.	Total Ind.	Sust.	Total
Membership, Jan. 1, 1959	9	263	2338	2933	376	5919	112	6031
New Members	1		241	343	114	699	29	728
Reinstatements		1	35	44	4	84	14	98
	10	264	2614	3320	494	6702	155	6857
Resignations		−4	−64	−71	−24	−163	−5	−168
Deceased		−5	−16	−7		−28		−28
Unpaid Members Removed 12/31/59		−4	−128	−336	−79	−547	−17	−564
	10	251	2406	2906	391	5964	133	6097
Transfers:								
Student to Active			+1		−1			
Student to Associate				+35	−35			
Associate to Active			+57	−57				
Active to Fellow		+15	−15					
Active to Associate			−7	+7				
Associate to Student				−2	+2			
Membership, Dec. 31, 1959	10	266	2442	2891	357	5964	133	6097

Nonmember Subscriptions: December 31, 1959—1771.

SMPTE Constitution and Bylaws

ARTICLE I

Name

The name of this association shall be SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS.

ARTICLE II

Objects

Its objects shall be: Advancement in the theory and practice of engineering in motion pictures, television, and the allied arts and sciences; the standardization of equipment and practices employed therein; the maintenance of a high professional standing among its members; guidance of students and the attainment of high standards of education; and the dissemination of scientific knowledge by publication.

ARTICLE III

Meetings

There shall be an annual meeting and such other regular and special meetings as provided in the Bylaws.

ARTICLE IV

Eligibility for Membership

Any person of good character is eligible to become a member in any grade for which he is qualified in accordance with the Bylaws.

ARTICLE V

Officers

The officers of the Society shall be a President, an Executive Vice-President, a Past-President, an Engineering Vice-President, an Editorial Vice-President, a Financial Vice-President, a Convention Vice-President, a Sections Vice-President, a Secretary, and a Treasurer.

The term of office of all elected officers shall be for a period of two years.

The President shall not be eligible to succeed himself in office.

At the conclusion of his term of office the President automatically becomes Past-President.

Under conditions as set forth in the Bylaws, the office of Executive Vice-President may be vacated before the expiration of his term.

A vacancy in any office shall be filled for the unexpired portion of the term in accordance with the Bylaws.

ARTICLE VI

Sections

Sections may be established in accordance with the Bylaws.

ARTICLE VII

Board of Governors

The Board of Governors shall consist of the President, the Past-President, the six Vice-Presidents, the Secretary, the Treasurer, and twelve Governors elected by the membership of the Society. An equal number of these elected Governors shall reside within the areas included within the Eastern time zone, the Central and the Mountain time zones, and the Pacific time zone. The term of office of these elected Governors shall be two years.

In addition, when a Section contains 14% or more of the total membership of the Society, the Chairman of that Section becomes ex-officio a member of the Board of Governors. The total membership figure used shall be as of the close of the preceding year.

In addition, up to five Governors-at-Large may be elected by the Board of Governors. These Governors-at-Large are to rectify professional and/or geographic inequities, and they shall each serve for a term of one year or that part of the yearly term remaining at the time of their election. Each year, immediately following the National Elections, the Board of Governors shall determine whether any Governors-at-Large are required. If so, the National Nominating Committee may be directed by the Board to nominate at least two candidates, properly qualified, for each Governor-at-Large to be elected.

ARTICLE VIII

Amendments

This Constitution may be amended as follows: Amendments may originate as recommendations within the Board of Governors, or as a proposal to the Board of Governors by any ten members of voting grade; when approved by the Board of Governors as set forth in the Bylaws, the proposed amendment shall then be submitted for discussion at the annual meeting or at a regular or special meeting called as provided in the Bylaws. The proposed amendment, together with the discussion thereon, shall then be promptly submitted by mail to all members qualified to vote, as set forth in the Bylaws. Voting shall be by letter ballot mailed with the proposed amendment and discussion to the voting membership. In order to be counted, returned ballots must be received within sixty (60) days of the mailing-out date. An affirmative vote of two thirds of the valid ballots returned, subject to the above time limitations, shall be required to carry the amendment, provided one fifteenth of the duly qualified members shall have voted within the time limit specified herein.

BYLAWS

BYLAW I

Membership

Sec. 1. Membership of the Society shall consist of the following grades: Honorary members, Sustaining members, Fellows, Active members, Associate members and Student members.

An *Honorary member* is one who has performed eminent service in the advancement of engineering in motion pictures, television, or allied arts. An Honorary member shall be entitled to vote and to hold any office in the Society.

A *Sustaining member* is an individual, company, or corporation subscribing substantially to the financial support of the Society.

A *Fellow* is one who shall be not less than thirty years of age and who shall by his proficiency and contributions have attained to an outstanding rank among engineers or executives of the motion picture or television industries. A Fellow shall be entitled to vote and to hold any office in the Society.

An *Active member* is one who shall be not less than twenty-five years of age and shall be or shall have been either one or an equivalent combination of the following:

(a) An engineer or scientist in motion picture, television or allied arts. As such he shall have performed and taken responsibility for important engineering or scientific work in these arts and shall have been in the active practice of his profession for at least three years, or

(b) A teacher of motion picture, television or allied subjects for at least six years in a school of recognized standing in which he shall have been conducting a major course in at least one of such fields, or

(c) A person who by invention or by contribution to the advancement of engineering or science in motion picture, television or allied arts, or to the technical literature thereof, has attained a standing equivalent to that required for Active membership in (a), or

(d) An executive who for at least three years has had under his direction important engineering or responsible work in the motion picture, television or allied industries and who is qualified for direct supervision of the technical or scientific features of such activities.

An Active member shall be entitled to vote and to hold any office in the Society.

An *Associate member* is one who shall be not less than eighteen years of age, and shall be a person who is interested in the study of motion picture or television technical problems or connected with the application of them. An Associate member is not privileged to vote, to hold office or to act as chairman of any committee, although he may serve upon any committee to which he may be appointed; and, when so appointed, shall be entitled to the full voting privileges on action taken by the committee.

A *Student member* is any person registered as a student, graduate or undergraduate, in a college, university, or other educational institution of like scholastic standing, who evidences interest in motion picture or television technology. Membership in this grade shall not extend more than one year beyond the termination of the student status described above. A student member shall have the same privileges as an Associate member of the Society.

Sec. 2. All applications for membership or transfer should be made on blank forms provided for the purpose, and shall give a complete record of the applicant's education and experience. Honorary and Fellow grades may not be applied for.

Sec. 3. (a) Honorary membership may be granted upon recommendation of the Honorary Membership Committee when confirmed by a three-fourths majority vote of those present at a meeting of the

Board of Governors. An Honorary member shall be exempt from the payment of all dues.

(b) Upon recommendation of the Fellow Award Committee, when confirmed by a three-fourths majority vote by those present at a meeting of the Board of Governors, an Active member may be made a Fellow.

(c) An applicant for Active membership shall give as reference at least one member of the grade applied for, or of higher grade. Applicants shall be elected to membership by a three-fourths majority of the appropriate Admissions Committee. Applications for admission or transfer of grade, upon which the appropriate Regional Admissions Committee takes adverse action, will be referred to the National Admissions Committee. A four-fifths majority vote of the National Admissions Committee shall be required to change the action of a Regional Admissions Committee. An applicant or his sponsor may appeal to the Board of Governors if not satisfied with the action of the National Admissions Committee, in which case approval of at least three-fourths of those present at the meeting shall be required to change an action taken by the National Admissions Committee.

(d) An applicant for Associate membership shall give as reference one member of the Society, or two persons not members of the Society who are associated with the motion picture, television, or allied industry. Applicants shall be elected to membership by approval of the Chairman of the appropriate Admissions Committee.

(e) An applicant for Student membership shall be sponsored by a member of the Society, or by a member of the staff of the department of the institution he is attending, this faculty member not necessarily being a member of the Society. Applicants shall be elected to membership by approval of the Chairman of the appropriate Admissions Committee.

Sec. 4. Any member may be suspended or expelled for cause by a majority vote of the entire Board of Governors, provided he shall be given notice and a copy in writing of the charges preferred against him, and shall be afforded opportunity to be heard ten days prior to such action.

BYLAW II

Officers

Sec. 1. An officer or governor shall be an Honorary member, Fellow, or an Active member.

BYLAW III

Board of Governors

Sec. 1. The Board of Governors shall transact the business of the Society in accordance with the Constitution and Bylaws.

Sec. 2. The Board of Governors may act on special resolutions between meetings, by letter ballot authorized by the President. An affirmative vote from a majority of the total membership of the Board of Governors shall be required for approval of such resolutions.

Sec. 3. A quorum of two-fifths of the members of the Board of Governors shall be present to vote on resolutions presented at any meeting. Unless otherwise specified, a majority vote of the Governors present shall constitute approval of a resolution.

Sec. 4. A member of the Board of Governors may not authorize an alternate to act or vote in his stead.

Sec. 5. Vacancies in the offices or on the Board of Governors shall be filled by the Board of Governors until the annual elections of the Society.

Sec. 6. The Board of Governors, when filling vacancies in the offices or on the Board of Governors, shall endeavor to appoint persons who in the aggregate are representative of the various branches or organizations of the industries interested in the activities of the Society to the end that there shall be no substantial predominance upon the Board, as the result of its own action, of representatives of any one or more branches or organizations of such industries.

Sec. 7. The time and place of all except special meetings of the Board of Governors shall be determined by the Board of Governors.

Sec. 8. Special Meetings of the Board of Governors shall be called by the President with the proviso that no meeting shall be called without at least seven days prior notice to all members of the Board by letter or telegram. Such a notice shall state the purpose of the meeting.

BYLAW IV

Administrative Practices

Sec. 1. Special rules relating to the administration of the Society and known as Administrative Practices shall be established by the Board of Governors and shall be added to or revised as necessary to the efficient pursuit of the Society's objectives.

BYLAW V

Committees

Sec. 1. All Committees, except as otherwise specified, shall be formed and appointed in accordance with the Administrative Practices.

Sec. 2. All committees, except as otherwise specified, shall be appointed to act for the term served by the officer charged with appointing the committees or until he terminates the appointment.

Sec. 3. Chairmen of the committees shall not be eligible to serve in such capacity for more than two consecutive terms.

Sec. 4. There shall be an Honorary Membership Committee consisting of five Honorary, Fellow or Active members of the Society.

Sec. 5. (a) There shall be Admissions Committees for the Society as follows: (1) Regional Admissions Committees, designated Western, Central, Eastern and International, with jurisdictions as defined by the Administrative Practices. Each Regional Admissions Committee shall consist of a chairman and three members of Active or higher grade. (2) A National Admissions Committee composed of a chairman and four members, one from each of the Regional Committees.

(b) The Chairman of the National Admissions Committee shall be appointed by the Sections Vice-President. He shall report to the Sections Vice-President.

(c) The Chairman of the Regional Committees shall be appointed by the National Admissions Committee Chairman with the approval of the Sections Vice-President. They shall report to the National Admissions Chairman.

(d) It shall be the duty of each Regional Admissions Committee to process applications for membership and for transfer between membership grades, within the jurisdiction of said committee in accordance with the Constitution, the Bylaws and the Administrative Practices of the Society.

(e) It shall be the duty of the National Admissions Chairman to guide, review and coordinate the action of the Regional Admissions Committees in order to administer the provisions of Bylaw I, Sec. 1, relative to requirements for admission to membership or for transfer between membership grades.

Sec. 6. There shall be a Fellow Award Committee composed of all the officers and Section Chairmen of the Society, together with the Chairmen of the Engineering Committees. The Past-President of the Society shall be the Chairman of the Committee. In case the Chairmanship is vacated it shall be temporarily filled by appointment by the President.

Sec. 7. There shall be a Nominating Committee appointed by the President, consisting of nine members including a Chairman. The Committee shall be made up of two Past-Presidents, three members of the Board of Governors not up for election, and four other voting members, not currently officers or governors of the Society.

Sec. 8. There shall be an Executive Committee to review regularly the operations of the Society, plan the forthcoming budget, and carry out assignments of the Board of Governors. The Chairman of this Committee shall be the President or the Executive Vice-President, whichever resides in the vicinity of the executive offices. There shall be three other members appointed by the President from among the other officers of the Society. The membership of the Executive Committee shall be approved by the Board of Governors.

BYLAW VI

Meetings of the Society

Sec. 1. The location and time of each meeting or convention of the Society shall be determined by the Board of Governors.

Sec. 2. The grades of membership entitled to vote are defined in Bylaw I.

Sec. 3. A quorum of the Society shall consist in number of $\frac{1}{15}$ of the total of those qualified to vote as listed in the Society's records at the close of the last fiscal year before the meeting.

Sec. 4. The annual meeting shall be held during the fall convention.

Sec. 5. Special meetings may be called by the President and upon the request of any three members of the Board of Governors not including the President.

Sec. 6. All members of the Society in any grade shall have the privilege of discussing technical material presented before the Society or its Sections.

BYLAW VII

Duties of Officers

Sec. 1. The President shall preside at all business meetings of the Society and shall perform the duties pertaining to that office. As such he shall be the chief executive of the Society, to whom all other officers shall report.

Sec. 2. In the absence of the President, the officer next in order as listed in Article V of the Constitution shall preside at meetings and perform the duties of the President.

Sec. 3. The eight officers shall perform the duties separately enumerated below and those defined by the President:

(a) The Executive Vice-President shall represent the President, and shall be responsible for the supervision of the general affairs of the Society as directed by the President.

The President and the Executive Vice-President shall not both reside in the geographical area of the same Society Section, but one of these officers shall reside in the vicinity of the executive offices. Should the President or Executive Vice-President remove his residence to the same geographical area of the United States as the other, the office of Executive Vice-President shall immediately become vacant and a new Executive Vice-President shall be elected by the Board of Governors for the unexpired portion of the term.

(b) The Engineering Vice-President shall appoint all technical committees. He shall be responsible for the general initiation, supervision, and coordination of the work of these committees.

(c) The Editorial Vice-President shall be responsible for the publication of the Society's *Journal* and all other Society publications.

(d) The Financial Vice-President shall be responsible for the financial operations of the Society, and shall conduct them in accordance with budgets prepared by him and approved by the Board of Governors.

(e) The Convention Vice-President shall be responsible for the national conventions of the Society. He shall arrange for at least one annual convention to be held in the fall of the year.

(f) The Sections Vice-President shall coordinate and be responsible for administration of the affairs of Sections and Student Chapters and shall help these groups by interpreting Society policy and assisting in the planning of meetings. He shall also aid in the formation of new Sections and Student Chapters. He shall be responsible for the general supervision and coordination of the work of the Admissions Committees.

Sec. 4. The Secretary shall keep a record of all meetings; and shall have the responsibility for the care and custody of records, and the seal of the Society.

Sec. 5. The Treasurer shall have charge of the funds of the Society and disburse them as and when authorized by the Financial Vice-President. He shall be bonded in an amount to be determined by the Board of Governors, and his bond shall be filed with the Secretary.

BYLAW VIII

Society Elections

Sec. 1. All officers and governors shall be elected to their respective offices by a majority of ballots cast by voting members in the following manner:

Nominations shall be presented by a Nominating Committee. Nominations shall be made by three-quarters affirmative vote of the total Nominating Committee.

Not less than 60 days prior to the Annual Fall Meeting, the Board of Governors shall review the recommendations of the Nominating Committee, which shall have nominated suitable candidates for each vacancy.

Such nominations shall be final unless any nominee is rejected by a three-quarters vote of the Board of Governors present and voting. The Secretary shall then notify these candidates of their nomination. From the list of acceptances, not more than three names for each vacancy shall be selected by the Board of Governors and placed on a letter ballot. A blank space shall be provided on this letter ballot under each office, in which space the name of any voting member other than those suggested by the Board of Governors may be voted for. The balloting shall then take place. The ballot shall be enclosed with a blank envelope and a business reply envelope bearing the Secretary's address and a space for the member's name and address. One set of these shall be mailed to each voting member of the Society, not less than forty days in advance of the Annual Fall Meeting.

The voter shall then indicate on the ballot one choice for each vacancy, seal the ballot in the blank envelope, place this in the envelope addressed to the Secretary, sign his name and address on the latter, and mail it in accordance with the instructions printed on the ballot. No marks of any kind except those above prescribed shall be placed upon the ballots or envelopes. Voting shall close seven days before the opening session of the annual fall convention.

The sealed envelop shall be delivered by the Secretary to a Committee of Tellers appointed by the President at the annual fall convention. This committee shall then examine the return envelopes, open and count the ballots, and announce the results of the election.

The newly-elected officers and governors of the Society shall take office on January 1, following their election.

BYLAW IX

Dues and Indebtedness

Sec. 1. The annual dues shall be eighteen dollars ($18) for Fellows and Active members, twelve dollars ($12) for Associate members, payable on or before January 1 of each year, and five dollars ($5) for Student members, payable on or before October 1, of each year. Current or first year's dues for new members in any calendar year shall be at the full annual rate for those notified of election to membership on or before June 30; one half the annual rate for those notified of election to membership in the Society on or after July 1.

Sec. 2. (a) Transfer of membership to a higher grade may be made at any time subject to the requirements for initial membership in the higher grade. If the transfer is made on or before June 30, the annual dues of the higher grade are required. If the transfer is made on or after July 1, and the member's dues for the full year have been paid, one half of the annual dues of the higher grade is payable less one half the annual dues of the lower grade.

(b) No credit shall be given for annual dues in a membership transfer from a higher to a lower grade, and such transfers shall take place on January 1, of each year.

Sec. 3. Annual dues shall be paid in advance.

Sec. 4. Failure to pay dues may be considered just cause for suspension.

BYLAW X

Publications

Sec. 1. The Society shall publish a technical magazine to consist of twelve monthly issues. The editorial policy of the *Journal* shall be based upon the provisions of the Constitution and a copy of each issue shall be supplied to each member in good standing mailed to his last address of record. Copies may be made available for sale at a price approved by the Board of Governors.

BYLAW XI

Local Sections

Sec. 1. Sections of the Society may be authorized in any locality where the voting membership exceeds twenty. The geographic boundaries of each Section shall be determined by the Board of Governors. Upon written petition for the authorization of a Section of the Society, signed by twenty or more voting members, the Board of Governors may grant such authorization.

Section Membership

Sec. 2. All members of the Society of Motion Picture and Television Engineers in good standing residing within the geographic boundaries of any local Section shall be considered members of that Section.

Sec. 3. Should the enrolled voting membership of a Section fall below twenty, or should the technical quality of the presented papers fall below an acceptable level, or the average attendance at meetings not warrant the expense of maintaining that Section, the Board of Governors may cancel its authorization.

Section Officers

Sec. 4. The officers of each Section shall be a Chairman and a Secretary-Treasurer. When the technical quality of the presented papers and the average attendance of meetings reach a satisfactory level, the Board of Governors may authorize that the Section Chairman become ex officio a member of the Board of Governors. Each Section officer shall hold office for one year, or until his successor is chosen.

Section Board of Managers

Sec. 5. The Board of Managers shall consist of the Section Chairman, the Section Past-Chairman, the Section Secretary-Treasurer, and six voting members. Each manager of a Section shall hold office for two years. Vacancies shall be filled by appointment by the Board of Managers until the annual election of the Section.

Section Elections

Sec. 6. The officers and managers of a Section shall be voting members of the Society. All officers and managers shall be elected to their respective offices by a majority of ballots cast by the voting members residing in the geographical area of the Section. Not less than three months prior to the annual fall convention of the Society, nominations shall be presented to the Board of Managers of the Section by a Nominating Committee ap-

pointed by the Chairman of the Section, consisting of seven members, including a chairman. The committee shall be composed of the present Chairman, the Past-Chairman, two other members of the Board of Managers not up for election, and three other voting members of the Section not currently officers or managers of the Section. Nominations shall be made by a three-quarters affirmative vote of the total Nominating Committee. Such nominations shall be final, unless any nominee is rejected by a three-quarters vote of the Board of Managers, and in the event of such rejection the Board of Managers will make its own nomination.

The Chairman of the Section shall then notify the candidates of their nomination. From the list of acceptances, not more than three names for each vacancy shall be selected by the Board of Managers and placed on a letter ballot. A blank space shall be provided on this letter ballot under each office, in which space the name of any voting member other than those suggested by the Board of Managers may be voted for. The balloting shall then take place. The ballot shall be enclosed with a blank envelope and a business reply envelope bearing the local Secretary-Treasurer's address and a space for the member's name and address. One of these shall be mailed to each voting member of the Society residing in the geographical area covered by the Section, not less than forty days in advance of the annual fall convention.

The voter shall then indicate on the ballot one choice for each office, seal the ballot in the blank envelope, place this in the envelope addressed to the Secretary-Treasurer, sign his name and address on the latter, and mail it in accordance with the instructions printed on the ballot. No marks of any kind except those above prescribed shall be placed upon the ballots or envelopes. Voting shall close seven days before the opening session of the annual fall convention. The sealed envelopes shall be delivered by the Secretary-Treasurer to his Board of Managers at a duly called meeting. The Board of Managers shall then examine the returned envelopes, open and count the ballots, and announce the results of the election.

The newly-elected officers and managers shall take office on January 1, following their election.

Section Business

Sec. 7. The business of a Section shall be conducted by the Board of Managers.

Section Expenses

Sec. 8. (a) At the beginning of each fiscal year, the Secretary-Treasurer of each Section shall submit to the Board of Governors of the Society a budget of expenses for the year.

(b) The Treasurer of the Society shall deposit with each Section Secretary-Treasurer a sum of money for current expenses, the amount to be fixed by the Board of Governors.

(c) The Secretary-Treasurer of each Section shall send to the Treasurer of the Society, quarterly or on demand, an itemized account of all expenditures incurred during the preceding period.

(d) Expenses other than those enumerated in the budget, as approved by the Board of Governors of the Society, shall not be payable from the general funds of the Society without express permission from the Board of Governors.

(e) The Section Board of Managers shall defray all expenses of the Section not provided for by the Board of Governors, from funds raised locally.

(f) The Secretary of the Society shall, unless otherwise arranged, supply to each Section all stationery and printing necessary for the conduct of its business.

Section Meetings

Sec. 9. The regular meetings of a Section shall be held in such places and at such hours as the Board of Managers may designate. The Secretary-Treasurer of each Section shall forward to the Sections Vice-President of the Society, not later than five days after a meeting of a Section, a statement of the attendance and of the business transacted.

Constitution and Bylaws

Sec. 10. Sections shall abide by the Constitution and Bylaws of the Society and conform to the regulations of the Board of Governors. The conduct of Sections shall always be in conformity with the general policy of the Society as fixed by the Board of Governors.

BYLAW XII

Student Chapters

Sec. 1. Student Chapters of the Society may be authorized in any college, university, or technical institute of collegiate standing. Upon written petition for the authorization of a Student Chapter, signed by twelve or more Society members, or applicants for Society membership, and the Faculty Adviser, the Board of Governors may grant such authorization.

Chapter Membership

Sec. 2. All members of the Society in good standing who are attending the designated educational institution shall be eligible for membership in the Student Chapter, and when so enrolled they shall be entitled to all privileges that such Student Chapter may, under the Constitution and Bylaws, provide.

Sec. 3. Should the membership of the Student Chapter fall below ten, or the average attendance of meetings not warrant the expense of maintaining the organization, the Board of Governors may cancel its authorization.

Chapter Officers

Sec. 4. The officers of each Student Chapter shall be a Chairman and a Secretary-Treasurer. Each Chapter officer shall hold office for one year, or until his successor is chosen. Where possible, officers shall be chosen in May to take office at the beginning of the following school year. The procedure for holding elections shall be prescribed in Administrative Practices.

Faculty Adviser

Sec. 5. A member of the faculty of the same educational institution shall be designated by the Board of Governors as Faculty Adviser. It shall be his duty to advise the officers on the conduct of the Chapter and to approve all reports to the Sections Vice-President and the Treasurer of the Society.

Chapter Expenses

Sec. 6. The Treasurer of the Society shall deposit with each Chapter Secretary-Treasurer a sum of money, the amount to be fixed by the Board of Governors. The Secretary-Treasurer of the Chapter shall send to the Treasurer of the Society at the end of each school year or on demand an itemized account of all expenditures incurred.

Chapter Meetings

Sec. 7. The Chapter shall hold at least four meetings per year. The Secretary-Treasurer shall forward to the Sections Vice-President of the Society at the end of each school year a report of the meetings for that year giving the subject, speaker, and approximate attendance for each meeting.

BYLAW XIII

Amendments

Sec. 1. Proposed amendments to these Bylaws may be initiated by the Board of Governors or by a recommendation to the Board of Governors signed by ten voting members. Proposed amendments may be approved at any regular meeting of the Society at which a quorum is present, by the affirmative vote of two-thirds of the members present and eligible to vote thereon. Such proposed amendments shall have been published in the *Journal* of the Society, in the issue next preceding the date of the stated business meeting of the Society at which the amendment or amendments are to be acted upon.

Sec. 2. In the event that no quorum of the voting members is present at the time of the meeting referred to in Sec. 1, the amendment or amendments shall be referred for action to the Board of Governors. The proposed amendment or amendments then become a part of the Bylaws upon receiving the affirmative vote of three-quarters of the entire membership of the Board of Governors.

BYLAW XIV

Standards and Recommendations

Sec. 1. American Standards sponsored by the Society and the Society's Recommendations are proposed and adopted in the public interest and are designed to eliminate misunderstanding between the manufacturer and the purchaser and to assist the purchaser in selecting and obtaining the proper product for his particular need. Existence of such a Standard or Recommendation does not in any respect preclude any member or nonmember from manufacturing or selling products not conforming to the Standard or Recommendation.

BYLAW XV

Disposition of Assets and Dissolution

Sec. 1. Upon the dissolution of the Society and after payment of all indebtedness of the Society, the funds, investments and other assets of the Society shall be given and transferred to some other non-profit organization having objects similar to those of the Society. The selection of such other organization shall be made by the Board of Governors either at a regular meeting of said Board of Governors or at a special meeting of said Board called for the purpose of selecting such an organization.

Society Awards

The Society presents a number of Awards in recognition of outstanding achievements. These awards have been created over a period of years and are described below in the order in which they were instituted by the Society. Also listed are the recipients since establishment and the reason for each award.

Certain practices and rules are common to all the awards. Award Committees shall consist of five Honorary, Fellow or Active Members of the Society appointed biennially and confirmed by the Board of Governors. The Journal Award Committee is appointed by the Editorial Vice-President. Other Award Committees are appointed by the President. The Chairman shall be designated by the appointing officer. Membership in the Society shall not be a prerequisite to an award, other than the Student Member Award.

Any member of the Society shall be entitled to make a nomination for a medal award. Such nominations shall be made in writing to the Chairman of the appropriate committee, giving the reasons why the writer believes the award justified. The Committees shall forward their reports to the Secretary of the Society in time for presentation to the Board of Governors at their mid-year meeting.

The awards shall be presented at such time as the Board of Governors may direct. Normally, awards shall be presented by the President at the first fall meeting of the Society following approval of the award by the Board of Governors.

The Medal Awards shall consist of a gold medal engraved with the name of the recipient and the year of the award together with a bronze replica thereof. The Progress Medal is recognized as the premier medal of the Society. The Samuel L. Warner Memorial Award Medal, the David Sarnoff Medal, and the Herbert T. Kalmus Gold Medal, or like medals which may be established in the future, are recognition of achievement in special fields of accomplishment less broad in scope than that for which the Progress Medal is awarded. In each case, these awards shall be made to one or more individuals rather than to organizations.

Journal Award

A Journal Award Certificate shall be presented to the author or to each of the authors of the most outstanding paper originally published in the *Journal* of the Society during the preceding calendar year.

Other papers published in the *Journal* of the Society may be cited for Honorable Mention at the option of the Committee, but in any case should not exceed five in number.

The paper for this award shall be chosen on the following qualifications:

(a) The paper must deal with some technical phase of the Society's major interests as evidenced by publication in the *Journal*.

(b) No paper given in connection with the receipt of any other award of the Society shall be eligible.

(c) In judging the merits of the paper, three qualities shall be considered, with the weights here indicated: (1) technical merit, 45%; indicates thorough understanding of the subject resulting in an outstanding contribution; (2) originality, 35%; shows new and unique study of the subject; (3) presentation, 20%; shows excellent clarity in the organization of subject matter.

During the voting stages, each of the three categories should be judged on the basis of 100%. After the ballots are submitted to the chairman, the weighting factors of 45, 35, and 20% should be applied, respectively, to the three headings.

(d) Papers chosen for Honorable Mention, not to exceed five in number, shall be chosen on a like basis.

The recipients are listed below by year, with the date of *Journal* publication given after the title.

1934, P. A. Snell, "An introduction to the experimental study of visual fatigue," May 1933.

1935, L. A. Jones and J. H. Webb, "Reciprocity law failure in photographic exposure," Sept. 1934.

1936, E. W. Kellogg, "A comparison of variable-density and variable-width systems," Sept. 1935.

1937, D. B. Judd, "Color blindness and anomalies of vision," June 1936.

1938, K. S. Gibson, "The analysis and specification of color," Apr. 1937.

1939, H. T. Kalmus, "Technicolor adventures in cinemaland," Dec. 1938.

1940, R. R. McNath, "The surface of the nearest star," Mar. 1939.

1941, J. G. Frayne and Vincent Pagliarulo, "The effects of ultraviolet light on variable-density recording and printing," June 1940.

1942, W. J. Albersheim and Donald MacKenzie, "Analysis of soundfilm drives," Nov. 1941.

1943, R. R. Scoville and W. L. Bell, "Design and use of noise-reduction bias systems," Feb. 1942 (Award made Apr. 1944).

1944, J. I. Crabtree, G. T. Eaton and M. E. Muehler, "Removal of hypo and silver salts from photographic materials as affected by the composition of the processing solutions," July 1943.

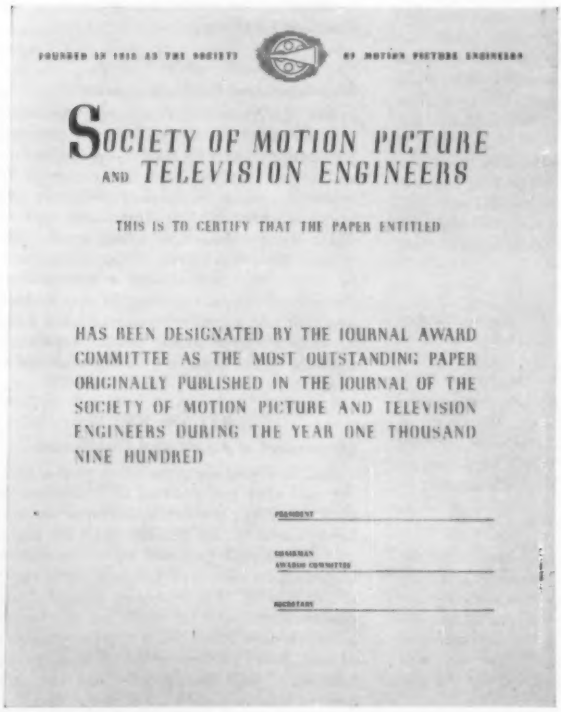
1945, C. J. Kunz, H. E. Goldberg and C. E. Ives, "Improvement in illumination efficiency of motion picture printers," May 1944.

1946, R. H. Talbot, "The projection life of film," Aug. 1945.

1947, Albert Rose, "A unified approach to the performance of photographic film, television pickup tubes, and the human eye," Oct. 1946.

1948, J. S. Chandler, D. F. Lyman and L. R. Martin, "Proposals for 16-mm and 8-mm sprocket standards," June 1947.

1949, F. G. Albin, "Sensitometric aspect of television monitor-tube photography," Dec. 1948.


FOUNDED IN 1916 AS THE SOCIETY OF MOTION PICTURE ENGINEERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

THIS IS TO CERTIFY THAT THE PAPER ENTITLED

HAS BEEN DESIGNATED BY THE JOURNAL AWARD COMMITTEE AS THE MOST OUTSTANDING PAPER ORIGINALLY PUBLISHED IN THE JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS DURING THE YEAR ONE THOUSAND NINE HUNDRED

PRESIDENT

CHAIRMAN AWARDS COMMITTEE

SECRETARY

1950, Frederick J. Kolb, Jr., "Air cooling of motion picture film for higher screen illumination," Dec. 1949.

1951, A. B. Jennings, W. A. Stanton and J. P. Weiss, "Synthetic color-forming binders for photographic emulsions," Nov. 1950.

1952, D. L. MacAdam, "Quality of color reproduction," May 1951.

1953, R. J. Spottiswoode, N. L. Spottiswoode and Charles Smith, "Basic principles of the three-dimensional film," Oct. 1952.

1954, Armin J. Hill, "A mathematical and experimental foundation for stereoscopic photography," Oct. 1953.

1955, Richard S. O'Brien, "CBS color-television staging and lighting practices," Aug. 1954.

1956, Donald G. Fink, "Color television vs. color motion pictures," June 1955.

1957, Earl M. Lowry and J. Gordon Jarvis, "The luminance of subjective black," August 1956.

1958, George Lewin, "The infrared transparency of magnetic tracks," Sept. and Dec. 1957.

1959, Derwyn M. Severy, "Photographic instrumentation for collision injury research," February 1958.

Progress Medal Award

It is the purpose of this award to do honor to the individual by recognizing outstanding technical contributions to the progress of engineering phases of the motion picture and/or television industries. The Progress Medal may be awarded annually, and it should be awarded for an invention or for research or development which, in the opinion of the Society, has resulted in a significant advance in the development of motion-picture or television technology. In considering an award to an individual, his continued technical contributions over a period of years should be weighed as an important factor. The Progress Medal would not ordinarily be awarded to an Honorary Member.

Awards have been made as follows:

1935, E. C. Wente, for his work in sound recording and reproduction, Dec. 1935.

1936, C. E. K. Mees, for his work in photography, Dec. 1936.

1937, E. W. Kellogg, for his work in sound reproduction, Dec. 1937.

1938, H. T. Kalmus, for his work in developing color motion pictures, Dec. 1938.

1939, L. A. Jones, for his scientific researches in photography, Dec. 1939.

1940, Walt Disney, for his contributions to motion-picture photography and sound recording of feature and short cartoon films, Dec. 1940.

1941, G. L. Dimmick, for his development activities in motion-picture sound recording, Dec. 1941.

1944, J. G. Capstaff, for his research and development of films and apparatus used in amateur cinematography, Jan. 1945.

1947, J. G. Frayne, for his technical achievements and the documenting of his work in addition to his contributions to the field of education and his inspiration to his fellow engineers, Jan. 1948.

1948, Peter Mole for his outstanding achievements in motion-picture studio lighting which set a pattern for lighting techniques and equipment for the American motion-picture industry, Jan. 1949.

1949, Harvey Fletcher for his outstanding contributions to the art of recording and reproducing of sound for motion pictures, Oct. 1949.

1950, V. K. Zworykin, for his outstanding contributions to the development of television, Dec. 1950.

1951, Earl I. Sponable, for outstanding contributions to technical advancement of the motion-picture art, particularly with respect to sound on film, color and large-screen television, Dec. 1951.

1952, John I. Crabtree, for his outstanding contribution in the field of photographic chemistry, motion picture processing and processing equipment, Dec. 1952.

1953, Fred Waller, for his achievement of putting to practical use the peripheral vision phenomenon.

1955, Elmer W. Engstrom, for his rare vision and outstanding leadership and guidance in developmental research for sound motion pictures and television.

1956, Alfred Norton Goldsmith, for his many contributions to the progress of many phases of sound motion-picture and television engineering, particularly for his early recognition of the importance of a tricolor kinescope and his concept of means for accomplishment.

1957, Ralph M. Evans, for his outstanding achievements in the development of color motion-picture films and in the art of color photography, and for his contributions to the understanding of color through lectures and publications.

1959, Harold E. Edgerton, for his researches in the fields of high-speed photography and stroboscopy, December 1959.

Samuel L. Warner Memorial Award

It is the purpose of this award to do honor to the individual by recognizing outstanding contributions in the design and development of new and improved methods and/or apparatus for sound-on-film motion pictures, including any step in the process. The Committee shall give preference to those developments or inventions which are likely to have the widest and most beneficial effect on the quality of the reproduced sound and picture. A description of the method or apparatus must have been published or be available for publication which is in sufficient detail that it may be followed by anyone skilled in the art. Since the award is to be made to an individual, a development or invention in which a group participates should be considered for this award only if one person has contributed the basic idea or has contributed substantially to the practical working out of the idea. Preferably, the work for which the medal is awarded shall have been done within five years of the date of the award.

The recipients have been:

1947, J. A. Maurer, for his outstanding contributions to the field of high-quality 16-mm sound recording and reproduction, film processing, development of 16-mm sound test films, and for his inspired leadership in industry standardization (citation published, Jan. 1948).

1948, Nathan Levinson, for his outstanding work in the field of motion-picture sound recording, the intercutting of variable-area and variable-density sound tracks, the commercial use of control track for extending volume range, and the use of the first sound-proof camera blimps (citation published, Jan. 1949).

1949, R. M. Evans, for his outstanding work in the field of color motion-picture films, including research on visual effects in photography and development work on commercial color processes (citation published, Oct. 1949).

1950, Charles R. Fordyce, for his efforts in and achievement of the development of triacetate safety base film (citation published, Dec. 1950).

1951, Earl I. Sponable, for years of research and development in recording of sound on film (citation published, Dec. 1951).

1952, Herbert T. Kalmus, for Technicolor's perfection of the imbibition process for 16mm color prints and for the techniques of making separate sound negatives for mass production by the 35mm32mm method for excellence of 16mm sound (citation published, Dec. 1952).

1953, W. W. Wetzel, for noteworthy contributions to the development of excellent magnetic tapes and films now commercially available, which achievements constitute a step necessary to the widespread use of magnetic sound recording in the motion-picture industry (citation published, Dec. 1953).

1954, Lorin D. Grignon, for his engineering work in stereophonic sound now widely used in wide-screen film presentations (citation published, Dec. 1954).

1955, Harry F. Olson, for outstanding achievements in audio engineering, including his work on the velocity microphone, the duocone speaker for high-fidelity sound reproduction, and for his contributions to the development and improvement of phonograph pickup and recording equipment, underwater sound equipment, and sound motion-picture and public address systems (citation published, Dec. 1955).

1956, C. C. Davis, for his outstanding contributions in the field of sound-recording and reproducing mechanisms, as part of which program he developed the Davis Drive film-transport mechanism, applied its principle to disk recording drives, and developed a multitrack magnetic head with extremely low crosstalk (citation published, Nov. 1956).

1957, Richard H. Ranger, for his invention, development and application of a method of electronically synchronizing sound recorded on magnetic tape to the motion-picture camera (citation published, Nov. 1957).

1958, George Lewin, for his discovery and research on the phenomenon of transparency of magnetic coatings to infrared light sources and its application to dual sound reproduction from either the magnetic track or the underlying optical track. (citation published, Dec. 1958).

1959, John G. Frayne, for his contribution in engineering a 70-mm stereo soundtrack magnetic film system and test films. (citation published, Dec. 1959).

David Sarnoff Gold Medal Award

It is the purpose of this award to do honor to the recipient by recognizing outstanding contributions in the development of new techniques or equipment which have contributed to the improvement of the engineering phases of television.

Each member of the David Sarnoff Medal Award Committee shall be qualified to judge the importance or value of current work in some technical phase of the broad field of television engineering, whether in research, development, design, manufacture, operation, or some similar phase of theater television.

The committee shall give preference to those developments or inventions which are likely to produce the widest and most beneficial effect on, or improvement in, television. Since the award is to be made to an individual, a development or invention in which a group participates should be considered only if one person has contributed the basic idea or has contributed substantially to the working out of the idea. Preference shall be given to work which has reached completion within five years of the date of the award.

The recipients have been:

1951, Otto H. Schade, for his outstanding accomplishments in the fields of television and motion-picture science and engineering, in outlining the potentialities of television and film systems as to fidelity of photography and reproduction of images (citation published, Dec. 1951).

1952, Axel G. Jensen, for his manifold contributions to the promulgating of monochrome and color television engineering standards, and for his work on the improvement of the quality of television pictures obtained from motion-picture film (citation published, Dec. 1952).

1953, Arthur V. Loughren, for his contributions to the development of compatible color television, including his active work on the principle of constant luminance; for his participation in color video standards activities, and for his guidance in compatible color television (citation published, Dec. 1953).

1954, Ray D. Kell, for outstanding achievements in the development of television and important contributions to color television (citation published, Dec. 1954).

1955, Bernard D. Loughlin, for his many contributions to the science of color television, notably in the optimum method of transmitting a compatible color picture and in his "fundamental of constant luminance (citation published, Dec. 1955)."

1956, Robert E. Shelby, for his dedicated interest and efforts in radio and television work, notably in the formulation of the signal specifications for compatible color television and his many patents concerning an electronic modulator for constant-frequency variable dot transmission (citation published, Nov. 1956).

1957, Charles P. Ginsburg, for his work in the development of a system for the recording of television video and associated audio signals on magnetic tape and designing a successful monochrome video-tape recorder and reproducer (citation published, Nov. 1957).

1958, Albert Rose, for contributions to the development of orthicon, image-orthicon and vidicon television pickup tubes. (citation published Dec. 1958).

1959, W. R. G. Baker, for his outstanding work as chairman of the National Television System Committee. (citation published, Dec. 1959).

Herbert T. Kalmus Gold Medal Award

It is the purpose of this award to do honor to the recipient by recognizing outstanding contributions in the development of color films, processes, techniques or equipment useful in making color motion pictures for theater or television use. Since the award is to be made to an individual, a development or invention in which a group participates should be considered for this award only if one person has contributed the basic idea or has contributed substantially to the practical working out of the idea. Preferably, the work for which the medal is awarded shall have been done within five years of the date of the award.

Each member of this Award Committee shall be qualified to judge the importance or value of current work in some technical phase of the broad field of color films, processes, techniques or equipment useful in making color motion-picture films for theater or television use.

The award was established October 4, 1955, at the 78th SMPTE Convention at Lake Placid, N.Y. The recipients have been:

1956, Wesley T. Hanson, Jr., for numerous contributions extending over a period of years in connection with materials for use in professional color motion-picture photography (citation published, Nov. 1956).

1957, Wadsworth E. Pohl, for his inventions and contributions to basic technical advances leading to new and improved methods of manufacturing color motion pictures (citation published, Nov. 1957).

1958, Merle L. Dundon, for contributions to the design and development of color products (citation published Dec. 1958).

1959, Herman H. Duerr, for his contributions to the development of color films and color film process. (citation published, Dec. 1959).

Student Member Award

It is the purpose of this award to recognize the outstanding paper prepared by a Student Member during the school year which terminates in the calendar year in which the award is given. The paper may be in the form of a thesis which has been accepted by the educational institution at which the student is registered.

It shall be the duty of the Journal Award Committee to select the winner of the Student Award.

The Student Member Award shall be made on the basis of the following qualifications:

(a) The paper must deal with some technical phase of the Society's major interests as reflected by the type of technical papers published in the *Journal*.

(b) In judging the merits of the paper, three qualities shall be considered, with the weights here indicated: (1) technical merit, 45%; indicates thorough understanding of the subject resulting in an outstanding contribution; (2) originality, 35%; shows new and unique study of the subject; (3) presentation, 20%; shows excellent clarity in the organization of subject matter.

During the voting stages, each of the three categories should be judged on the basis of 100%. After the ballots are submitted 45, 35, and 20% should be applied, respectively, to the three headings.

(c) The completed manuscript of the paper must be in the hands of the committee no less than ninety (90) days before the opening date of the convention at which the award winner is to be announced.

(d) No award shall be given if, in the opinion of the committee, none of the presented papers are considered to be of sufficiently high quality to merit the award.

(e) The paper receiving the Student Member Award shall be published in the *Journal*, identified as the award-winning paper, giving recognition to the author and the Student Chapter of which he is a member.

(f) Other papers submitted may be cited to Honorable Mention, at the option of the committee, but in any case should not exceed two in number.

The Student Member Award shall be a suitable certificate. This certificate shall be presented to each of the authors in the event that the paper chosen for the award is of joint authorship. In addition to the certificate, a U.S. Government Savings Bond will be presented to the author. If the selected paper has more than one author, a check in lieu of the bond will be presented to each author, in an amount comprising an equal division of the cost of the bond among the authors.

1959, John C. Stormont, "Student built 16mm continuous positive film processor as used in university film productions," Oct. 1959.

Alphabetic List of Individual Members

Classification of members appears at the end of each listing. H—Honorary, F—Fellow, M—Active, A—Associate, S—Student. For a complete list of Sustaining Members, see separate section.

Aalberg, John O., RKO Studios. Mail: 4045 Los Feliz Blvd., Los Angeles 27. (F)
Aasgaard, Per Usterud, Prod. Eng., Canadian Marconi Co. Mail: 1350 Champigny St., St. Laurent, Que., Can. (A)
Abadiah, Gourji, Owner, Atlas Film Studio. Mail: Box 186, Teheran, Iran. (M)
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Abbott, Leslie R., 901 S. Gramercy Pl., Los Angeles 19. (A)
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Abrams, Morris R., Asst. Exec. Secy., Screen Directors Guild. Mail: 2107 Selby Ave., Los Angeles 25. (A)
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Abribat, Marcel E., Kodak-Pathe S.A.F., 30 Rue des Vignerons, Vincennes, Seine, France. (M)
Accardo, Nuncie A., Sr. Electrical Eng., Allen B. Du Mont Labs. Mail: 351 Sylvan Rd., Bloomfield, N.J. (M)
Acebes, Roberto, Apt. Aereo 4901, Bogota, Colombia. (A)
Acker, Alden E., 3330 Vosburg St., Pasadena 8, Calif. (M)
Ackerman, Leonard J., Processing Labs., Ackerman Film Laboratories, 4843 Shattuck Ave., Oakland 9, Calif. (A)
Adair, George P., Cons. Eng., George P. Adair Eng. Co., 1610 Eye St., N.W., Washington 6, D.C. (M)
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Adler, Benjamin, Pres., Adler Electronics, Inc., 1 Lefevre La., New Rochelle, N.Y. (M)
Aerts, Rene, Exec. Vice-Pres., Treas., The Gevaert Co. of America, Inc., 321 W. 54 St., New York 19. (M)
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Alexander, W. Wells, Pres., Distributor's Group, Inc. Mail: 204 14 St., N.W., Atlanta 13, Ga. (M)
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Alsworth, Charles W., Jr., Flight Test Eng., Convair-Astronautics. Mail: Box 752-A, R.D. 3, Merritt Island, Fla. (M)
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Amoo, Lloyd R., Dir. of Engrg., North Dakota Broadcasting Co., Box 29, Valley City, N.D. (M)
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Deceased Members

Since the last Directory these members have been regretfully reported as deceased.

J. Y. Abe (A)
Werner George Alexewicz (A)
Milton A. Bergstedt (M)
Hugo Bernzott (M)
John W. Boyle (F)
Dr. J. C. Burnett (F)
Oakley R. Busler (M)
John W. Butler (M)
John G. Capstaff (H)
Emmett K. Carver (F)
Leo A. Daniels (M)
Earle N. Del Porte (M)
David H. Ettenson (M)
Charles Fermaglich (M)
H. H. Friend (F)
George J. Gercke (A)
Thomas L. Gibson (M)
Miles A. Goldrick (A)
Edgar Gretener (F)
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James H. Jeffares (M)
M. S. Kleindeinst (A)
Raymond A. Lindsay (M)
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Joseph B. Maier (M)
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Melvin K. Schleiter (A)
Milton C. Scott Jr. (M)
William M. Shortley (A)
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Fred Y. Sweeting (S)
Stephen Szeglin (M)
Jack P. Thompson (M)
Pierre M. G. Toulon (M)
Edward P. Wade (A)
William F. Walker (M)
George H. Walter (M)
Joseph Weiss (A)
Eugene F. Westfall (A)
Merrill G. White (M)
Arnold Williams (M)
Lt. Col. M. E. Williamson (M)
Al Young (M)

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Saizis, V.
Wood, F. D.

Huntsville
Beck, L. J. & Assoc.
Evans, J. O.
Paul, C. H.
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Leslie, J. M., Jr.

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ALASKA

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Duncan, J. G.
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ARIZONA

Fort Huachuca
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Phoenix
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Armstrong, V. D.
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McClanathan, G. L.
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Safford
Moyers, C.

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Barreca, F.
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Shipman, C. N.

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Martin, R. F.
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Powers, F. W.
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North Little Rock
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Jacobs, J. H.
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Locanthi, B. N.
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Takenaka, G.
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Monfort, R. A.
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Prentice, L. B.
Producers Services Co.
Raskin, L. J.
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Muir, W. K.
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Alfred F. Victor Enterprises Inc.

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Heinzman, L. C.

Chatsworth
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China Lake
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Thomas, D.
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Stroud, C. H.

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Althouse, C. S.
Ames, M. H.
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Armistead, M.
Bach, W.
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Bell, H. R.
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Blinn, A. F.
Bloss, R. B.
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Carlson, K.
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Chase, L. W.
Clark, J. R., Jr.
Cobb, D. H.
Color Reproduction Co.
Conant, R. W.
Consolidated Film Ind., Inc.
Cooke, N. L.
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Crane, G.
Creaser, D.
Cushman, W. A.
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De Schulthess, H.
Desilu Production, Inc.
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Doyle, N. K.
Du Art Film Laboratories, Inc.
Dunn, L. G.
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Max Factor & Co.
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Fassnacht, P. W.
Faust, F. D.
Flagg, D.
Franklin, M. A.
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Godfrey, D. F.
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Goodwin, R. C.
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Hageman, T. C.
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Horsley, D. S.
Houts, R. W.
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Rankin, W. A.
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Rettinger, M.
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Riek, F. O., Jr.
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Ryder, L. L.
Ryder Sound Services, Inc.
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Sawyer, E. L.
Schmit, J. W.
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Shaner, V. C.
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Technicolor Corporation
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Yamin, R. H.

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Thayer, E. M.

Inglewood
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La Crescenta
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Lagunitas
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Lakewood
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La Mesa
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La Mirada
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Le Gault, J. W.
Rogers, J. D.

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La Puenta
Brookes, G. H.
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Baca, E. A.
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Dunn, D. E.
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Clemons, R. L.
Foster, S. W.
Johnson, R. L.
Pitesky, I.
Summers, L. L.

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Damron, S. S.
Duisenberg, C. E.
Ginsburg, C. P.
Klopping, J. C.
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Mackechnie, G. M.
Stanley, C. B.
Taleporos, A. D.

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Tinkham, R. J.

Los Angeles
(Includes W. Los Angeles)
Aalberg, J. O.
Abbott, L. B.
Abbott, L. R.
Abbott, W. A.
Abdo, N.
Abrams, M. R.
Adler, B. H.
Albert, H. R., Jr.
Alexander, G. C.
Alteresco, R.
Ambrose, J. J.
Andersen, H. W.
Angelesco, G.
Angwin, B. S.
Anzer, W. S.
Apitsch, J. W.
Appell, J. L.
Ardell, B. W.
Aref, F.
Aronson, B. H.
Baker, A. F.
Baker, L. J.
Ballinger, J. P.
Bantau, J. W.
Barsam, A., Jr.
Baumbach, H. L.
Bearden, W. R.
Bednarz, F.
Benham, E. E.
Berry, H. R.
Bicket, H.
Blackman, F. O.
Bodian, M.
Bondi, H. T.
Bonner, J. A.
Borks, M. D.
Bowder, J. I.
Boyd, J. M.
Bram, P.
Brandt, R. J.
Bretz, R.
Brown, F. A.
Brown, J. C.
Brown, P. A.
Brown, S. E.
Bullock, G. R.
Burchard, S. H.
Burson, H. E., Jr.
Burum, S. H.
Bussell, E. J.
Butt, C. N.
Caldwell, P. G.
Callen, R. J.
Cartwright, J. E.
Cassyd, S.
Chetankumar, P.
Chew, T. W.
Clark, D., Jr.
Clarke, W. R.
Cobb, L. L.
Cogswell, R. R.
Colman, E.
Colman, J. E.
Cook, R. O.
Cooper, M. J.
Copeland, W. H.
Corcoran, J. P.
Cordish, R.
Cosel, H. S.
Cote, J. M.
Courcier, J. L.
Craig, S. R.
Cunningham, O. L.
Curtiss, A. N.
Daily, C. R.
Dalton, B. H.
Dambach, J. L.
Davis, C. C.
Deforest, L.
deLacy, P.
Delangre, J. P.
Denney, B. H.
Denney, J. A.
Diehl, A. E.
Dixon, C. R.
Dole, C. W.
Downes, L. C.
Drane, J. C.
Dunn, K. H.
Dupy, R. A.
Duval, R. H.
Eisenlohr, D. C.
Erickson, A. K.
Estes, D. N.
Everest, F. A.
Farmer, H. E.
Ferrara, J. A.
Fields, L. G.
Finance, C. L.
Finley, C. P.
Fischer, B.
Flaherty, G. L.
Flook, A. E.
Fodor, F. H.
Fogelman, T.
Fouce, F.
Fracker, H. E.
Freeman, M. L.
Freericks, B.
Fuerstenberger, E.
Fulwider, R. W.
Gage, F. W.
Galloway, W. J.
Gambet, E.
Garcia, A. G.
Gately, F.
Gausman, H. E.
George, R. D.
Giannini, L. L.
Gibson, G. H.
Giesler, A. E.
Gillette, E.
Gilman, W. C.
Glazer, L.
Gold, L. S.
Goldfarb, H.
Goldsmith, C. B.
Gomillion, T.
Goodell, G. E.
Gordon, C. S.
Gordon, J. B.
Gottschalk, R. E.
Greenwood, D. C.
Grignon, L. D.
Grussing, H.
Guy, S. A.
Hadden, R. M.
Haines, A.
Hajek, V.
Hammond, L.
Handley, C. W.
Hanson, E. L.
Hanson, R. O.
Hanson, V. L.
Haraldsted, S. K.
Harrison, D. L.
Harrison, W. H.
Hart, D. E.
Hart, E. W.
Hart, W. N.
Hasan, S. R.
Hashim, El K.
Hatch, L. A.
Hauser, F.
Herbert, A. W.
Herzog, K.
Henderson, H.
Hoch, W. C.
Hoffman, H. R.
Hoffmann, L. B.
Hogan, C. L., Jr.
Hoge, R.
Houston Fearless Corp.
Hughes, D. W.
Hughes, W. M.
Humphrey L. H.
Hunt, R. H.
Hutchinson, R. C.
Hynes, F.
Hyun, S. S.
Jack, S. A.
Jacobs, M. B.
James, E. P.
Jamison, M. F., Jr.
Jaswaney, L. S.
Johnston, N. A.
Kalian, P.
Kallman, A. M.
Kantor, B. R.
Kasbi, S.
Kellogg, B.
Kellum, T. O.
Kelly, D. H.
Kendall, R. S.
Kennedy, F. M.
Killough, J. G.
Kinosian, H.
Knapp, N. H.
Knowles, G. L.
Koehnlein, W. D.
Kraige, S.
Kurtz, G. D.
Kushner, L. D.
LaBar, K.
Landau, H. B.
Lane, A. L.
Lane, W. R.
Lapenieks, V.
Larsen, S. B.
Laube, G.
Lee, H. V.
Lentz, H. R.
Lerpae, P. K.
Letherman, M. D.
Levine, P. R.
Lewin, H.
Lewis, D. L.
Lewis, W. L.
Lieberman, H. G.
Lindsay, W. W., Jr.
Lipstone, H. W.
Little, H. M.
Lombardo, R. E.
Londre, E. M.
Loomos, J. C.
Lord, R. B.
Love, C. D.
Lovell, R. E.
Lowry, C. E.
Lucas, J. W.
Luray, H. L.
Lysight, A. N.
Machris, M. A.
MacKay, N. O.
MacPherson, B. L.
Maloof, M. B., Jr.
Manderfeld, E. C.
Mango, F. W.
Manley, H. A.
Markel, S. B.
Marks, E. R.
Martin, R. C.
McCall, J. D.
McCulloch, C.
McCullough, R. H.
McGreal, E. B.
McLean, J. D.
McManigal, D. A.
McRoy, R. L.
Mellor, L. L.
Mercer, R.
Mertz, P.
Mikhailoff, V.
Miller, J. E.
Miller, W. C.
Miura, K.
Mohme, J.
Monroy, J. G.
Moon, I. A.
Moore, H. C.
Moore, J. R.
Morrill, P. R.
Moseley, W. M.
Moss, J. F.
Mosser, A. T.
Mueller, G. J.
Mueller, W. A.
Murphy, R. E., Jr.
Murray, O. W.
Neubacher, R. B.
Neumann, M. V.
Newsom, C. H.
Nicholson, D.
Nicholson, J. B.
Nielson, D. L.
Notthoff, J. K.
Numier, R. M.
Oberg, O. G.
O'Brien, D. L.
O'Connell, L. W.
Oppenheimer, J.
Oreskovich, N. P.
Oswald, R. A.
Otteson, L. M.
Otto, H. H.
Otto, R. R.
Overton, D. K.
Pagliarulo, V.
Palmer, C. A.
Palmer, D. L.
Panavision Inc.
Peretzian, M. N.
Perrin, D. G.
Perry, S. M.
Peterson, E. J.
Poche, E. N.
Pohl, W. E.
Powell, H. L.
Price, R. L.
Prideaux, D. W.
Priebe, R. E.
Ralke, W. C.
Read, K. E.
Rexanne, R. L.
Richards, A. H.
Robbins, L. S.
Robertson, T.
Robyn, A.
Rogers, C. M., Sr.
Romoli, J. A.
Ross, C. J.
Rossman, A.
Rumanes, G. N.
Ruttenberg, J.
Ryan, G.
Ryan, R. T.
Sanderson, J.

CALIFORNIA

Saunders, R. M.
Sawelson, M. G.
Sawyer, G. E.
Scheer, C. W.
Scheib, H. A.
Schlicht, L. G.
Schneider, D. C.
Schreiber, E. H.
Seldeen, M.
Shapiro, M.
Sherman, L.
Shorr, L.
Silverman, L. B.
Simone, P. E.
Simonson, H. C.
Sinex, D. J.
Sin-Hock, G.
Sjolander, E. T.
Slifer, C. W. D.
Smith, E. E.
Soltys, R. J.
Souville, L. W., Jr.
Stahl, F. B.
Stannard, R. E.
Stark, G.
Stewart, D. K.
Stransky, J. A.
Suber, H.
Sutter, C. E.
Tait, D.
Tami, J., Jr.
Tamon, A.
Taylor, F. W.
Theis, H. G.
Theodore, C.
Thomas, W. H.
Thompson, B. H.
Thomson, J. E.
Thurman, H. A.
Trachinger, R.
Travers, D.
Turner, W. R.
Uecke, E. H.
Urbany, J. E.
Vervoot, R. W.
Vetter, R. H.
Vezie, B.
Vlahos, P.
Wald, D. J.
Wallace, W. F.
Wedberg, D. P.
Wexler, S.
Whaley, D. W.
Wheeler, C. F.
Wheeler, L. H.
White, W. H.
Widing, C. G.
Wiggins, J. L.
Wilbar, F. S.
Willard, H. N.
Williams, D. O.
Willig, L.
Wilschke, E. O.
Winchester, T.
Wolber, J. R., Jr.
Worley, E. M.
Worsfold, R. L.
Worthen, D. K.
Wright, E. C.
Wutke, L. M.
Yellen, H.
Yorke, E.
Young, P. C.
Zarcoff, M.
Zeff, P.
Zenziper, M.
Zukor, A., II

Los Gatos
Clouse, K. E.
Patterson, J.

Malibu
Fichman, F. B.
Hause, G. E.
Mehta, A. K.
Morrow, C. T.

Manhattan Beach
Baker, F. B.
Bristol, C.
Grossman, G. B.
Kaufman, R.
Williams, C. W.

Maywood
Schroeder, W. A.

Menlo Park
Allen, J. D.
Bedford, R. H.
Bolmen, P. W.
Evans, W. E., Jr.
Goossen, G. N.
Isberg, R. A.
Lennert, F. G.
MacKenzie, F. J.
Palmer, W. A.
Snyder, R. H.
Younger, S. W.

Millbrae
Mehren, J. F.

Mill Valley
Carlson, V. G.
Jacobs, H. N.

Monrovia
Bowen, D.

Montebello
Boldizsar, H. E.

Monterey
Atkinson, R. B.
Meagher, J. A.
Ozamoto, T. T.
Tolbert, H. O.

Montrose
Jamgochian, M. D.
Vlack, R. C.

Mountain View
Goldberg, B. S., Jr.
Reis, C. S.
Veideman, W. R.

Newhall
Lambert, T.

Newport Beach
Cole, F. H.
Lohse, K.-H.
Wacker, D. K.

North Hollywood
Aicholtz, L. A.
Altman, M.
Arthur, H.
Berger, C.
Berndt, E. M.
Betty, R. M.
Bloedel, W. H.
Bloomberg, D. J.
Brackett, F. P., Jr.
Brown, R. M.
Burrell, J. E.
Cadarette, C. W.
Campbell, B. K.
Cardona, C.
Carpenter, J. W.
Carroll, R.
Connolly, D. T.
Corbett, C. J., Jr.
Demoss, G. J.
Doughty, E. E.
Dunham, C. L.
Dunning, C. H.
DuVall, J. W.
Eich, F. L.
Eisenhower, L. B.
Erlinger, J. A.
Filizola, V. F.
Fritzen, J.
Gaj, E. G.
Gephart, W. E., Jr.
Gerstle, A.
Glavin, J. J.
Goldsmith, L. T.
Gordon, A.
Green, J. W.
Grills, C. R.
Grubel, R. M.
Haff, R. M.
Hallberg, O. S.
Halligan, G.
Hittle, C. E.
Huntsman, H. F.
Jack, N. P., Jr.
Jaffeson, B. J.
Jefferson, J. W.
Jenkins, R. P.
Klynn, H.
Knewel, R. B.
Kotler, W.
Laing, J. G.
Lincoln, A. J.
Luke, W. W.
Madison, W. A.
Mann, A. E.
Margulies, W.
Masters, W. N., Jr.
McKie, R. V.
McLeish, R. A.
Moore, E. J.
Mowrey, W. E.
Neil, W. D.
Nicholson, M. M.
Norman, H. H.
Nye, H.
Palmieri, V. A.
Pesek, A. V.
Pill, J.
Plenty, J. E.
Popelar, R. F.
Power, R. V.
Pruett, J. R.
Purcell, L. H.
Reichard, E. H.
Reynolds, F. L.
Rieder, H. E.
Rodine, R. N.
St. Peter, L. F.
Scarle, C. A.
Schafer, W. L.
Semels, A. C.
Silver, J.
Singer, K.
Sogge, R. H.
Sproul, T. G.
Stevens, J. C.
Stutz, W. H.
Sullivan, J. R.
Tabor, R. B.
Tallian, G.
Tate, J. C.
Thompson, R. H.
Traeger, A. H.
Trimble, L. S.
Triplett, T. T.
Trubey, J. W.
Urban, J. C.
Van Cleave, N.
Vincent, L. J.
Wade, W. J.
Waner, J. M.
Warren, A. C.
Watson, W. O.
White, D. J.
Wilson, F. R.
Winkler, B.
Young, R. S.
Zelenka, F.
Zipser, S.

North Redondo
Clark, W. M.

Northridge
Castle, W. H.
Dare, D.
Gross, H.
Jury, H. W.
Kropke, D. C.
Robinson, D.
Rohrer, G. W.
Willard, H. W.
Wyland, G. P.
Ziegler, S.

Norwalk
La Bin, H. L.

Oakland
Ackerman, L. J.
Bond, W. H.
Gretzinger, V. J.
High, W. A.
Holman, E. L.
Marrero, N.
Sobey, W. J.

Oceanside
Miller, J. P.

Orange
Moser, C. M.
Toeppe, W. J.

Oxnard
Easley, W. F.
Gumbert, W. D.
Robinson, C. H.
Stein, Cmdr. A. E.
Wallig, F. M.
Zost, E. G.

Pacific Grove
Dalton, J. L.

Pacific Palisades
Anderson, D. W.
Gaylord, J. L.
Miller, H. M.
Poe, R. H., Jr.
Pyle, E., Jr.
Sautereau, J. G.
Stewart, J. G.

Pacifica
Deitchman, G. L.

Pacoima
Chariton, N.
Chu, D. L.
Elmore, R. N.
Jamieson, N. M.
Nafshun, I.
Panaccione, T. E.
Reynolds, K. Y.
Thorsteins, F. J.
Tremaine, H. M.

Palo Alto
Aex, P. S.
Barnhart, W.
Day, J. P.
Ham, D.
Jones, C. B.
Lamb, R. T.
Lehmann, M.
Lewis, R. E.
Milwitt, W.
Pressman, Z.
Roizen, J.
Smith, B.

Palos Verdes Estates
Chambers, I. M.
Vokes, H. W.

Pasadena
Acker, A. E.
Andreas, J. M.
Barkelew, J. T.
Cramer, M.
Crandell, F. F.
Davis, R. R.
Davis, W. B.
Duran, L. S.
Dymmel, K. L.
Frayne, J. G.
Gerrie, A. L., Jr.
Gioga, P. C.
Gordon, J. E.
Gray, C. W.
Hoge, E. R.
Ireland, F.
Ludlum, W. F.
McCartney, R. T.
Meyer, H.
Mitchell, G. A.
Norwood, D.
Olson, R. H.
Pauls, P.-G.
Phillimore, C. E.
Ritterrath, J. H.
Ronzoni, T.
Ruzgerian, K.
Simmons, E. E., Jr.
Vanoni, V. A.
Walsh, E. F.
Winter, A. R.
Zarem, A. M.

Paso Robles
Isom, E. C.

Pico Rivera
Seeks, D. A.

Piedmont
Brose, B.
Palmer, D. A.

Pittsburg
Dorman, C.

Playa Del Rey
Fenton, A. N.
Hayes, F. A.
Huff, H.
Pugh, J. S.
Slyfield, C. O.

Point Mugu
Charkowske, J. L.

Pomona
Smith, L. H.

Port Hueneme
Uchiyama, J. G.

Portola Valley
Ashey, S. W.

Rancho Cordova
Ishikawa, E.

Redding
Hoeflich, A. F.

Redondo Beach
Gillmore, L. R.
Goetz, J. M.
Morrison, J. C.

Redwood City
Ampex Corp.
Anderson, C. E.
Hibbard, E. R.
Holtmann, E. H.
Hull, J. B.
Markevitch, R. V.
Osborne, E. H.
Turnrose, A. F.
Welch, C. A.

Reseda
Bliss, E.
Crawley, J. W.
Gaul, R. A.
Gollnick, R. A.
Licursi, J.
Lowe, T. J.
Orcutt, W. R.
Smith, J. R.
Sokolow, L.
Stephens, H. G.
Zeldin, S.

Richmond
Sargent, R. E.
Smith, H. L.

Ridgecrest
Griffin, W. C.
Hewston, H. E.

Rolling Hills
Hall, F. W.
Martin, G. F.

Sacramento
Baltikauski, J.
Dickinson, I. E.
Karpisek, W. J.
Kerrigan, R. W.
Onnigian, P. K.

San Anselmo
Berryhill, J. L.

San Bruno
Zell, H. A.

San Carlos
Baldwin, M. B.
Beckman-Whitley, Inc.
Pew, G. L.
Teeple, L. R.
Van Zandvoord, P. J.

San Diego
Ball, H. D.
Bash, D. D.
Boldrick, E. H.
Hedgecock, L. L.
Herrick, J. B.
Johnson, C. M.
Jope, H. E.
McGuire, O. G.
Neuhauser, P. D.
Newell, L. B.
Petit, J. G.
Scherlis, W.
Schulman, M.
Simms, J. S.
Somes, G. W.
Thompson, C. C.
Wall, C. E.
Westhaver, J. L.

San Fernando
Bell, K. M.
Cooper, J. P.
Herold, R. E.
Holmes, F. A.
Larson, C. C.
Romas, L. C.
Triffon, E. C.
VanderMate, J.

San Francisco APO
Cosgrove, Capt. J. P.
Gledhill, D. F.
Kruse, C. C.
McCarron, J. W.
Moone, L. E.
Nordbye, R. B.
Ridgeway, W. G.

San Francisco
Ball, W. S.
Brace, F. R.
Corso, J., Jr.
Davidson, J. M.
Dee, J. A.
Diner, L.
Dragoo, K. L.
Edison, E.
Fischer, T.
Ford, D. L.
Harvey, V. L.
Jewell, J. E.
Kafafian, J.
Kronquest, S. H.
Langley, E.
Lee, H. J.
Macondray, S. A.
Mansfield, F.
McKenney, H. B.
Miller, E. R.
Monaco, D. D.
Morley, S., Jr.
Newman, R. J.
Nissen, R. J.
Parks, R. T.
Pasqualetti, B. J.
Pellegrini, T.
Randall, H. H.
Riddell, H. S.
Roach, R. J.
Rootness, W. L.
Ruhl, W. H.
Scrievers, B. J.
Shoemaker, G. H.
Silverman, B. B.
Skinner, C. R.
Snazelle, E. E.
Sullivan, L. J.
Thompson, W. L., Jr.
Wagner, W. J.
White, W. E.
Williams, D. K.
Williams, P. A.
Woo, W.
Woodruff, R. L.
Yuen, H. A.
Zachariah, V.

San Gabriel
Harwood, J. P.
Thursby, R. H.

San Jose
Barrett, N.
Clauer, C. K.
Gandee, L. W., Jr.
Harris, R. S., IV
Pensinger, G.
Regal, F. R.
Venning, A. L., Jr.
Watermeyer, E.
Youngman, J. E.

San Leandro
Mitchell, J. C.

San Marino
Brueggemann, H. P.
Darby, J. R.
Pierce, C. G.

San Mateo
Fallier, J. D.
Seitle, R. A.

San Pedro
Cameron, W. C.
Martyn, J. D.
Stetler, R. C.

San Rafael
Watkinson, J. B.
Wulzen, F. E.

Santa Ana
Bixler, O. C.
Davis, A. C.
Heathcote, B. G.
Olsson, J. B.
Reedy, P. H.
Seeley, E. S.
Ward, A. A.

Santa Barbara
Adatte, A. L.
Braman, C. B., Jr.
Brooks, E. H.
Fleming, R. J.
Smith, W. J.
Swanson, K. N.

Santa Clara
Betty, R. M.
Nelson, L. V.

Santa Monica
Arnold, J.
Blount, W. A.
Century Lighting, Inc.
Crabe, J. A.
Crane, E. R.
Cripps, C. E.
Detra, J. A.
Dupy, O. L.
Fielding, R. E.
Goldsmith, M. S.
Ives, R. J.
Martinsen, W. L. M.
Morrison, F. H.
Owen, R. L.
Penkalski, E. L.
Ries, J. G.
Scott, W. E.
Shull, W. M.
Shultz, B. J.
Snow, W. B.
Stark, H. P.
Streibich, R. J.
Syracusa, R.
Taylor, E. A.
Tyler, J. G.
Zweiback, A. M.

Santee
Steadman, L. E.

Saratoga
Harhay, P.
Murphy, C. R.

Seal Beach
Parker, E.

Seaside
Brauner, F. C.

Sepulveda
Hoadley, H. W.
Krown, S. R.

Sherman Oaks
Buckisch, R.
Burrell, H. F.
Carey, L. I.
Daniels, W. E.
Dunn, R. S.
Engels, R. A.
Fernstrom, C. E.
Flynn, L.

Friedl, G., Jr.
Gross, C. R.
Iwerks, U. B.
Kelley, J. K.
Klinger, W. A.
Lemke, E. N.
Mahon, J. C., Jr.
Miller, H. J.
Mitchell, S. S.
Moore, J. R.
O'Neil, K. V.
Overmire, M. O.
Pfundstein, D. W.
Phillips, F. B.
Rackett, G. F.
Ryan, B. F.
Sadowsky, M.
Silverman, P.
Stern, D. M.
Stutz, E. J.
Terraneau, R.
Thomas, D. A.
Watkins, H. F., Jr.
Watson, J. L.

Sierra Madre
Macauley, J. T.

South Gate
Geiler, R. L.

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Babb, H. L.
Reynolds, R. C.

South Pasadena
Hennessy, J. J.
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Ricci, E. J.
Stein, M. M.
Tyler, R. O.

Sunland
Boemler, W. L.
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Clark, R. H., Jr.
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Maurer, C. D.
Redden, R. C.
Sanguinetti, P. G.
Shoberg, R. D.

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Chaney, L.
Clarke, A.
Runk, J. S.

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Bell, H.

Tarzana
Ballard, D.
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Blaney, D.
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Indialantic
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Huffman, B. G.
Meindl, E. F.
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Alsworth, C. W., Jr.
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Baron, M. W.
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Bean, N. S.
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Welake
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Turner AFB
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Freeman, R. L.
Friedland, B.
Fuchs, T.
Hilliard, A. F.
Hood, R. F.
Lessman, G.
Lukas, E. A.
Pollak, M. J.
Potter, J. D.
Rodelius, N. W.
Schuyler, H. G.
Seitzinger, P. H.
Shapiro, A.

Evergreen Park
DeHaan, J.

Fairbury
Eilers, C. G.

Fairfield
Nicholas, W.

Franklin Park
Entler, J. P.

Glencoe
Camras, M.

Glen Ellyn
Lytton, R. L.
Nelson, A. W.

Glenview
Colburn, F. W.
Colburn, G. E.
Ervin, R. T.
Hanchek, L. S. P.
Herbst, R. G.
Papajohn, G.

Hazelcrest
Barnes, R. J.

Highland Park
Colburn, G. E.
Goldsholl, M.
Kinzle, H. W.
Lueders, W. R.
Lustig, F. C.
Terry, J. J.
Teschke, J.
Walker, J. J.

Hillside
Herman, F. J.

Hinsdale
Lindholm, G. W., Jr.

Itasca
Paney, H. E.

Kenilworth
Kleerup, B. J.

La Grange
Allen, P. J.
Knipp, H., Jr.
Moore, R. L.
Ricketts, C. C.

Lake Forest
Smith, A. M.

Lake Zurich
Crawford, R. L.

Lemont
Giroux, D. S.

Lincolnwood
Bleckman, M.
Richartz, P.

Lisle
Bailey, M. L.

Lombard
Brueckner, H. U.
Hoy, E. W.
Mathieu, R. G.
Palmquist, G.

Marseilles
Rucker, A.

Maywood
Ford, F. W.

Melrose Park
Nelson, C. E.
Richter, D. J.
Richter, F. W., Jr.

Moline
Merriman, R. E.

Morton Grove
Burns, R. P.
Costikyan, A. M.
Goodman, H. E.
Guske, J. A.
Herman, M. J.
Powers, R. L.
Ruppert, C. R.
Sandback, I. C.
Schmidt, G.
Shimp, D. H.

Mount Prospect
Meyers, G.

Naperville
Heppberger, C. E.

Niles
Debish, J. E.
Mueller, A. C.

Northbrook
Brubaker, J. E.
Grunwald, R.
Probst, C. O.

Northfield
Becker, S. H.

Oak Lawn
Worbel, A. V.

Oak Park
Adair, R. H.
Atlas Film Corp.
Fischer, E. J.
Karmazin, J. J.
Lussow, G. E.
Mominee, L. P.
Peterson, H.
Saunders, R. J.
Stedronsky, F.

Palatine
Boehnert, A. L.
Heiland, J. G.
Maurer, J. A.
Powers, J. S.

Park Forest
Mantel, H.
Walusek, P. J.

Park Ridge
Brown, Wm.
Case, J. T.
Cox, A.
Friend, B. L.
Hoffman, W. V.
Holton, H. S.
Lang, J. W., Jr.
McGinn, J. T.
Stauff, C. J.
Ushijima, H.
Weber, L. E.
Wilson, H. H.

Peoria
Heimberger, P. W.
Venard, C. L.

Prospect Heights
Russell, V. L.
Smith, D. P.

Quincy
Einhaus, C. G.
Kruse, W. P.
Laughlin, F. E.

River Forest
Ellett, A.

Skokie
Arthur, J. K.
Bartholomew, F.
Blease, G. L.
Motion Picture Printing Equipment Co.
Peterson, R.
Peterson, W.
Ritter, J. E.
Royston, M. F.
Sadkin, M. W.
Savitt, D.
Schullman, H. M.
Soderblom, G. A.

Springfield
Beaumont, Maj. J. M.

Urbana
Follis, S.
Sims, B. L.

West Chester
Glyptis, N.

Wilmette
Bosshart, R. F.
Colburn, J. E.
Goldberg, E. W.
Hoffman, A. C.
Johnson, P. H.
Oakley, G. L.
Platt, E. O.
Ridgway, D. W.
Smith, E. L.
Wassell, J. L.

Winnetka
Wohlrab, H. C.

Woodstock
Robertson, W. M.

INDIANA

Bloomington
Fleming, M. L.
Friedberg, S.
Herrick, M. C.
Kroll, W. H.
Marfleet, G. J.
Pett, D. W.
Seltz, H. A.
Vuke, G. J.
Weisgerber, R. A.

Chesterton
Smith, W. H.
Stillings, J. R.

Columbus
Ellington, F. K.

Connersville
Winters, R. L.

Elkhart
Morrow, W. F.

Fort Wayne
Farnsworth, P. T.
Friemann, F.
Galbreath, R. E.
Hine, S.
Lockwood, H. A.

Gary
Blair, E. M.
D'Arcy, E. W.
Ireland, R. P.

Hammond
Derjan, E. S.

Hobart
Draschil, F. J.
Johnson, M. E.

Indianapolis
Albright, R. F.
Fooks, W. H.
Hopkins, B.
Hopp, J. F.
Landrum, W. E.
Lowe, P. E.
Pefley, S. E.
Spieklemire, J. R.
Steele, M.
Young, R. H.

Lafayette
Senn, J. L., Jr.

Michigan City
Eddy, W. C.
Matter, L. E.
Thompson-Ramo-Wooldridge Inc.

Muncie
Burton, D.
McLachlan, H.

New Castle
Thomas, L. E.

South Bend
Hagenau, S. N.
Loring, L. L.
Price, E. A.

West Lafayette
Ditamore, J. W.

Winchester
Boomer, W. F.

IOWA

Ames
Edeker, D. W.
Hughes, W. L.
Knudsen, O. S.
Kraemer, R. H.

Davenport
Elliott, G. L.
Gannett, W. K.
Rose, S. G.

Des Moines
Bonine, D. H.
Filby, C. H.
Hytone, J. M.
Quentin, C. F.
Tovey, G. E.
Wagner, K. L.

Iowa City
Filby, L. D.
Thayer, D. L.
Winnie, J. R.

Marion
King, W. H.

Sioux City
Smith, A. H.

Waterloo
Hays, F. D.

KANSAS

Garden City
Howard, R. D.

Kansas City
Baker, H. W.

Lawrence
Wolf, A. H.

Lyons
Saint, V. L.

Merriam
Armstrong, J. G.

Overland Park
Chapin, D. M.
Whitehead, J. A.

Wichita
Elder, R. P.
Newby, H. H.
Yarnell, R. J.

KENTUCKY

Louisville
Flaherty, J. P.
Hudson, W. E.
Long, J. R.
McWilson, R. C.
Riffle, F. H.
Towner, O. W.
Vinson, H.

South Fort Mitchell
Reynolds, D. J.

LOUISIANA

Baton Rouge
Lopez, C.

Metairie
Tong, E.

New Orleans
Audibert, F. C.
Bell, D. G.
De Jarnette, W. Y.
Hart, W. S.
Leblanc, J. M.
McBurney, J. W.
Muller, J. P.
Otto, J. L.

Shreveport
Barton, M. C.
Olivieri, R. J.

MAINE

Cape Elizabeth
Shepard, M. L.

Hallowell
Hawes, H. G.

Portland
Gibson, J. W.
Hodgkins, R. W.

Rockland
Nicholas, G. E.

South Portland
Hanson, K. F.

MARYLAND

Aberdeen
Sultanoff, M.

Annapolis
Hall, D. H.
Jiruska, J.

Baltimore
Back, L. B.
Carlton, J. L.
Folkemer, P. I.
Nopper, C. G.
Stark, M.
Swisher, C. L.
Udel, G.
Wilner, L.
Winkler, P. E.
Wolfe, B.
Wood, W. E.

Bel Air
Krausse, C. C., Jr.
Wieman, W. F.

Beltsville
Johenning, J. F.

Bethesda
Cummings, J. W.
Grimm, R. E.
Jones, B. M.
McHenry, W. C.
Miller, P. S.
Nagel, W. J.
Redfield, A. H., Jr.
Shakow, D.
Uanaman, F. P.
Waller, J. V.
Warren, W. R.

Burtonsville
Price, R. S.
Wail, W. S.

Cabin John
Dame, R. B.

Capitol Heights
Beitzert, L. C.

Cheverly
Heikel, J. B.

Chevy Chase
Fisher, H. M.
Flory, L. P.
Larsen, P. J.

College Park
Jowers, R. B.
Lewis, J. K.
Salmi, T. A.

Dickerson
Wuertenberg, W. E.

Forest Heights
Armour, E. K.

Frederick
Riley, P. F.

Glen Dale
Madson, M. T.

Hyattsville
Blum, H. E.
Foster, A. L.
Griffin, R. F.
Johnson, L. L., Jr.
Kirkham, R. I.
Miller, R. E.
Sanders, L. F.
Schmidt, R. G.

Kensington
Bennett, N.
Suthard, W.

Kentland
Sine, L. H.

Landover Hills
Loria, M.

Laurel
Specht, I. O.

Mt. Ranier
Killian, E. F.

Pikesville
Lahman, G. H.

Seabrook
Benton, C. E., Jr.

Silver Spring
Arnold, L. F.
Beard, D. M.
Bonwit, S. E.
Braum, C. M.
Cole, D. M.
Cole, H. J.
Diambra, H. M.
Goldberg, M. M.
Hornbeck, H.
Howe, D. H. G.
Johnson, H. L.
Johnson, R. E.
Kohlman, I. R.
McDonald, L. W.
Neil, J. H.
Pike, H.
Sanders, J. J.
Sexton, R. L., Jr.
Von Bernewitz, B. F.
Walters, J. A.
Weiser, S.
Wiegman, D., Jr.

MASSACHUSETTS

Arlington
Harvey, F. W.

Auburndale
Berman, D. S.

Bedford
Brubaker, R. T.

Belmont
Booth, J. H.
Edgerton, H. E.
Gechijian, H. G.
Hildebrand, J. G., Jr.

Beverly
Ushakoff, A. E., Jr.

Boston
Albersheim, W. J.
Blitz, D.
Brill, G. D.
Cohen, H.
Comi, P. E.
Dephoure, J.
Fleher, R.
Giles, L. A., Jr.
Hauser, W. H.
Korstein, E.
Lamm, A.
Palmer, E. W.
Pfaff, G.
Rideout, E. H.
Rogers, A. F.
Rothberg, J.
Selinko, G. J.
Swartz, E. M.
Washkevich, V.

Braintree
St. Andre, G. O.

Brighton
Benjamin, D. A.
Dismukes, C. E.
Goldman, A. I.
Roe, M. P.

Brookline
Frewald, W. J.

Cambridge
Bagdasarian, A.
Brubaker, R. T.
Coolidge, P. E.
Ferguson, F. E.
Gunn, H. N., Jr.
Hardy, A. C.
Rockwell, C. D., III
Ryan, W. H.

Chelsea
Finkel, M. E.

Chestnut Hill
Frank, W. I.

Concord
Hanson, C. L., Jr.

Danvers
Blackman, E. A.
Hull, J. A.
Wernecke, J. F.

Dedham
Mamas, H.

East Bridgewater
Harding, B. E.

Everett
Giglio, A. V.
Messenger, L. J.

Fall River
Bishop, G. A., Jr.

Fitchburg
Arthur, G. M.
Charron, E. A.

Haverhill
Bylander, D. W.

Hingham
Barth, R. D.

Holyoke
Blais, L. T.

Islington
Glickman, L. A.

Jamaica Plain
Murray, A. P.

Lexington
Harvey, F. W.

Malden
Braunstein, S.

Mansfield
Dean, L. W.

Marblehead
Bowker, J. K.

Mattapan
Kaess, G.

Melrose
Coggins, D. I.

Milton
Davidson, H.

Montague
Howell, S. S.

Needham
Holland, G. E.
Wyckoff, C. W.

New Bedford
McGee, R. P.

Newton
Shaffer, H.
Swan, J., Jr.

Newton Lower Falls
Smith, L. C.

North Easton
Whittemore, R. P.

Northampton
Kollmorgen Optical Corp.

North Reading
Philo, J. E.

Peabody
Judge, P. E.

Pittsfield
Chertok, S. L.
Indjian, D.

Quincy
Lord, W. E.

Salem
Hodges, R. H.

South Braintree
Dibble, F. B.
Vivona, J. P.

Southbridge
Beguin, F. P.
Kavanagh, A. J.
Mahler, J.
Siegmund, W. P.

Springfield
Ledoux, R. F.
Read, M. H.
Smith, H. B.
Townsend, G. R.
Wisner, P. R.

Stoneham
Waddell, D.

Waltham
Applegate, C. E.
Brown, W. R. J.
Cedrone, N. J.
Fraser, R. M.
Hi-Speed Equipment, Inc.
Wright, M.

Wayland
Forbes, E. J.

Webster
Kleindienst, A. F.

Wellesley
Bernd, L. E.

Westboro
Wilhite, R. J.

West Medford
Small, E. H.

Weston
Vaughan, W.

Westover AFB
Forsyth, C. T.

West Peabody
White, C. E.

West Roxbury
Browne, E. A.
Matheson, R. G.

West Springfield
Kestner, E. W.
Mattson, A. E., Jr.

Wilmington
Osebold, J. J.

Winchester
Hill, T. T.
Tunnicliffe, W. W.

Woburn
Katz, L.

Worcester
Ramsdell, F. A.

MICHIGAN

Ann Arbor
Anderegg, F.
Ingalls, A. L.
Kliman, T.
Lavastida, A.
Power, E. B.
Purdy, C. A.

Remley, F. M., Jr.
Root, W. C.
Schultz, E. E.
Town, H. W.
Van den Broek, J. A.

Bath
Seelye, V. E.

Berkley
Krauss, R. L.
Renaud, R. L.

Birmingham
Davock, A. M.
Finch, G. B.
Tompkins, R. B.
Ureel, M. C.

Buchanan
Souther, H. T.

Dearborn
Breeden, J. P., Jr.
Pominville, E. T.
Shriner, H. J.
Wiacek, R. J.

Detroit
Anders, H.
Balousek, R.
Baron, P. N.
Bluj, R. J. M.
Bostwick, J. W.
Breen, J. W.
Campbell, J. A., Jr.
De Martino, M.
Dick, K. C.
Garvis, A. F.
Gillies, D. R.
Gorzkiewicz, B.
Grann, J. V.
Hanna, C.
Hocker, W. D.
Hudyma, J. P.
Jam Handy Organization, Inc., The
Kerbawy, H.
Kossuth, A. K.
Kramer, L.
Kroll, J. J.
Lane, W. E.
Love, E. J.
Manning, D. C.
Marker, T. P.
McIntyre, C. H.
Moore, R. W.
O'Donnell, J. E.
Reiss, N. D.
Rhynard, N. R.
Scripps, W. J.
Toukhanian, H.
Tuley, J.
Wentworth, R. L.
Williams, K. W.
Zurek, V. C., Sr.

East Lansing
Hunter, J. R.
Ribas, A.
Schuller, C. F.
Tinker, C. J.

Ferndale
Mandlebaum, D.

Garden City
Nasca, C. P.

Grand Haven
Platt, S. A.

Grosse Ile
Fisher, R. S.

Grosse Pointe
Ruedemann, P. E.
Witherell, W. R., Jr.

Highland
Salisbury, R. A.

Huntington Woods
Silverman, L.

Jackson
Mingioli, J. P.

Lake Orion
DeRycke, L. E.

Lansing
Caldwell, J. T., Jr.
Carrier, G. R.
Kortge, K. M.
Warner, C. H., Jr.
Wisner, P. R.

Lincoln Park
Zagor, R. P.

Livonia
Bullock, E. A.
Collins, G. G.

Milford
Painter, R. O.

Mt. Pleasant
Manupelli, G.

Muskegon
Anderson, K.
Buss, G. B.
Johnson, E., Jr.

Oak Park
Jaffe, E.
Kirkpatrick, R. G.
Siegel, S. I.

Pleasant Ridge
Schmitz, W. J.

Pontiac
Back, H. K.
McMath, R. R.

Rogers City
Applegate, V. C.

Roseville
Powers, J. T.

Royal Oak
Groves, H. L.
Mollberg, B. H.
Skrzycki, S. S.

St. Clair Shores
Anderson, F.

MINNESOTA

Afton
Barnes, C. E.

Duluth
Dettman, R. A.
Gill, N. P.

Hutchinson
Holmberg, B. A.

Minneapolis
Bauck, L. H.
Bezanson, S. B.
Braden, J. F.
Bradshaw, C. H.
Cain, D. G.
Countryman, T. C.
Creamer, C. C.
Dubbe, R. F.
Ferster, R. I.
Greene, C. L.
Johnson, J. R.
Maxwell, O. E.
Mayer, W. A.
Northwest Sound Service, Inc.
Parsons, E. D.
Peterson, R. A.
Ray, G. R.
Ray, R.
Rockwood, R. N.
Thielvoldt, H. A.
Westphal, D. E.
Yale, W. S.

Moorehead
Wayman, J. M.

Rochester
Julin, L. A.

St. Paul
Berkovitz, N. A.
Bloch, H. O.
Chandler, A. A.
Krajewski, H. T.
Minnesota Mining & Manufacturing Co.
Mooney, T.
Polsfuss, E. H.
Ray, R. H.
Reid H. Ray Film Industries, Inc.
Webb, H.
Wetzel, W. W.
Winter, R. H.

Savage
Wilkie, J. W.

Wayzata
Brueske, G. A.

White Bear Lake
Oslund, H. C.
Pool, K. C.

Winona
Watkins, R. H.

MISSISSIPPI

Jackson
Moore, J. L.

MISSOURI

Boonville
Hepler, E. O., Jr.

Brentwood
Jarrett, W. R.

Cape Girardeau
Baker, B.

Florissant
Marlow, J. J.
Weber, J. P., Jr.

Kansas City
Calvin, F. O.
Calvin Co., The
Cramer, H. W.
Curtis, K. B.
Deming, R. W.
Gray, R. A.
Hedden, W. D.
Hilfinger, H. P.
Humston, W. P.
Keck, L. W.
Keehn, N. G.
Keilhack, F. W.
Kring, C. L.
Luton, C. D.
McIntyre, J. D.
McWilliams, V. P.
Norbury, A. S.
Pope, L. E.
Schmidt, J. P.
Sherwood, L.
Snowdall, R. J.
Sutton, R. L.
Thompson, L.
Wade, R. H.
Williams, D. G.

Kirkwood
Gibson, R. E.

Robertson
Wadlow, H. E.

Rock Hill
Lynch, H. M.

St. Louis
Banaszek, F.
Benner, W. L.
Bub, G. L.
Bussen, A. J., Jr.
Caddigan, J. L.
Canter, E. H.
Dwyer, A. J.
Eisenkramer, H. E.
Haines, C. E.
Harrison, C. E.
Kite, C. R.
Kropp, E. E.
Lovins, D. L.
Moore, D. R.
Ozment, R.
Phillips, D. R.
Rauhut, O.
Rebbe, J. G.
Siegrist, V. A.
Walker, R. O.

Sappington
Azar, R. J.

University City
Friedman, J.

MONTANA

Billings
Hagaman, L. J.

Bozeman
Stonnell, J. M.

Butte
Craney, E. B.

Great Falls
Armstrong, G. H.

Missoula
Harris, J. R.

NEBRASKA

Aroca
Boedeker, G.

Fort Crook
Lobb, W. E.

Lincoln
Dvorak, A. R.

Omaha
Anderson, J.
Brown, I. M.
Chenoweth, H. F.
Cooley, C. R.
Craig, C. F.
Craig, W. S.
Flynn, G.
Hufstader, R. B.

NEVADA

Las Vegas
Feigenbaum, S. A.
Hall, R. W.
Hayes, L. F.
Johnson, A. C.
Meibaum, R. A.
Smith, D. E.

Reno
Hester, G. C.

NEW HAMPSHIRE

Keene
Goldberg, H. E.

Manchester
Jasinski, J. P.
Lackoff, S. K.
McCrea, M. W.
Swist, T. P.

Wilton
Dickinson, R. V. C.

NEW JERSEY

Alpine
Schartel, E.

Arlington
Bremer, F. V.
Cavelli, D. D.

Asbury Park
Clark, G. B.

Ashland
Dobbs, F. S.

Atco
Stanko, E.

Atlantic Highlands
Feller, L. M.

Audubon
Jackson, A. E.
Kozanowski, H. N.

Bergenfield
Cass, L. S.
Marciano, F.
Moore, R. G.
Zavales, G. T.

Berkeley Heights
Jensen, A. G.

Bloomfield
Accardo, N. A.
Alfaya, R.
Atkins, C. E.
Howland, W. A.
Oliver, F. A.
Westinghouse Electric Corporation
Wilson, W. R.

Bogota
Gilcher, V. J.

Boonton
Lorraine Orlux Carbons
Spooner, W. B.

Breille
Havens, D. C., Jr.

Caldwell
Demoreuille, P.

Camden
Almen, J. S.
Bouzemburg, A.
Brooks, N. M.
Demmer, A. H.
Grever, J. L.
Hooper, R. H.
Kautzky, R. W.
Klerx, H. H.
Melchionni, B. F.
Radio Corporation of America
Roe, J. H.
Rosner, I. S.
Seeley, J.
Thomas, R. G.
Toepperivein, G. A.
Trainer, M. A.

Carteret
Cevetello, J. J.

Cedar Groves
Baracket, A. J.
Du Mont, A. B.

Chatham
Wintringham, W. T.

Cliffside Park
Miele, C.

Clifton
Goldsmith, T. T., Jr.
Haines, J. H.
Jantzen, C. A.

Closter
Bray, F. L.

Collingswood
Abel, D. R.
Densham, H. W., Jr.
Finklestein, M. B.
Rose, R. E.
Smith, P. V.

Colonia
Cushing, J. J.
Derlak, L. S.

Coytesville
McKinney, W. J.

Cranford
Degenhardt, F. M., Jr.

Creeskill
Romanoff, M. L.
Smith, W. G.

Demarest
Foster, D.
Rossi, L.

Denville
Cawein, M.
Dupree, C. R.

Dumont
Auld, J. S.
Lebre, R.
Townsend, C. L.
Ulmer, A R.

East Brunswick
Blanchard, V. W.
Flieder, R. A.

East Orange
Hansen, H. R.
Nichols, G. J.

Elberon
Capra, F., Jr.

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Palys, F.
Staubach, A. A.
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Turzay, F.

Emerson
de Angelo, C.

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Burns, R. E.
Hett, J. H.
Leister, J. G.
Raffo, E.
Simonson, F. H.
Stone, J.

Erlton
Murdock, W. G.

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Arnold, C. N.

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Dian, L. S.

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Messina, E. J., Jr.

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Wiedermann, O. K.

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Appelbaum, L. H.
Bonn, L. A.
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Chippani, F. O.
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Dechow, G.
Fox, I.
German, W. J.
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Horton, D. H.
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Papalia, F. V.
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Reddick, W. J.

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Rosenthal, S. M.

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Gast, R. W.

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Lukas, W.

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Herz, W. F.

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Haynes, H. E.
Isom, W. R.
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McPartlin, D.
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Ramsey, R. W.

Greensboro
Wicker, L. P.

Newton
Copeland, J. C.

Raleigh
Hill, J. S.

Winston-Salem
Carriker, R. L.
Hamilton, R. D.
Stand, T. R.
Wiegold, C. A.

NORTH DAKOTA

Bismarck
Leingang, B.

Fargo
Hetland, J.
Ridgway, R. N.
Snyder, W. D.

Valley City
Amoo, L. R.

OHIO

Akron
Gordon, I.
Heister, E. W.
Vallen, E. J.

Ashtabula
Giannell, J. A.

Barberton
Patterson, A.

Bay Village
Armstrong, H. B.
Culley, P. E.

Berea
Epperson, J. B.

Brecksville
Stadig, S. V.

Cincinnati
Borden, B. B.
Dreyer, J. F.
Hansher, W. H.
Harris, K.
Howe, E. N.
Huber, J. E.
Kintsler, R. C.
Oder, W. R., Jr.
Rockwell, R. J.
Tressel, G. W.
Zietlow, J. F., Jr.
Zupansky, M.

Cleveland
(Includes:
Cleveland Heights
Lakewood
Parma
Rocky River
Shaker Heights
South Euclid)
Birr, R. E.
Blair, R. F.
Blount, R.
Bowditch, F. T.
Carlson, F. E.
Carpenter, E. S.
Clark, C. N.
Cope, A. L.
Culley, R.
Downes, A. C.
Feil, E. R.
General Electric Co.
Golden, G. F.
Harris, D. C.
Jones, M. T.
Kunzmann, W. C.
Labcraft International Corp.
Laufman, A. L.
Lozier, W. W.
MacDermott, A. P.
National Carbon Co.
Peterson, T. F., Jr.
Pritchard, D. A.
Reynolds, E. M.
Sherer, H. P.
Sperber, M. I.
Stauderman, B. F.

Columbus
Clausen, C. V.
Davis, F. W.
Dewey, W. S.
Drake, W. A.
Elliott, Lt. Col. R. D.
Forgrave, P. F.
Harmer, J. D.
Mills, H. Le R.
Nafzger, L. H.
Owen, R. E.
Wagner, R. W.

Dayton
Arn, E. R., Jr.
Aulabaugh, S. J.
Baumhofer, H. M.
Beech, R. V.
Fisher, F. B.
Fullerton, R. D.
Harrison, E. A.
Kent, M. R.
Lytle, J.
Miller, C. H.
Millhouse, H. F.
Nichols, R. M.
O'Neil, L. E.
Stone, M. C.
Troidl, R. A.
Walters, G. R.
Watton, A., Jr.

Findlay
Helberg, G. F.
Muehlstein, D. F.

Fostoria
Dull, R. B.

Greenhills
Sherman, R. M.

Hamilton
Bruck, A. F.

Hinckley
Bidlack, C. S.

Hiram
Underwood, L. C.

Kettering
Clute, D. G.

Lancaster
Christian, H. S.

Lima
Austin, O.
Hover, T. P.

Martin's Ferry
Daubenmeyer, L. H., Jr.

Massillon
Martin, M. H., Jr.
Myers, C. N.

North Olmsted
Pollack, J. L.

Oak Harbor
Mylander, K. F.

Olmsted Falls
Carroll, R. R.
Smith, G. L.

Oxford
Dome, J. E.

Painesville
Saari, J. E.

Rockbridge
Wood, W. H.

Toledo
Ayling, R. J.
Boudouris, A.
Byers, C. A.
Frewalt, E.
Gearhart, R. C.
Hatch, A. J., Jr.
Herrick, K. P.
Johnson, H. E.
Plumadore, H.
Stringfellow, W. M.
Strong Electric Corp., The
Wendt, H. F.

University Heights
Coleman, T. T.

Wilmington
Hart, W. J.

Wooster
Mellott, A.

Xenia
Curry, J. D.
Decker, F. W.

Youngstown
Kane, M. L.
Williamson, W. P., III

OKLAHOMA

Duncan
Stevenson, Lt. C. G.

Norman
Dorsett, L. G.
Hockman, C. N.

Oklahoma City
Allred, J. D.
Britton, A. Y.
Lovell, H. J.
Peek, J. E.
Rodkey, R. R.
Thomas, M. W.
Weber, R. L.

Tulsa
Bushnell, J. M., Jr.
Jacobs, G. G.

OREGON

Portland
Bookwalter, L. S.
Burt, H. R.
Dimick, N. C.
Dixon, T. L.
Dunkelberger, D.
Fleischman, B. G.
Hood, F. D.
Merrick, M. J.
Pruitt, R. E.
Romrell, C.
Singleton, H. C.
Snethen, R. E.
Weniger, G. E.

PENNSYLVANIA

Allentown
Samuels, A.

Allison Park
Lewis, F.

Ambler
Adison, J. C.
Draper, D. P.
Jensen, C. L.
Ver Voorn, F.
Walsh, E. F.

Ardmore
Norton, R.

Bala-Cynwyd
Kushner, E. E.

Bethel Park
Ober, W. G.

Bethlehem
Schwarz, R. G.

Bridgeville
Morton, K. L.

Chester Springs
Clement, R. E.

Clifton Heights
Barnes, R. J.
Merker, E. W.

Drexel Hill
Lewis, G.
McMaster, T.
Stobbart, A. J.

Easton
Butler, G. W.
Ward, R. E.

Folcroft
Wilson, W. G.

Glenmoore
Spies, R.

Glenshaw
Komar, J. C.
Naughton, J. C., Jr.

Green Lane
Spohn, R. C.

Gwynedd Valley
Presgrave, C.

Harrisburg
Keffer, D. S.

Irwin
Auel, C. J.

Jenkintown
Lyons, O. W.

Lafayette Hill
Ross, I. L.

Lancaster
Mathiot, J. E.
Neuhauser, R. G.

Lansdale
Northrop, J. J.

Levittown
Asch, M. S.
Jessen, F. A.
Geiger, J. R.

Lock Haven
Miller, F. W.

Malvern
Bossone, D. J.

Marysville
Hipple, P. N.

Meadowbrook
Bingley, F. J.
Fink, D. G.

New Holland
Kepner, W. C.
Tremblay, L. R.

Norristown
McCrork, C. A.

Philadelphia
Blumberg, H.
Colman, K. W.
Crist, L. W.
DeFrenes Co.
DeFrenes, J.
Eachus, I., Jr.
Fine, H.
Fisher, W. F.
Freedman, H. J.
Gimborn, C. J., Jr.
Hart, D. J.
Horn, T. H.
Howard, W. A.
Howland, J. R.
Kellman, L. W.
Kellman, M.
Levine, A. L.
McGarry, J. T.
Muro, J. R.
Perugini, F.
Rhea, H. E.
Robinovitz, R.
Sedlik, J. M.
Van Vlack, J. D.
Ziegenfus, E. F.
Zugerman, M.

Phoenixville
Carter, W. J., Jr.

Pitcairn
Hrenko, P.

Pittsburgh
Baker, J. L.
Dorman, G. J.
Fierst, M. E.
Greenwood, J. H.
Kalla, J.
Lease, J. R.
Lipton, S. M.
Magee, C. H.
Malone, D. L.
Nathanson, H. C.
Pittsburgh Motion Picture Lab
Plutt, J. A., Jr.
Ross, K. H.
Scigliano, J. R.
Smith, W. R.
Stapsy, I. S.
Twaska, V. M.
Wade, R. A.
Zwergel, J. W.

Plymouth Meeting
Young, W. R.

State College
Duvall, D. P.
Young, C. W.

Swathmore
Peters, H. G.

Uniontown
George, M.

Verona
Flavin, L. P.

Wilkinsburg
Davis, S. I.

Wormleyburg
Paterson, P. F.

Wynnewood
Fisher, J. F.

York
Roth, K. T.
Simon, G. L.

PUERTO RICO

Deig, J. J.
de Marchena, A.
Garcia, M. A.
Gonzalez, E. G.
Porter, F. S. B.
Viguie, J. E., Jr.

RHODE ISLAND

Bristol
Patton, B. L.

Harmony
Salisbury, R. A.

Providence
Lepore, A. L.

West Barrington
Prior, T. C. J.

SOUTH CAROLINA

Aiken
Schmidt, W. G.

Charleston
Brown, R. A.

Cheraw
Akerman, B.

Clemson
Riley, L. W.

Columbia
Lever, S. B.

Greenville
Erikson, G. R.
Phillips, W. E.
Stenholm, K. A.

Pamplico
Brown, S. K.

Sumter
Bateman, R. L.

SOUTH DAKOTA

Deadwood
Geib, V. J.

Mitchell
Eppel, R.

Rapid City
Howe, C. M.

Sioux Falls
Artus, L. R.
Hanson, H. E.

Vermillion
Miller, D. C.

TENNESSEE

Chattanooga
Briscoe, H. R., Jr.

Cleveland
Decker, J. C.
Sommerville, G. V.

Knoxville
Orleans, S. P.

Madison
Allen, E. L.
Bradley, H. R.

Memphis
Bigbee, L.
Brannan, E. F.
Futrell, G. K.
Hawes, E. S.
McGeary, F. M.
Motion Picture Laboratories, Inc.
Putnam, V. E.
Ward, R. D., Jr.

Nashville
Baker, C. T., Jr.
Faulkner, C.
Gebhart, W. W.
Hime, S. E.
Howell, J. J.
Hucaby, R. L.
Jones, W. M.
Laurence, P. R.
Manning, R. L.
Muir, D. H.
O'Berry, S.
O'Rork, W. M.
Pilversack, A.
Shelton, A.
Thomas, C. C.
Van Deren, H. S., Jr.
Whitaker, M. A.
Williams, V. B.
Zaro, J. J.
Zinaman, J.

TEXAS

Abilene
Blackwell, S. E.

Amarillo
Torrey, W. H.
Wilson, B. W., Sr.

Arlington
Fagerstrom, G. F.

Austin
Diltz, T. R.
Fitzgerald, L.
Purdy, W. H., Jr.
Willett, N. W.

Beaumont
Bartlett, H. W.

Bellaire
Boyd, A. K.
Davidson, J. R.

Borger
Allen, J. F.

Brachetuicce
Wilson, R. L.

Brooks AFB
Allred, J. D.

Brownsville
Flitters, N. E.

College Station
Simons, R. G.

Corpus Christie
Kelley, F. J.
Pointdexter, J.

Dallas
Anderson, C. D.
Blair, R. T.
Bronaugh, J. E.
Cooke, G. W.
Collins, T. W.
Cooper, J. W.
Dickinson, J. A.
Elder, J. H.
Gans, I.
Gianneschi, L.
Hardin, H. H.
Hopper, J. A.
Jamieson, B. S.
Jamieson Film Co.
Jamieson, H. V., Jr.
Jamieson, P. H.
Keitz, R. K.
Krutilek, G. E.
La Fontaine, H.
Lewis, R. R.
McCarty, M. D.
McClure, R. M.
Naill, N. E. C.
Pattist, E. J.
Southwest Film Laboratory, Inc.
Stecker, R. D., Jr.
Strother, W. T.
Thomasson, F.
Yoder, G.
Young, M.
Zimmerman, M.

El Paso
Balcerzak, H.
Slaughter, L. D.

Fort Worth
Cearly, L. E., Jr.
Hamilton, C. A.
Howard, B.
Jaynes, W. C.
Miller, I. L., Jr.
Mitchell, R. S.
Shelton, S. M.
Shrell, C. H., Jr.
Simons, R. G.
Tinsley, C. A.
Wygant, P. W.

Garland
Berg, A. G.
Marshall, L. C.

Greenville
Sullivan, J. M.

Houston
Arnold, R. F.
Brice, R. M.
Carter, W. H., Jr.
Cormier, R. E.
Corridon, R. E., Jr.
Daugherty, G. G.
Davidson, J. R.
Huhndorff, F. P.
Macon, N. D.
Meaney, J. W.
Morrison, W. E.
Mortensen, A.
Peters, P. S.
Reynolds, F. R.
Shifreen, V.
Smith, W.
Tyler, A. P.
Wolff, L. E.

Lubbock
Garner, G.
Lee, R. F.

Odessa
Blake, R. C.
Schock, W. R.

San Antonio
Brice, R. M.
Curtis, C. F.
Hobush, P. A.
Ison, G. E.
Jackson, W. J.
Moore, K. W.
Orr, J. E.
Wardwell, H. W.
Winters, F. F.

Tyler
Sherry, F. E., Jr.

Wichita Falls
Adams, J. H.

UTAH

Brigham City
Cooper, P. I.
Wight, J. D.

Laverkin
Crosby, A. F.

Logan
Hansen, A. L.

Orem
Wise, F. S.

Provo
Fletcher, H.
Gailey, R. W.
Whitaker, W. O.

Salt Lake City
Clayton, V. E.
Knox, A. C.
Malstrom, V. J.
McGhan, E. W.
Pugh, C. B.
Sanders, D. B.
Stockdale, C. L.
Timpson, R. W.

VIRGINIA

Alexandria
Busby, S. E., Jr.
Craig, D. R.
Howell, S. S., Jr.
Johnson, V. L.
Keifer, R. G.
Koster, W. D.
Moses, J. A.
Vance, R. G.
Van Niman, R. T.

Annandale
Reid, W. M.
Snarr, L. L.

Arlington
Aiken, J. E.
Burleson, M. M.
Clink, J. J.
Creswell, D. C.
Crutchfield, A. E.
Dutton, W. P.
Hunt, C. M.
Horner, S. B.
Irish, G. H.
Quackenbush, Rear Admr. R. S., Jr.
Robinson, T. J.
Thomas, P. E.
Wiley, G. L.
Williams, E. A.

Christiansburg
Clark, F. W.

Danville
Lea, R. H.

Fairfax
Diament, C. L.
Nelson, J. E.
Shelton, Capt. E. E.

Falls Church
Bartlett, G. W.
Dula, A. M.
Eves, J. T.
Hooper, J. K.
Kerr, M. A.
Lipsner, M. A.
Myers, W. D.
Rescher, A.
Roudabush, B.
Schnebly, J. C.
Schoch, M. R.
Young, E. H.

Fort Belvoir
Markham, R. W.

Hampton
Hulcher, C. A.

Harrisonburg
Braun, W. L.
Jones, T. B., Jr.

Manassas
Marshall, O. A.

McLean
Creutz, J.
Youngs, W. E.

Newport News
Krezel, T. T.

Norfolk
Bateman, C. G.
Jackson, R. M.
Mudrock, Lt. J.

Richmond
Fain, A. C.
Gillespie, C. L.
Stuart, A. J., Jr.
Williams, S. H.
Wood, J. C.
Wrenn, J. S., Jr.

Roanoke
Crowley, J. R.

Vienna
Bevins, R. S.
Cowett, P. M.

Williamsburg
Patton, H. R.
Smith, A. L.
Strom, D. E.

WASHINGTON

Bainbridge Island
Howard, G. T.

Gig Harbor
Bice, M. H.

Mercer Island
Rusbar, C.

Poulsbo
Lange, J. E.

Pullman
Myers, R. J.

Richland
Mace, W. C., Jr.

Seattle
Burns, S. F.
Cameron, R. W.
Carothers, R. E.
Coy, W. T.
Dailey, J. M.
Davis, L. E.
Davis, P. M.
Flinchbaugh, R. C.
Hansom, A. H.
Hermanson, K. P.
Hortsmann, G. B.
Howard, G. T.
Jacobsen, P. A.
Jordan, T. E., Jr.
Keough, J. L.
Krantz, R. J.
Linden, J. A.
Metlen, F. A.
Middlebrooks, J. L.
Miller, F. W.
Morris, C. R.
Pieroth, J. P., Jr.
Shawcroft, J. J.
Umbarger, R.
Watton, E.
Welty, T. D.

Spokane
Koenig, C. W.

Tacoma
Nee, C. L.

Vancouver
Willis, J. B.

Vashon
Gregory, J. R.

Walla Walla
Barclay, W. F.

WEST VIRGINIA

Charleston
Brick, G. R.
Coleman, R. E.
Dixon, W. E.
Smith, P. G.

Huntington
Clay, J. P.
Kinnaird, W. T.

Parkersburg
Pappas, P., Jr.

WISCONSIN

Janesville
Hyzer, W. G.

Kenosha
Kruger, M. I.

La Crosse
Leeman, A.

Madison
Chantiles, J.
Hanisch, A. S.
Hariu, W. R.
Sadler, L. S.

Milwaukee
Brake, L. E.
Clouser, G. A.
Farber, E. R.
Kluge, D. W.
Laeser, P. B.
Sudduth, A. L.
Talbot, V. R.
Weller, D. A.
Wojak, G. W.
Wulliman, J. C.

Wausau
Preston, E. A.

Wauwatosa
Beck, G. R.

WYOMING

Casper
Littleton, D. A.

Laramie
Bellamy, B. C.

Sheridan
Brockman, R. L.
Stanton, J. M.

CANADA

ALBERTA

Calgary
Henderson, D. G.
Pfiffig, J.
Sick, A. E.

Edmonton
Zubko, N. J.

BRITISH COLUMBIA

Kelowna
Wyatt, T. E.

Nanaimo
Mulcahy, A. P.

North Vancouver
Fox, S. H.
Hoyles, H. H.

Vancouver
Barton, N.
Bray, C. W.
Burrell, O. W.
Coltman, D.
Gee, A. E.
Guselle, J. H. W.
Hamilton, E. W.
Jones, A. F.
Koelemeyer, L. A.
Myers, W. H.
Ornik, L.
Pigou, J. T.
Pomeroy, D. G.
Thompson, C. J. P.
Trans-Canada Films Ltd.
Wilson, S. G.

Victoria
Crouch, F. W.

MANITOBA

Winnipeg
Babletek, J. L.
Cahoon, R. D.
Davey, K. R.
Holmes, F. J.
Kinnear, H. E.
Moffat, L.
Sym, M. J.
Zagol, J. J.

NOVA SCOTIA

Halifax
Greig, A. W.
Herschorn, P.
Lindow, W.
Mackie, I.
Simonsen, J.
White, E.

ONTARIO

Agincourt
Bresser, H.

Ajax
Bayly, B. de F.
Mulholland, G. C.

Belleville
Jamroz, A.
Rickards, C. E.
Thompson, G. B.

Carlton Pace
Easson, A.

Cooksville
Burney, R. R.

Downview
Lewis, L.

Dundas
Bridgeman, F. C.

ONTARIO–TUNISIA

Erindale
Oakley, K. S.
Valin, H. J.

Hamilton
Sedgwick, H. J.

Islington
Bingham, J. S.
Clark, Mrs. A. L.
Pressley, T. E.

Kitchener
Colombo, J. A.
Turchan, P.

London
Brule, R. J.
Laidlaw, R.
Robitaille, G. A.

Long Branch
Stuart, A.

New Market
Clark, H.

Oakville
Crook, J. E.
Day, A. G.
Dowding, W. T. C.
Isard, J. F.
Thorne, F. G.

Orleans
Garland, D. M.
Trnka, L.

Ottawa
Betts, C. A. B.
Cooper, R. J. G.
Cornish, G. L.
Coxon, H. G.
Grummisch, L. H.
Gruodis, V. E.
Hindrichs, A. H.
Howells, D.
Lomas, I. B. M.
Matheson, I. H.
Robb, G. D.
Sparks, R. F.

Port Credit
Marshall, M. W.
Ross, R. J.

Rexdale
Corlett, S. H.
Hundert, H.
Simmons, A. H.
Young, J. W.

Riverside
MacGregor, A. R.

Scarborough
Dixon, D. W.
Fleischman, R. J.
Gonda, J.
Hall, F.
Johnston, K. S.
Orrett, W. S.
Relle, E. F.
Smith, W. E.

Toronto
Adams, W. B.
Allen, T. E.
Bach, B. J.
Ballou, H. C.
Banks, S.
Beaudry, R. J.
Bleackley, L. M.
Bourne, C. J. R.
Brooks, R. H.
Buist, J. A.
Burritt, D. C.
Caldwell, S. W.
S. W. Caldwell, Ltd.
Camp, A. D.
Caselberry, F. S.
Chetwynd, A. R.
Cinesound Ltd., Canada
Clayton, D. L.
Clemson, S. L.
Clews, G. E.
Crone, R. C.
Cuthbert, G.
Devitt, W.
Drege, H. A. K.
Dupont of Canada, Ltd.
Eastwood, C.
Fitzgerald, L. J.
Foster, J. C.
French, W. S.
Gordon, B. O.
Gottlieb, A.
Green, L. A.
Greer, A. L.
Grimaldi, A. V.
Grimaldi, J. P.
Hadley, L. H.
Haines, A.
Hampel, F. A.
Hill, R. H.
Hills, R. S.
Hoad, T. C.
Kelly, P. J.
Kruger, K. H.
Leslie, I. J.
Lesser, M. L.
Lutes, C. R.
Lytle, D. E.
MacKenzie, K.
Mackenzie, R. B.
McCrimmon, A. M.
McDowell, W. P.
Meurin, C.
Moorhouse, A. C.
Munday, E. L.
Murch, L. J.
Nicholls, J. D. L.
Nikolich, P.
O'Donnell, L. H.
Orban, F. R.
Paterson, R.
Peterson, S. D
Pullan, B. M.
Ringler, D. E.
Sengmueller, F.
Sheehy, D. F.
Shelly Films Limited
Shelly, L.
Sherry, R. A.
Snell, D. I.
Spring, D. N.
Stacey, J. T.
Stechly, M.
Stringer, J.
Sutherland, J. P.
Thatcher, L. P.
Turnbull, A. D.
Unwin, K. T.
Wilson, J. V.
Wilton, G. M.
Wise, L. T.

Trafalgar Township
Jorgensen, E.

Weston
Beard, C.

Willowdale
Silverthorne, O. J.

Windsor
Galbraith, G. F.

QUEBEC

Bonaventure
Chabot, M. A.

Dorval
Ferguson, D. C.

Drummondville
Marceau, J. P.

Mantane
Fortier, Y.

Montreal
Auclair, M.
Audet, J. M.
Barlow, M. W.
Belaieff, M.
Besse, A.
Bova, J. J.
Briskin, M.
Burman, J.
Campbell, J. W.
Carrick, W. E.
Comte, P. A.
Culic, N.
Darling, C. W.
Deseve, J. A.
Douglas, J. C.
Epstein, R. R.
Fenyon, G. C.
Follansbee, J. G.
Fontaine, G.
Fournier, G.
Frenette, C.
Garcia, P.
Gavsie, F.
Gentleman, W.
Goode, L. S.
Graham, G. G.
Green, F. A. T.
Green, H.
Griffin, C. A.
Grover, N. R.
Hand, K. H.
Handfield, P.
Harper, L. I.
Hayes, J. E.
Hynes, W. J.
Kammerer, J. E.
Kirshner, H.
Lambert, J. L.
Mamo, A. P.
Mason, D.
Meunier, J. L.
Milne, J. L.
Morgan, J. C.
Nalven, A. R.
Nicholson, A. D.
O'Donnell, L. H.
Olding, N. R.
Pelletier, C.
Posluns, I.
Prefontaine, A.
Quinn, F. J.
Rekert, R. S.
Rousseau, C.
Rupnik, E.
Shulman, R.
Soucy, L.
Steel, W. A.
Terry, L. R.
Van de Water, A.
Walker, H. S.
Wall, F. W.
Weatherby, J.

Outremont
Legault, P.

Pointe Clair
Chauvin, S. B.
Curtis, R. W.

Quebec
Benard, M.
Ethier, C.
Nadeau, A. G.
Nold, W.
Pouliot, J. A.
Rousseau, M.

St. Bruno
St. Georges, J.

St. Laurent
Aasgaard, P. U.
Dorner, J. W.
Dufaux, G.
Jones, K.
Pappas, N. J.
Payne, R. W.
Wilson, S. S.

St. Rose de Laval
Latremouille, J.

Sherbrooke
Gilbeau, L. E.
Rochette, P.

Verdun
Bier, D.
Fournier, R.

Westmount
Norrish, B. E.

NEWFOUNDLAND

St. John's
Jekste, A. Z.

SASKATCHEWAN

Regina
Atkinson, S. C.
Bird, D.
McBride, L. E.

Yorkton
Popoff, J. A.

OTHER WESTERN HEMISPHERE

ARGENTINA

Bava, A. M.
Esnaola, J.
Fernandez, E. J.
Paz, A. G.
Seidel, C. A.
Tabernero, P.

BOLIVIA

Kavlin, M.
Ruiz, J.

BRAZIL

Coutinhoo, J. P.
De Lima, R. J.
Ekerman, R.
Farkas, T. J.
Greis, W. F.
Ille's, J.
Kemeni, O. C.
Kostiw, B.
Marano, L.

BRITISH GUIANA

Fung, R. A.
Nascimento, C. W.
Young, R. L.

BRITISH WEST INDIES

Lee, W. A.
Monks, C. H.
Richards, B. A.

CHILE

DiLauro, J. J.
Lowe, F. W.
Martorell, A. D.

COLOMBIA

Acebes, R.
Carrasco, P. E.
Muvdi, J.
Smith, D. L.

CUBA

Barguez, R.
Barranco, A. A.
Bode, M. C.
Epstein, P.
Forest, O. J.
Guiral, R. L.
Misner, P. E.
Montes, V.
More, E.
Newhall, L.
Nosti, B.
Ruiz, J. M.

ECUADOR

Hussein, N. A.
Rota, L.

MEXICO

Aurelio, T. H. M.
Carbajal, J. C.
Cervantes, F.
DaCruz, A. R.
De La Riva, A.
De La Rosa, N., Jr.
Del Valle, G. A.
De Perez, J.
Esparza, R. R.
Esquivel, H. G.
Estua, R.
Fernandez, J. V.
Fernandez, M. A.
Fields, J. L.
Gomez, F.
Guell, C. H.
Leslie, R. E.
Llerena, E. D.
Maguire, F. J.
Millet, V. M.
Montano, B.
Priego, E. R.
Rocha, G. H.
Serbolov, V. de B.
Smith, K. L.
Wilson, P. M.

PANAMA

Baker, L. W.
Bryske, J. J.

PARAGUAY

Fletschner, C. A.

PERU

Arce, L.
Reategui-A., L. A.
Rosello, J. M.
Walker, A. W.

VENEZUELA

Cole, L. J.
Gubbins, L. J.
Horowitz, A.
Matilla, A. M.
Orzali, L. M.
Rosaiano, A. J.
Scheuren, J. V.
Storms, M., II

AFRICA

ALGERIA

Lenoel, A. C.

EGYPT

Abdel-Alker, M. M.
Abdel-Malek, F.
Abdel-Nour, G. N.
Ali, F. I.
Amez, S.
Callini, J.
Ezz el Arab, M.
Fahmy, A. A.
Hegab, A.
Sirry, W. M.
Tchakmakdjian, K.
Welayah, E.

LIBYA

Nagy, A. V.

NIGERIA

Knight, F. H. J.
Knight-Simpson, B. W.

SOUTH AFRICA

Guido, M. P.
Horvitch, E.
Howes, E. C.
Ibrahim, K. M.
Kirsch, S. M.
Linney, J. W.
Pollock, D.
Sher, L. M.
Tetard, J. C.

SOUTHERN RHODESIA

Benstar, S. J.
Copeman, R. A.
Gathercole, J.
Maguire, J. R.
Mangin, G. T. C.

SUDAN

Cholakian, L. B.

TUNISIA

Michri, N.

ASIA

BURMA
Han, T.

CEYLON
Udeshi, H. M.

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Chin, D. K.
Fu-Liang, L.
Lee, S. S.
Long, F.
Mon-Liang, C.
Ong, H. Y.
Wang, S. C.
Yuan, A. I. N.

HONG KONG
Bunn, E. E.
Canet, G. P.
Chan, C.
Chang, C.
Chang, K. S.
Chang, Y. T.
Chao, E. Y. C.
Chen, Y. C.
Chia, T. K.
Chung, R. C. W.
Ho, G. H. C.
Hu, T. M.
Hu, W. C. K.
Jesu, A.
Ko, F. W.
Lang, K.
Lee, C. H.
Li, N. F. C.
More, H.
Rose, R. V.
Siu-Kee, T.
Sum, T.
Teh-chung, W.
Wu, J. T.

INDIA
Agarwal, S. N.
Bartley, M.
Buck, P. J.
Chattopadhyaya, R.
Correa, W. R.
Ghosh, I.
Gopal, K.
Kapila, P.
Kaushish, D. C.
Kavi, S. J. R.
Kotwal, S. N.
Krishnan, H.
Majid, A. K.
Motwane, V. G.
Nagarajan, M. E.
Padmaker, V.
Parekh, D. A.
Patel, A. J.
Patel, S. A.
Raman, K. V.
Ramaswamy, V.
Rao, S. P.
Reddi, B. N.
Sen Gupta, N. C.
Sen Gupta, S. N.
Sethi, S. S.
Srivatsa, M. K.
Tata, B. M.
Van der Auwera, F.
Wadia, R. H.

INDONESIA
Djaksa, G. N.
Kinasih, H.
Muljodihardjo, G. I.
Muntorohadi
Ninkeula, F.
Santoso, D.
Saunders, B. G.
Subandi, R.
Van Spankeren, D.

IRAN
Abadiah, G.
Issari, M. A.
Obadiah, E.
Ossanlou, P.

ISRAEL
Aldor, H. H.
Alis, R.
Cochey, J.

JAPAN
Hirasawa, I.
Hiroshi, K.
Hiwatashi, K.
Inamoto, E.
Iwabuchi, K.
Joong, K. H.
Komatsu, S.
Kuriyama, T.
Maeda, S.
Midorikawa, M.
Mino, T.
Miyamoto, H.
Nagai, K., Jr.
Nakamura, T.
Nishimura, R.
Obata, T.
Ogiso, H.
Osawa, Y.
Shimasaki, K.
Shiomi, B.
Shono, N.
Uyemura, T.
Yamaguchi, Y.
Yasuda, Y.

LEBANON
El Dahdah, R.
Khouri, S.
Mueller, A. S.

MALAYA
Dowson, P. H. B.
Guan, W. T.
Hussain, M. Z.
Loke, H. A.
Nam, L. M.

PAKISTAN
Basheer, A.
Merfield, D. E.
Sheikh, Z. U. I.

PHILIPPINES
Fornoles, J. D.
Mabanta, P. G.
Navarro, J. C.
Rojas, E. I.
Zeppelin, H. V.

SAUDI ARABIA
Morrall, W. R.

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Shaw, V. I.

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Chu, M.-L.
Dunne, Fr. S. A.
Kim, S. Y.
Kim, Y. K.
Liu, F.-L.

THAILAND
Diskul, M. C. S.
Eddy, J.
Nimboonchaj, N.
Suchitbharabitya, Lt. S.
Tansacha, P.
Yugala, H. R. H. B.

VIETNAM
Avellana, A.

AUSTRALASIA

AUSTRALIA
Abomady, D. J.
Allen, A. F.
Anderson, A. F.
Appleton, F. J.
Beck, H. M.
Bird, W. C.
Bleakley, D. B.
Braidwood, H. W. N.
Brennan, L. L.
Briton, J. N.
Bruce, J. A.
Budden, P. H.
Buxton, A. R.
Cross, C. E.
Davies, M. W.
Dove, D. V.
Elia, L.
Faudell, C. L.
Ford, M. H. C.
Freeman, W. P.
Gamon, G. A.
Hawes, R. R.
Healy, G. E.
Hoad, M. C.
Hosking, F.
Jones, R. W.
Kellett, R. L.
Kennedy, D. D.
King, G. L.
King, R. D.
Knight, R. W.
Kollmyer, W. E.
Lewis, N. B.
Long, K. A.
Manning, F. A. H.
McDonald, D.
Morrison, J. R.
Neeson, R. A.
O'Callaghan, F. J.
O'Shea, J. A.
Parish, H. C.
Plant, F. W.
Power, H. R.
Reilly, J.
Rosenthal, N.
Sanders, W.
Smith, A. C.
Smith, R. C.
Stevenson, M. H.
Taylor, W. A.
Tennant, T. K.
Thams, C. L.
Vaughan, R.
Walther, E. L.
Welch, J. A.
White, F. G.
Wickins, L.
Wilson, H. A. McG.
Wiseman, E. L.
Yeomans, W. J.

NEW ZEALAND
Ashley, M. J.
Banks, C.
Carter, P. R.
Crozier, G. L.
Cuff, K.
Federoff, V.
Gillies, L. H.
McIntosh, N. H.
McKenzie, M. B.
Rundle, B. B.

EUROPE

AUSTRIA
Vockenhuber, K. H.

BELGIUM
Berthelot, U.
Gevaert, Photo-Producten N.V.
Ledoux, J.
Meeussen, L.
Rens, J. E.
Seys, W. A.
Van de Velde, L. A.

CZECHOSLOVAKIA
Boucek, J.
Taraba, V.

DENMARK
Jacobsen, M. M.
Madsen, E. R.
Rasmussen, E.
Skot-Hansen, M.
Sondergaard, H.
Sorensen, R.

FINLAND
Antinheimo, V. A.

FRANCE
Abribat, M. E.
Alla, R.
Binder, M.
Coutant, A. C.
d'Argonne, M. B.
Darret, A.
Debrie, A.
Didiee, L. J. J.
Gibbs, C. R.
Gillet, A.
Greene, S.
Hubinet, J.
Laboratories Cinematographiques.
Laks, H.
Landucci, A. D. G.
Leblond, G. B.
Martin, L.
Mathot, J. A.
Meaney, J. W.
Orain, F.
Ovillet, J.
Posso, P.
Ruellan, G.
Seabourne, J. P.
Stocker, G. A.
Terrus, M.
Vivie, J.
Vorontzoff, A.
Weil-Lorac, R.

GERMANY
Arnold, A.
Busch, L.
Fehrmann, R.
Gaudier, O. A.
Koppel, W.
Nussbaum, R.
Richter, R.
RIVA—Munich
Roth, W.
Sauer, H.
Schardin, H.
Schwartzkopff, G.
Simpson, R. L.
Steglich, K.
Thiele, H.
Vaillant, W.
Wurstein, K.

GREAT BRITAIN
Aldermaston
Coleman, K. R.

Beaconsfield
Cameron, K.

Blackpool
Griffiths, P. H.

Boreham Wood
Juett, F. E.
Watkins, A. W.

Bournemouth
Thompson, H. J.

Brentford
Brown, R. J. T.

Brentwood
Hudson, G.

Brighton
Hills, I.

Cheam
Clarke, W. H.
Stanley, A. R.

Chesham Bois
Cox, J.

Chigwell
Koppel, L.

Chipperfield
Hadland, J.

Cobham
Hind, H. S.
Williams, W. H.

Cumberland
Griffiths, P. H.

Edgware
Pike, K. S.

Edinburgh
Thompson, C. L.

Elstree
Lumkin, A. W.
Wedmore, B. T.

Farnham Common
Baillie, H.

Gerraros Cross
Ashworth, G. T.

Glasgow
Becker, A.
Dickson, J. B.

Hastings
Vast, E. C.

Hemel Hempstead
Lade, H. A.

Hockley
Thorn, T. C.

Ilford
Dimsdale, W. H.
Smith, J. W. W.
Stone, E.

Iver Heath
De Burgh, P.
Herren, E. A.

Kenton
Rider, L. F.

Kingston-on-Thames
Pratt, A. S.

Leicester
Cook, Gordon H.

Liverpool
Cantrell, W. A.

London
Bird, H. L.
Blake, E. E.
Brown, M. L.
Brown, R. D.
Bull, R. A.
Challinor, A.
Clark, R.
Davis, J. C. P. M.
Greenwood, J. R.
Gunst, M. J. G.
Harris, A.
Hill, E. C.
Jeapes, C. W.
Jenkins, P.
Knopp, L.
Kolb, O. K.
Kraszna-Krausz, A.
Law, T. A.
Lea, Maj. W. De L.
Marsden, B.
McClure, W. K.
Osborn, L. G.

GREAT BRITAIN–TURKEY

Parkins, C. F.
Payne, A.
Pelly, E. P. L.
Penny, A. G.
Rank Precision Industries, Ltd.
Rick, K. K.
Soutter, K. C.
Stableford, J.
Taylor, G. R.
Thompson, C. R.
Todd, J. A.
Vinten, C.
Wheeler, S. F.
Williams, E.
Williamson, T. H.
Wratten, I. D.

Manchester
Ross, K.

Morden
Fielding, G. E.

Newcastle upon Tyne
Duncan, C. J.

North Harrow
Bomback, R. H.

Northwood
Cooper, M. E.

Pinner
King, N. H.
McCallum, G. K.

Rugby
Hall, E. S.

St. Albans
Osborn, T. W.

Salisbury
Cuff, E. G.

Shenfield
Gooday, R. A.

Shepperton
Worker, A. D.

Stokenchurch
Peck, G. T.

Sunbury-on-Thames
Hoar, H. G.
Kingcome, P.
O'Dell, H. J.
Sinclair, A. T.

Sutton
Pulman, R.

Teddington
Cotte, J. H.

Tonbridge
Cox, F. H. W.

Twickenham
Stuart, J. L.

Walton-on-Thames
Daines, E. N.

Watford
Heath, F. V. T.

Wembley
Phillips, C. J.
Stanivix, G. W.

Weybridge
Sweeny, W. H. O.

Worcester Park
Law, E.

GREECE

Bouharinos, G. J.
Damalas, M.
Hambas, N.
Markoulakis, S. G.
Psaltopoulos, N. L.
Vassilopulos, J. V.

ICELAND

Jonsson, V. R.

IRELAND

Hunt, D. P.

ITALY

Appierto, A.
Azzarri, M.
Baume, A.
Calzini, M.
Cambi, E.
Carmina, S.
Corradi, A.
Damicelli, M.
De Leonardis, R.
De Renzis, F.
Finestauri, E.
Galliano, F.
Innamorati, L.
Jasiello, F.
Marpicati, G.
Merge, R.
Montelèoni, G. C.
Pallavicini, L.
Persichetti, R.
Portalupi, P.
Rimoldi, G. M.
Ritter, A.
Robecchi, F.
Sante, A.
Savelli, O. G.
Trentino, V.

JUGOSLAVIA

Knjiga, J.

THE NETHERLANDS

Bakos, G.
Besseling, O. P.
Bontekoe, H.
De Haas, I. J.
Jansen, W. J. M.
Nillesen, H.
Raucamp, G. J.
Roem, C. S.
Unk, J. M.
Van Tetering, A. M. A.
Vermeulen, R.
Verschueren, E. J.

NORWAY

Wikborg, J.

SPAIN

Baena, J. J.
Berenguer, M.
Escalona, S. M.
Hylander, E. H.
Larraya, F. G.
Mas Nieto, J.
Monnerot-Dumaine, J. L.
Puig, D. A.
Velazquez, G. P.

SWEDEN

Berggren, K. E.
Dahlstedt, S.
Enequist, H.
Gergqvist, B.
Gustavsson, K. H.
Jarmar, S.
Jennergren, S. C. G.
Julin, K.
Lasseby, S.
Ljungberg, L.
Nordemar, O.
Nordquist, G.
Person, K. A.
Runsten, B.
Smith, K. R.
Soderlund, O.
Wendin, K. R.
Widstrom, U.

SWITZERLAND

Bessire, J. J.
Boeniger, R.
Ganz, E. C.
Heiniger, E. A.
Emmrich, J.
Maeder, P. J.
Pessis, G.
Suter, R. H.
Weinberger, I.
Wild, G.

TURKEY

Baysal, K.
Ipekci, G.

sustaining members

of the Society of Motion Picture and Television Engineers

Editorial Note: *The following descriptions have been supplied in response to a request circulated in mid-March. Sustaining Members who had not submitted descriptions by deadline are shown only by name and address on the back covers of this Directory.*

Acme Film Laboratories, Inc., 1161 North Highland Ave., Hollywood 38, Calif.

The Laboratories offer complete 16mm black-and-white and color facilities, including reversal developing and printing. Laboratory equipment includes two Ampex Videotape Recorders and four specially designed Film Transfer Recorders. This laboratory is believed to be the first to have made video-tape to tape transfers or video-tape to film transfers.

Address inquiries to: Samuel Sawelson, President, *at the address above.*

Alexander Film Co., 3200 N. Nevada Ave., Colorado Springs, Colo.

The Alexander Film Co. is a national and international organization engaged in producing, marketing and merchandising filmed commercials for theater and television, documentary and training films, public relations films and long-length features. The firm has complete departments for processing, sound editing, script, animation, stop motion, art and live-action productions. The staff numbers 300, with light producer-directors and camera teams for studio or location photography. Associated with distributing organizations throughout much of the world, the firm also engages in the production and/or revoicing of films in any language. The organization is completely self-contained with all the production and distribution facilities embraced in a fully modern 18-acre studio-city.

Address inquiries to: Keith Munroe, President, *at the address above.*

Altec Service Company, a division of Altec Companies, Inc., 161 Sixth Ave., New York 13, N. Y.

The Company was founded in 1938 for the purpose of servicing sound motion-picture equipments in theaters. The company's concept of service was and is a broad one which has included active participation in various programs of improvement and development. The development of specialized field equipment has enabled Altec inspectors to service all methods of motion-picture presentation. Another Company endeavor has been to develop methods for standardization of techniques and performance in the industry.

Address inquiries to: *the address above.*

Altec Lansing Corporation, 1515 South Manchester Ave., Anaheim, Calif.

The firm manufactures loudspeaker systems, amplifier systems and other sound equipment and has been actively engaged in the manufacture of sound equipment for motion-picture theaters since 1941. Equipment includes the Voice of the Theatre line of speaker systems. Altec Lansing is associated with Altec Service Co., one of the major theater service companies.

Address inquiries to: *the address above.*

Ampex Professional Products Company, a division of Ampex Corp, Redwood City, Calif.

The Ampex Professional Products Company manufactures the Videotape* television recorder, professional audio tape recorders and theater sound systems, including six-channel systems for Todd-AO productions. The company is also distributor for Marconi Mark IV television cameras. Ampex was the leader in developing high-standard professional audio magnetic tape recorders which brought a new era to radio broadcasting and music reproduction. Ampex also developed CinemaScope stereophonic sound, the four-track magnetic sound film system for use in theaters. (*TM Ampex Corp.)

Address inquiries to: Jack Woolley, Marketing Administration Manager, Ampex Professional Products Co., Box 3000, Redwood City, Calif.

Ansco Division, General Aniline & Film Corp., Vestal Parkway East, Binghamton, N. Y.

Ansco has made many contributions to the motion-picture industry including 35mm Infra Red Film, 35mm Supreme Negative and 35mm Ultra Speed Pan Negative. A number of awards have been presented to Ansco by the Academy of Motion Picture Arts and Sciences for these achievements. The first theatrical color motion picture produced in Hollywood in the negative-positive process was M-G-M's *The Wild North* filmed in Ansco Color, and for this the company received an "Oscar." The company produces several types of professional motion-picture film.

16 mm High Speed Ansochrome Professional Camera Film Type 242
16mm and 35mm Anscochrome
16mm and 35mm Super Anscochrome
16mm Ansco Color Duplicating Film Type 238
16mm Anscochrome Duplicating Type 244
16mm and 35mm Super Hypan Negative

Address inquiries to: *the address above.*

Arriflex Corporation of America, 257 Park Ave. So., New York 10, N. Y.

As sole United States agents for the complete line of professional motion-picture equipment manufactured by Arnold and Richter, Munich, West Germany, the firm has been especially active with the Arriflex 16 and the Arriflex 35 which are known for the Arri mirror shutter reflex system and other features including adaptability for hand-held work to studio use. Other equipment imported by the company ranges from studio lights to commercial film processing machinery. A series of imported lenses ranges in focal length from 5.7mm to more than 2000mm, by manufacturers including Schneider, Rodenstock, Taylor Hobson Cooke, Kilfitt and Zeiss. Arriflex also handles tripods, magazines, motors, blimps, varifocal lenses, cases and other accessories.

Address inquiries to: Victor James, Sales Manager, *at address above.*

Association of Professional Cinema Equipment Dealers of New York (See Camera Equipment Company, Inc.; The Camera Mart, Inc.; Florman & Babb, Inc.; National Cine Equipment, Inc.; and S.O.S. Cinema Supply Corp.)

Atlas Film Corporation, 1111 South Blvd., Oak Park, Ill.

The firm has been in the motion-picture business continuously since it was founded in 1913. It now specializes in the production of 16mm and 35mm public relations and training motion pictures and slide films. It also produces TV commercials, short subjects and theatrical shorts; these are in color as well as black-and-white, and include sound. Equipment includes magnetic recorders for 35-, 16- and 17½mm, 16mm and 35mm cameras, RCA 35mm and 16mm direct positive sound recording, with facilities for opticals, time-lapse photography, animation and editing. There are two sound stages and an art department.

Address inquiries to: *the address above.*

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y.

Located in the Film Center Building, the firm produces sponsored motion pictures and television commercials. It was established in 1933 and has specialized in the production of public relations, educational, medical and technical films. Facilities include studios for sound and silent filming, and mobile units equipped with tape recorders for location photography. A permanent staff is maintained for all departments including animated drawing. The company is wholly owned and operated by employee stockholders.

Address inquiries to: *the address above.*

Bach Auricon, Inc., 6950 Romaine St., Hollywood 38, Calif.

Formerly Berndt-Bach, Inc., the firm has manufactured sound-on-film recording equipment since 1931. Products include the Auricon line of 16mm Sound-on-Film Recording Cameras, with associated recording accessories; Datasync "Photo-tape" electronic-optical data-recording equipment, and Auricon Video Film Recording Equipment. Bach Auricon sound-recording equipment consists of the Modulite line of optical recording galvanometers for either variable-area or variable-density recording, and the Auricon Filmagnetic recording systems for single- or multiple-track magnetic recording on prestriped 16mm films.

Address inquiries to: Walter Bach, President; William G. Straube, Vice-Pres. Admn.; A. N. Brown, Vice-Pres. Auricon Sales; *at the address above.*

Bausch & Lomb Optical Company, 635 St. Paul St., Rochester 2, N. Y.

The company manufactures a complete line of optical products in the fields of ophthalmic materials, scientific instruments, photographic lenses and special optical systems. Products include the BalCOLD Reflector, CinemaScope and Cinephor projection lenses, BALtar motion-picture camera lenses, and other special lenses and filters. The firm also manufactures lenses for television cameras, both regular and radiation resistant for nuclear use. Of special interest is the firm's capabilities in the field of dichroic color separation and heat control filming.

Address inquiries to: Photographic & Industrial Optics Dept., *at the address above.*

Beckman & Whitley, Inc., 973 San Carlos Ave., San Carlos, Calif.

Beckman & Whitley develops and manufactures high-speed cameras and photoinstrumentation equipment and accessories, provides a consulting service and maintains a Research and Development Division. Two main types of high-speed cameras are produced — framing cameras and streak cameras. The four models of framing cameras cover the entire span of rates from 200 pictures/sec to 4.3 million pictures/sec; and four models of streak cameras provide a continuous overall range of writing rates of 60 in./sec to 1 million in./sec.

Address inquiries to: Robert D. Shoberg, Manager, Camera Products, *at the address above.*

Bell & Howell Company, 7100 McCormick Rd., Chicago 45, Ill.

Bell & Howell manufactures 35mm motion-picture cameras for newsreel and studio production and instrumentation; 16- and 35mm color and black-and-white film printers by additive method and perforators for programming printers; 16mm vidicon film-chain optical and magnetic projectors for use in television. The firm also manufactures 16mm motion-picture cameras, 16mm silent and sound projectors, magnetic recording projectors; 8mm motion-picture cameras and projectors; slide and filmstrip projectors; 8- and 16mm motion-picture camera and projection lenses; cases and accessories; tape recorders; microfilm equipment and microfilm; inserting and mailing machines.

Address inquiries to: *the address above.*

Byron Motion Pictures, Inc., 1226 Wisconsin Ave., N. W., Washington 7, D. C.

The Byron organization was founded in 1938. It now offers in one location all producer and laboratory services necessary for the completion of motion-picture films. While it specilizes in the 16mm field, it also offers 35mm services. The following is a list of the major services offered: Complete editorial service including editing-room rental, art and animation, titles, animation photography, complete music library, location and studio sound recording, 35mm and 16mm projection facilities, color reversal printing, color negative-positive printing and processing, black-and-white printing, black-and-white spray processing, and black-and-white reversal processing.

Address inquiries to: *the address above.*

The Calvin Company, 1105 Truman Rd., Kansas City 6, Mo.

The Calvin Company, founded in 1931, with the birth of 16mm industrial films, continues to specialize in all types of 16mm activities and recently added 35mm facilities. Production facilities include two completely equipped sound stages, and a permanent staff of writers, directors and producers is maintained for all types of industrial productions. A special Educational Film Division is available for the production of educational films. Services for other motion-picture producers include the editing department and an art and animation department which uses an Acme Animation camera. The sound department is equipped with RCA and Maurer sound recorders, to record directly or transfer from magnetic materials. The laboratory is complete with facilities for printing and processing black-and-white, Kodachrome, and color positive materials. The processing department has been processing Kodachrome duplicates for ten years. Color internegative and positive processing are offered in addition to black-and-white facilities. High-speed automatically controlled processing equipment is used throughout, practically all of it having been designed and constructed by the engineering department. This department was created near the start of the Company when 16mm equipment was almost nonexistent.

Address inquiries to: *the address above.*

Camera Equipment Company, Inc., 315 West 43 St., New York 36, N. Y.

Camera Equipment Company, Inc., is one of the world's largest sources of professional motion-picture, television and photoinstrumentation equipment. Under the trademark CECO, professional equipment includes 16mm and 35mm cameras (including high-speed instrumentation cameras); lights; sound, projection and editing equipment. The company offers advice and consultation service. A number of its departments, including Camera, Editing, Sound, Lighting and Projection, are staffed with engineers. The Engineering and Design Department develops or adapts equipment for specific requirements. Branch offices at Hialeah, Fla., and Hollywood, Calif., maintain the same line of equipment.

Address inquiries to: *the address above.*

The Camera Mart, Inc., 1845 Broadway, New York 23, N. Y.

Besides specializing in the manufacture, sale and rental of professional motion-picture and television production equipment, the firm acts as sales representative for Auricon, Arriflex, Bell & Howell, Bardwell-McAlister, Bodde background projectors and screens, Colortran, Hollywood Film Co., Moviola, Neumade and other lines of equipment. The firm also manufactures the accessory equipment called Camart Products: TV Boom Arm Dolly, Baby Dolly, Mike Boom, Optical FX Unit and prisms, Dual Sound Editor, and many more items. A fully equipped machine shop is maintained on the premises for the manufacture of Camart products and also for the construction of specially designed equipment, such as aperture plates for animation cameras, and for the repair and overhaul of cameras and other equipment, including those available for varying rental periods.

Address inquiries to: *the address above.*

Capital Film Laboratories, Inc., 1905 Fairview Ave., N. E., Washington 2, D. C.

This is a motion-picture service center for producers of nontheatrical films. The firm's processing laboratory is equipped to process and duplicate 35mm and 16mm black-and-white films, both negative and positive, and also to duplicate 16mm Kodachrome and Ektachrome. The firm is expanding and 35mm and 16mm negative-positive color processing and printing services will be offered. Both 35mm and 16mm sound recording are offered, including narration recording, lip sync dubbing, mixing and interlock screen-

ing in two studios. One is equipped with RCA equipment throughout and is geared to mix a maximum of nine tracks simultaneously. The other studio, for recording only, is equipped with Westrex equipment. Additionally, location recording services are offered. Editing services are provided, including music and sound effects editing from an extensive library. Editorial rooms are also available for rental.

Address inquiries to: *the address above.*

Carbons, Inc., 400 Myrtle Ave., Boonton, N. J.

Carbons, Inc., produces and distributes: Lorraine Orlux Carbons for projection; and Lorraine Actina Carbons for photoengraving, etc.

Address inquiries to: *the address above.*

Century Lighting, Inc., 521 West 43 St., New York 36, N. Y.

The firm designs, engineers and manufactures lighting equipment and systems for theater, television studio and architectural applications. Products include Lekolite and Fresnelens Spotlights, floodlights and scoops, and a variety of striplights. The firm also produces scenic projection machines for still slides and moving scenic effects. Wiring devices include varied lengths of connector troughs, portable plug or connector boxes, and switch panels to meet extremely heavy carrying capacity. Accessories for lighting equipment include high hats, barn doors, filters, diffusers, gobos and lamps. The firm's portable or permanent dimmer and switchboards incorporate manual or remote control operation and utilize such dimming devices as auto transformers, magnetic amplifiers, thyratron tubes, and silicon controlled rectifiers. Also supplied is a patch panel and a method of presetting as many as 20 light cues under manual operation. Century's Punch Card invention is believed to be the first to provide an all-automatic infinite preset lighting system. The firm has also developed a remote control system for spotlights that enables changing the color, panning, tilting, raising, lowering, or focusing from spot to full flood. The system incorporates a mechanical means of dimming without altering the Kelvin temperature of the light.

Address inquiries to: *the address above.*

Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Dr., Chicago 6, Ill.

The Geo. W. Colburn Laboratory offers 16mm services to industrial, educational, research, and training film producers. In addition to 16mm production printing and processing, the laboratory provides services in film editing, voice recording, magnetic sound transfer to optical track, music library, and titles. Special optical printing is available for quantity 16mm to 8mm reduction release prints and 16mm optical printing masters. Services also include slide duplication, filmstrip animation, and filmstrip release printing. All of the laboratory's contact and optical printers were designed by Geo. W. Colburn, and built by the laboratory's engineering staff.

Address inquiries to: Allen Hilliard, *at the address above.*

Color Reproduction Company, 7936 Santa Monica Blvd., Hollywood 46, Calif.

Color Reproduction Company is a motion-picture film processing laboratory specializing in 16mm color prints. Allied services include black-and-white negatives, positives, and reversals; yellow edge numbering, electro printing soundtracks and 8mm reduction prints from 16mm originals. The firm acquired a color developing machine in 1955 for negative-positive duplication and, after a year of experimentation, achieved full production in 1956. In this experience, the basic problem was to obtain a 16mm color negative duplicating stock. Preliminary tests were made from 35mm color negative shooting stock that was slit and perforated for 16mm printing. Results from these tests enabled obtaining 16mm perforated color negative duplicating stock from Eastman Kodak Company. The firm has 43 employees and produces about 10 million feet of duplicate prints each year.

Address inquiries to: Forrest Jennings, *at the address above.*

Columbia Broadcasting System, Inc., 485 Madison Ave., New York 22, N. Y.

Columbia Broadcasting System, Inc., through its eight Divisions, is active in a number of areas within the range of SMPTE cognizance. The Television Network and Stations Divisions are concerned with all phases of live, tape and film preparation and utilization in broadcasting service. The News Division is concerned with special film and tape applications in the field of "electronic" journalism. The Laboratories Division conducts research and development projects in the photographic, electronic and optical fields for both civilian and military industry research programs. The Electronics Division is a major developer and manufacturer of transistors, tubes and electronic assemblies. Columbia Records is well known in the phonograph and record field. Other divisions carry on radio broadcasting service, and handle international distribution of CBS products.

Address inquiries to: William B. Lodge, Vice-President, Affiliate Relations and Engineering Administration, *at the address above.*

Consolidated Film Industries, 959 Seward St., Hollywood 38, Calif.

Consolidated Film Industries is a motion-picture film processing laboratory founded 40 years ago. In addition to processing feature motion pictures and filmed television shows, educational and industrial films, Consolidated specializes in processing films used in aircraft and missile studies. Facilities are available on either coast for the complete processing of both 16- and 35mm, black-and-white or color, the filming of inserts, titling and for optical effects, and also for handling highly classified material.

Address inquiries to: *the address above,* or 521 West 57 St., New York 19, N. Y.

Dage Television Division, Thompson Ramo Wooldridge Inc., West Tenth St., Michigan City, Ind.

Dage Television Division of Thompson Ramo Wooldridge Inc., one of 22 operating divisions and subsidiaries of the parent corporation, specializes in the production of television equipment for use in industrial, educational and military programs. The firm entered the field of closed-circuit television in 1952, and in 1953 affiliated with Thompson Products, Inc., then expanding its activities in the field of electronics. Further expansion in the fields of television, microwave components, hi-fi equipment and others resulted in an affiliation now known as Thompson Ramo Wooldridge Inc. One of the leading names in television, Dage has supplied several complete low-power TV stations to the military and to foreign countries for educational and commercial use and, among other achievements, developed an airborne television system first used for airborne TV coverage of the U.S. Air Force Weapons Meet at Tyndall Air Force Base, Fla. Among other noteworthy installations are the 100-camera, 100-monitor system installed in the Pennsylvania Railroad Station in New York to speed the issuing of tickets, and a 33-camera, 15-monitor system installed in the Cleveland Art Museum to keep constant watch over the priceless works of art housed in the Museum.

Address inquiries to: *the address above.*

De Luxe Laboratories, Inc., 850 Tenth Ave., New York 19, N. Y.

There is also the firm's West Coast Division, 1418 N. Western Ave., Los Angeles 27; and a wholly owned subsidiary is Crescent Film Laboratories, Inc., 7510 North Ashland Ave., Chicago 26. De Luxe Laboratories, Inc., is equipped to process all types and widths of motion-picture film from 55mm to 8mm for producers of theatrical films, newsreels, educational films and home movies. Facilities are also available for television commercials, kinescope recordings and newsreels. De Luxe services cover all phases of processing from the development of the negative to mass production of the release print in both black-and-white and Color by De Luxe.

Address inquiries to: *the address above.*

Desilu Productions, Inc., 780 N. Gower St., Hollywood 38, Calif.

The firm's two studios in Hollywood and one in Culver City have a total of 35 sound stages and related facilities situated on 63 acres. Located in the heart of the film production area, this huge motion-picture plant is unusual in that it is devoted primarily to television production. In addition to producing its own shows, Desilu offers production services for independent producers or rental of facilities. A permanent staff of about 400 employees is maintained, and it is estimated that during the peak production period for the

1959–1960 season the number of employees will be about 1800. In common with other producers throughout the industry, the company employs the majority of its creative and production people on a show-by-show basis. About 95% of Desilu employees are union or guild members. About two dozen of the best known and most popular television series are produced or filmed by Desilu and several others are filmed at Desilu on a rental basis.

Address inquiries to: *the address above.*

Du Art Film Laboratories, Inc., and Tri Art Color Corp., 245 West 55 St., New York 19, N. Y.

The Du Art Film Laboratories was founded in 1922. Its subsidiary, Tri Art Color Corp., was founded in 1950 for the processing of Eastman color film. The company offers complete black-and-white facilities, including 35mm and 16mm negative developing and release printing; magnetic to magnetic, and magnetic to optical printing. Color capabilities include developing 35mm color negatives; 35mm color printing; color slidefilm processing; blowups; internegatives; Kodachrome scene-to-scene color balanced printing; Ektachrome developing and printing, and reduction printing. The company also maintains a Canadian laboratory, Associated Screen Industries, Ltd., 2000 Northcliff Ave., Montreal.

Address inquiries to: *the address above.*

Dupont of Canada Limited, Photo Products Section, 85 Eglinton Ave. East, Toronto 12, Ont.

The Photo Products Section of Dupont of Canada Ltd. distributes in Canada those products manufactured by the Photo Products Department of E. I. du Pont de Nemours & Co. in the United States. The company makes available to the Canadian motion-picture industry such sales and technical information as are available to the industry in the United States.

Address inquiries to: *the address above.*

E. I. du Pont de Nemours and Company, Photo Products Dept., Nemours Bldg., Wilmington 98, Del.

The E. I. du Pont de Nemours & Co. Photo Products Dept. produces motion-picture film for all types of motion-picture productions and for industrial and scientific applications. The company also produces special-purpose films for such applications as title card and special effects work, and for phtographing either negative or positive images on television monitor or recording tubes. Four different x-ray film emulsions are produced for the medical field and three special emulsions have been developed for the radiography of materials. "Cronaflex" Engineering reproduction films are coated on "Cronar" polyester photographic film base.

Address inquiries to: H. T. Harding, Nemours 11535, Wilmington 98, Del.

Eastern Effects, Inc., 333 West 52 St., New York 19, N. Y.

This is a producers' aid organization which features aerial image optical printers in addition to an array of highly specialized equipment of the optical effects field. Complete services from art to film include a full animation department specifically organized for rapid execution of TV Commercials, half-hour shows, industrials, shorts and features. The equipment is operational for both 16- and 35mm film in color or black-and-white. New optical units have been completely engineered in Eastern's machine shops to facilitate economical production of a maximum of effects.

Address inquiries to: *the address above.*

Eastman Kodak Company, 343 State St., Rochester 4, N. Y.

Eastman Kodak Company's main offices, plants and research laboratories are located at Rochester, N. Y. Founded in 1901 and known throughout the world as one of the great pioneers in the field of photography, the company's sales total for 1959 was close to the billion-dollar mark. Besides the headquarters in Rochester, branches and subsidiaries are maintained at various locations throughout the United States and in many other countries. At the end of 1959 Eastman Kodak reported a worldwide employment total of 71,300, with employment in the United States at 46,200. During the year, a number of new products were introduced, including a number of new items for amateur photographers, and faster color films. The firm also announced limited production of Tenite polypropylene plastic. Main categories of Kodak products include professional photographic products; motion-picture and television films and equipment; amateur photographic products; military apparatus (such as rangefinders, bombsights, fire-control equipment, and special lenses); chemicals; cellulose products; and miscellaneous, such as optical comparators; gear checkers and other optical-mechanical products; vitamin concentrates; and monoglycerides. Of particular interest to this Society are new films such as those described in the *Journal* last year: N. H. Groet, M. Liberman and F. Richey, "An Improved Professional 16mm Reversal Camera Film," from the January 1959 *Journal;* and Merle L. Dundon and Daan M. Zwick, "A High-Speed Color Negative Film," from the November 1959 *Journal.*

Address inquiries to: Motion Picture Film Dept., *at the address above.*

Elgeet Optical Company, Inc., 838 Smith St., Rochester 6, N. Y.

The firm manufactures photographic lenses and optical instruments. Photographic lenses include those for motion-picture cameras, both 35mm and 16mm for industrial use and high-speed x-ray photofluorography, and lenses for government work. Scientific instruments are such as biological microscopes and metallurgical microscopes; other equipment is also available.

Address inquiries to: *the address above.*

Max Factor & Co., 1655 N. McCadden Pl., Hollywood 28, Calif.

Max Factor & Co. has solved make-up problems for the motion-picture industry since 1909 when it was founded in Los Angeles; in 1932 the company introduced the first make-up specifically created for television. In 1929 Max Factor was given a special citation from the Academy of Motion Picture Arts and Sciences for its introduction of Panchromatic Make-Up. In 1959 the Academy of Television Arts and Sciences presented to the company its Distinguished Service Medalion for contributions to the industry in the field of make-up for both black-and-white and color TV. The Company provides made-to-order and rental wigs, hairpieces, etc., from its unique facilities which are the largest in the world. A Special Service Make-Up Department is maintained in Hollywood to answer any questions pertaining to make-up.

Address inquiries to: Special Service Make-Up Dept., *at the address above.*

Filmline Corporation, 43 Erna St., Milford, Conn.

The firm designs and manufactures equipment for the processing of black-and-white and color motion-picture films. A wide variety of processing equipment, ranging from a portable, table-top processor to a complete professional laboratory facility is available. Equipment includes machines for the processing of 16mm, 35mm, and 70mm black-and-white films and processors for color emulsions such as Eastman Negative Color; Ansco Color; Kodachrome; Ektachrome No. 7255; Eastman Reversal Color Nos. 260 and 270, and Anscochrome Films. Design and engineering services are available on a consultant basis.

Address inquiries to: *the address above.*

Florman & Babb, Inc., 68 West 45 St., New York 36, N. Y.

Florman & Babb, Inc., is a leading motion-picture supplier which manufactures equipment including the F & B Triplex Animation Stand, Cine Pro tripods, Leg-Lok triangles, split reels, camera slates, butt splicing blocks, and a number of custom-built equipments. The firm also acts as distributor for equipment manufacturers including Bell & Howell, Arriflex, RCA, Moviola, Neumade, Eastman Kodak and others. An extensive rental department has available various makes of cameras, including Mitchell BNC, NC and 16mm cameras; other cameras; accessories; and sound, lighting and editing equipment. Complete shop facilities are available for maintenance and repairs of all types of equipment. An audio-visual department specializes in F & B ¼-in. recording tape.

Address inquiries to: *the address above.*

GPL Division of General Precision, Inc., 63 Bedford Rd., Pleasantville, N. Y.

The GPL Division of General Precision, Inc., designs and produces electronic systems and equipments for motion-picture, television,

airborne navigation, data processing, communications and other applications. Other products include TV cameras, projection and switching equipment and accessories; monochrome and color film chains; video recording systems; telecast projectors; pulse and video distribution amplifiers, and Simplex motion-picture projectors and sound systems. GPL's developments include high-resolution television equipment for commercial and military data handling applications; the original CinemaScope multichannel soundhead; curved projection gate; techniques of cooling film to permit high illumination intensity and optical improvements. The organization also designs reflective and refractive optical components and systems, and offers special cathode-ray displays for a variety of purposes.

Address inquries to: Manager, Advertising Sales and Promotion, *at the address above.*

General Electric Co., Lamp Division, Nela Park, Cleveland 12, Ohio

The General Electric Company was formed in 1892 to carry on the business of the pioneers in the development of electric lighting. G-E lamps were made and sold by the Edison Lamp Works at Harrison, N.J., and incandescent lamps were also manufactured by a number of small independent companies, which together formed the National Lamp Association. This group, in 1911, became the National Lamp Works of the General Electric Company. In 1930 the Edison Lamp Works and National Lamp Works were consolidated to form the Incandescent Lamp Department (now the Lamp Division) of General Electric. The Division today manufactures more than 10,000 types of light sources, including a complete line of general and special lamps for all types of motion-picture and studio applications. The company's research programs have resulted in the development of many special types of lamps and light sources to meet the growing requirements of film producers. The company has stationed about 50 lighting application engineers in 32 major cities who are available to assist in solving unusual lighting problems. About the same number of specialists in lighting problems are engaged in research and development activities at Nela Park, headquarters of the Lamp Division.

Address inquiries to: D. A. Pritchard, Photo Lamp Dept., or F. E. Carlson, Large Lamp Dept., *at the above address.*

General Film Laboratories, 1546 North Argyle Ave., Hollywood 28, Calif.

General Film Laboratories offers complete film processing and associated services to theatrical, television and industrial, educational and government film producers in its Hollywood plant or through its producer service center in Kansas City. Laboratory services include Eastmancolor and black-and-white printing and processing in 35mm and 16mm; also Kodachrome printing and complete internegatives and color printing and processing from Ektachrome originals. Reduction printing service is available from 35mm to 16mm in either black-and-white or color, and A & B printing in Eastmancolor and in Kodachrome. 16mm prints are made either in black-and-white or color by the 35/32mm method. Magnetic striping services are offered in either 35mm or 16mm. Film transfers from video tape or from a television signal in either 35mm or 16mm are available from the Video-View Division.

Address inquiries to: *the address above;* or Suite 2002, Power & Light Bldg., 106 West 14 St., Kansas City 5, Mo.

W. J. German, Inc., Jane St., Fort Lee, N. J.

W. J. German, Inc., is an organization whose facilities and personnel are solely devoted to the distribution and sale of Eastman Kodak professional films for motion-picture and television usage. Differing from the popular conception of what constitutes an orthodox commercial distributorship of equal magnitude, the company's operation — by virtue of its inherent nature, the handling of sensitized materials, and the delivery of them in their many categories in prime condition to a wide range of users — is unique. This is accomplished through three bases of operation which geographically are located with respect to the commercially accepted saturation points of usage. Staffs attached to these plants are in constant communication with producers, laboratories, cameramen, sound technicians and other sectors of the industries using motion-picture film, in order to maintain a constant flow of the many items needed in the industry and to supply information to the manufacturer which over the years has helped greatly in the development of improved products.

Address inquiries to: *the address above;* also at 6777 Santa Monica Blvd., Hollywood 38, Calif.; 6040 North Pulaski, Chicago, Ill.

The Gevaert Company of America, Inc., 321 West 54 St., New York 19, N. Y.

The Gevaert Company manufactures, sells and distributes a full line of photographic products, including films for professional motion pictures, graphic arts, x-ray, amateur and industrial uses. Office copy material is also produced. The Company's manufacturing plant is in Belgium and its products are distributed through subsidiary companies and agencies throughout the world.

Address inquiries to: *the address above.*

Hollywood Film Company, 956 Seward St., Hollywood 38, Calif.

The Hollywood Film Company, a division of Film Editing Equipment Corp., was founded in 1938 and has been engaged in the manufacture of editing equipment since 1952. In addition to film and tape editing equipment, the company manufactures and distributes rewinds, tape and film splicers, edge numbering machines, editing tables, film racks and cabinets, video-tape reels, instrumentation reels, and other editing equipment. The firm also distributes Goldberg reels, cans and cases. The firm maintains a New York office and warehouse at 524 West 43 St., New York, N.Y.; and the opening of a mid-western office and warehouse is planned for later this year.

Address inquiries to: *the address above.*

Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.

The firm has served film producers since 1907 and is believed to be the oldest 16mm laboratory in existence. The "know-how" of more than a half-century, plus modern equipment enables the firm to offer complete 16mm laboratory service in color and black-and-white. This includes reduction printing, contact printing, optical printing, negative developing, reversal processing, release prints in color or black-and-white and Kodachrome duplicating. The firm maintains projection service, editing rooms and storage vaults which are available to its customers. Color printing is done on new Bell & Howell color additive printers. Both black-and-white and color film can be processed at the rate of hundreds of thousands of feet each day. The firm has 16 temperature-controlled vaults with a storage capacity of 50 million feet of film. A major function of the machine shop is the development of new equipment and techniques as well as maintenance of existing machines.

Address inquiries to: T. H. Emmett, Sales Manager, *at the address above.*

The Jam Handy Organization, 2821 East Grand Blvd., Detroit 11, Mich.

The Jam Handy Organization specializes in the production of motion pictures for many purposes: commercial, industrial, and sales promotion; personnel, customer relations and public relations; minute movies; three-minute screen advertisments; sponsored shorts; safety, educational and health films; TV commercials, theatrical and nontheatrical distribution services. Filmstrips and slidefilms are produced for such uses as commercial, industrial, sales and shop training, public relations, and cartoons. Materials include glass slides, transparencies, slide racks and opaque materials. The firm also offers meetings assistance such as staging and projection service and live shows. Complete studio facilities are maintained: sound stages, recording, set construction, direction, casting, scene design, mock-ups, miniature, stage management, field reconnaissance, animation studios, music direction and orchestra, rear projection, prop department, speech and acting coaching, slidefilm studio, art department, location equipment and creative staff. Other facilities are a film processing laboratory and a motion-picture and slide film engineering department.

Branch Offices are: 1775 Broadway, New York 19, N.Y.; 230 North Michigan Ave., Chicago 1, Ill.; 1402 North Ridgewood Pl., Hollywood 28, Calif.

Address inquiries to: *the address above.*

The Kalart Company Inc., Plainville, Conn.; and subsidiaries — Craig, Inc., and Victor Animatograph Corporation.

The Kalert Company has been engaged since 1930 in the design, development and manufacture of photographic equipment and accessories, developing the first photo-flash synchronizer called the Kalart Speedflash, and also inventing the Kalart Lens-Coupled Rangefinder, its accessory, the Focuspot, for press-type cameras. During World War II and the Korean War, the firm developed and built photographic and photogrammetric equipment under government contract, including photo-identification equipment, spotting cameras and ground cameras for long-range infrared photography. Products include editing equipment for amateur and professional use, 35mm filmstrip and sound slidefilm equipment, and 16mm sound motion-picture projectors. The Division, Craig, Inc., chiefly produces 8mm and 16mm editing and viewing equipment, film splicers, rewinders and cement. Another Division, Victor Animatograph Corporation, specializes in 16mm projectors both incandescent and arc, and the Victor Soundview 35mm filmstrip and slidefilm equipment.

Address inquiries to: *the above address.*

Kear and Kennedy Engineering, 1302–18th St., N. W., Washington 6, D. C.

As consulting electronic engineers, the firm is engaged in the general field of electronics consultation. Major efforts are directed toward the design of communication networks, radio broadcasting and television broadcasting stations, including radio and television studios. The firm also participates actively in the work of governmental and industrial organizations concerned with the establishment of standards for electronic equipment and, in particular, those pertaining to television.

Address inquiries to: *the address above.*

Kollmorgen Optical Corporation, 347 King St., Northampton, Mass.

Kollmorgen Optical Corporation, incorporated in 1916, had its beginning in a predecessor company founded in 1904. The firm designs and manufactures motion-picture and television lenses, aerial camera lenses, projection systems, remote observation equipment, nuclear instrumentation, submarine periscopes, inspection and alignment equipment, electrooptical instruments, custom-made precision optical components, and related products. The firm employs more than 300 persons and maintains full integrated facilities for the design and fabrication of a broad variety of precision optical instruments.

Address inquiries to: William C. O'Donnell, Sales Manager, *at the address above.*

Labcraft International Corporation, 4019 Prospect Ave., Cleveland 3, Ohio

Address inquiries to: Robert F. Blair, President, *at the address above.*

Lipsner-Smith Corporation, 3475 West Touhy Ave., Chicago 45, Ill.

Lipsner-Smith Corporation produces mainly the CF-2 Ultrasonic Film Cleaner which works without any mechanical scrubbing or contact. The Academy of Motion Picture Arts and Sciences this year gave one of its technical and scientific achievement awards in recognition of the design of the CF-2.

Address inquiries to: *the address above.*

Mecca Film Laboratories Corporation, 630 Ninth Ave., New York 36, N. Y.

Mecca Film Laboratories, founded in 1936, is primarily active in the processing and printing of 16- and 35mm black-and-white motion-picture films, with special emphasis on service to organizations producing specialized films. Services include spray processing for 16- and 25mm films; contact and reduction 16mm printing; reduction printing of soundtracks; Acme or registration master positives and dupe negatives. Editing rooms are available on a rental basis.

Address inquiries to: *the address above.*

Minnesota Mining & Manufacturing Company, 900 Bush Ave., St. Paul 6, Minn.

The Company's emphasis on a continuing research program has led to hundreds of products for industry, among them more than 300 pressure-sensitive tapes, electrical tapes and insulations, fluorochemicals, abrasives, adhesives, reflective sheeting, magnetic recording tape, industrial plastics and decorative ribbons. These products are divided into three major groups: (1) coated abrasives, related products and adhesives, coatings and sealers; electrical and magnetic products; reinforced plastics; tape and gift wrap products; (2) chemical products; and (3) graphic products. These groups with a substantial list of secondary groups consitute the key in an extensive Product Directory which lists the numerous divisions and subsidiaries and the many sales offices. Of major interest for motion-picture and television fields are "Scotch" brand tapes for audio, video and data recording.

Address inquiries to: 3M Company, General Offices, *at the address above;* or to local offices.

Mole-Richardson Co., 937 North Sycamore Ave., Hollywood 38, Calif.

The Company boasts "the most complete line of specialized lighting equipment ever offered by one manufacturer," a statement further borne out by the information that the firm sells lighting equipment to motion-picture, still, and TV studios. This specialization has been company policy since organization in 1927 and has been carried to the point of cataloging lights ranging from 50 watts to 225 amperes of power requirements. Both incandescent and arc equipment is included in the span. Other products of a nature related to lighting equipment include lighting controls, hanging devices, power distribution equipment and cables, special effects, and even books. The Company maintains wide geographic service through affiliates.

Address inquiries to: E. C. Palmer, *at the address above.*

Motion Picture Association of America, Inc., 28 West 44 St., New York 36, N. Y.

Allied Artists Pictures Corporation
Buena Vista Film Distribution Company, Inc.
Columbia Pictures Corporation
Loew's Incorporated
Paramount Pictures Corporation
Twentieth Century-Fox Film Corp.
United Artists Corporation
Universal Pictures Company, Inc.
Warner Bros. Pictures, Inc.

The Motion Picture Association of America, Inc., was organized in 1922 as the Motion Picture Producers and Distributors of America, with Will H. Hays as its president. Eric Johnston succeeded to the president's post in September 1945. The officers and staff of the Association serve the industry by furthering the aims of its member companies, the producers and distributors of American films in the domestic and international fields. In addition to the nine member companies, the services of its Production and Advertising Code Administrations and the Title Registration Bureau are available to all other American producers of theatrical motion pictures. The Association, serving the whole industry, also serves the public. Elimination of film fire hazard has been to everyone's advantage. Elimination of objectionable material from a script, a finished picture or a film advertisement is helpful to producer, distributor, exhibitor and the public. Enlistment of community service groups in support of the finest films has enabled producers to draw confidently on literature, biography and history for subject matter. Standards of motion-picture appreciation have risen and use of films as visual aids in schools and colleges has grown.

Address inquiries to: *the address above.*

Motion Picture Laboratories, Inc., 781 South Main St., Box 2627, Memphis 2, Tenn.

The firm's complete 16mm motion-picture laboratory services are: (1) processing — black-and-white reversal, negative, kines, positives; (2) printing — color and black-and-white; (3) sound — including original recording, mixing, Maurer optical transfer, dubbing — Magnecord and Stancil Hoffman; (4) editorial — creative or moviola editing, music selection and scoring, conforming original;

(5) music — five libraries, music selection room, on disc and tape; (6) production services — scripting, animation, title artwork and title photography only; (7) optical printing and special effects — masters on black-and-white and color, wipes, zooms, pans, freeze frames, blowups, split screens, etc; and (8) other services — distribution, cleaning and repairs, Peerless treatments for prints, edge numbering.

Address inquiries to: Frank M. McGeary, *at the address above.*

Movielab Film Laboratories, Inc., (Movielab Building) 619 West 54 St., New York 19, N. Y.

Movielab Film Laboratories, Inc., together with its subsidiary, Movielab Color Corp., is a complete first-print laboratory for 16mm and 35mm black-and-white and color processing. Services include development of color negatives, additive color printing, reduction printing including A & B, color slidefilm processing, blowups, internegatives, Kodachrome scene-to-scene color balanced printing, Ektachrome developing and printing and registration printing. Facilities include private screening rooms, cutting and editing rooms, and storage rooms for film and tape. The company maintains a long-range program of research and development.

Address inquiries to: *the address above.*

National Carbon Company, Division of Union Carbide Corp., 270 Park Ave., New York 17, N. Y.

National Carbon Company pioneered the carbon industry some 80 years ago in making carbons for street lighting, brushes for motors and generators and furnace electrodes for melting metals. Dry battery manufacture began soon thereafter. In 1917 National Carbon Company joined forces with Union Carbide Company, Electro Metallurgical Company and Linde Company to found Union Carbide and Carbon Corporation. As the carbon products specialists of what is now Union Carbide Corporation, the company manufactures a wide variety of fabricated carbon and graphite products including electric furnace electrodes and electrolytic cell anodes; carbon products for processing molten metals, glass, etc.; lighting carbons; brushes for rotating electrical machines; carbon refractories; chemical processing equipment; electrical and mechanical specialities; and nuclear graphite. The most important products and services of SMPTE interest are arc carbons for motion-picture projection and studio lighting.

Address inquiries to: W. C. McCosh, Manager-Carbon Products, *at the address above.*

National Cine Equipment, Inc., 209 West 48 St., New York 36, N. Y.

National Cine Equipment, Inc., is primarily engaged in the manufacture, design and development of professional motion-picture, television and photo-instrumentation equipment. Its products include Hydrolly dollies and crab dollies, animation and variable-speed motors, animation stands, synchronizers, matte boxes and Filmo trigger-grip. The newest product is the Hydrofluid tripod. Complete facilities are on hand including collimators and photometric T-scaling machines to check, mount and supply lenses of all types for motion-picture and TV cameras. The shop is equipped and staffed for experimental and design work as well as for repair and maintenance of professional cameras and equipment. Rental equipment consists of Mitchell, Wall, Bell & Howell, Arriflex, Maurer, Cine Special cameras; dollies; cranes; mike booms; crab dollies; and sound and lighting equipment.

Address inquiries to: *the address above.*

National Screen Service Corporation, 1600 Broadway, New York 19, N. Y.

The service consists of distributing to motion-picture theaters previews of coming attractions (trailers) and also lobby displays and posters. The firm produces and distributes TV commercials, animation and industrial films, special announcement trailers, holiday trailers and merchants' greetings for the theater screen.

Address inquiries to: *the address above.*

National Theatre Supply Company, 92 Gold St., New York 38, N. Y.

National Theatre Supply Company was organized in 1926 and operates a coast-to-coast network of branch sales offices as a service to motion-picture theaters, both indoor and drive-in. An inventory is kept at each branch to supply carbons for arc lamps, lamp bulbs, tickets, and repair parts for projection apparatus and other items. A large amount of loan service equipment is kept on hand so that in case of a breakdown, a theater can get equipment with which to operate until repairs are made. A complete plan is available for furnishings for new theaters and older theaters being remodeled. These furnishings include projection equipment, sound systems, chairs, carpet, drapes, screen, air-conditioning, marquee, boxoffice equipment, and concession equipment. A new division of the Company now handles the complete furnishing of motels throughout the country, handling leading makes of motel and hotel furnishing and equipment. Finance terms are available through an affiliated company, Theatre Equipment Contracts Corp. Both National and TEC Corp. are subsidiaries of General Precision Equipment Corp.

Address inquiries to: *the address above.*

Neumade Products Corp., 250 West 57 St., New York 19, N. Y.

Neumade began the manufacture of professional 35mm equipment in 1916, and in 1938 the firm added a complete line of 16mm equipment. The firm manufactures rewinds; splicers; synchronizers; cutting, editing and inspection tables; as well as cleaning, handling, shipping and storage facilities for every phase of the motion-picture industry. Neumade products include television equipment and with the introduction of video tape the firm designed and is presently manufacturing specialized fireproof video-tape storage facilities. Recent expansion has brought the firm into the electronic data processing field. Another new line of products has been developed for the language laboratories being installed throughout the educational field.

Address inquiries to: *the address above.*

Pittsburgh Motion Picture Lab, 247 Fort Pitt Blvd., Pittsburgh 22, Pa.

Pittsburgh Motion Picture Lab, a comparatively recent laboratory in the Pittsburgh area, offers primarily 16mm black-and-white service: reversal processing, negative and positive processing, and printing. The laboratory offers special services to industries in the area in respect to fast processing of research films and overnight processing of other films. Color printing is also available with processing by Kodak.

Address inquiries to: John W. Zwergel, General Manager, *at the address above.*

Precision Laboratories, Division of Precision Cine Equipment Corp., 1037 Utica Ave., Brooklyn 3, N. Y.

The firm manufactures film editing and laboratory equipment used by the motion-picture and TV industries. The company's products include Precision Sound Readers, which are self-contained units used for editing 16mm or 35mm optical soundtracks or 35mm, 17.5mm, 16mm, 8mm or ¼-in. magnetic film or tape; and Precision Unitized Synchronizers which are building-block designed to give the film editor a flexible unit to work with. Film slitters and power film slitting machines are manufactured for the film laboratories as custom-built equipment.

Address inquiries to: *the address above.*

Prestoseal Manufacturing Corp., 37–27 33 St., Long Island City 1, N. Y.

The firm, which was founded January 1947, develops and manufactures equipment used in the buttweld splicing of all types of film. Pioneers in the development of this method, the company's main product is the Presto Splicer, available in various sizes. Most recent addition to this line of splicers is the Hercules, developed to intermix triacetate to polyester base materials by other methods than pressure-sensitive tapes. Presto Splicers are available for all sizes of film, perforated and nonperforated, and magnetic tapes up through video size. The firm also supplies custom-built splicers in widths up to 48 in., for all types of material.

Address inquiries to: *the address above.*

Producers Service Co., 820 South Mariposa St., Burbank, Calif.

The firm manufactures special-effects motion-picture equipment. Its best-known product is the Acme optical printer which is used

throughout the world for special-effects motion-picture printing. Also, the Acme animation art equipment, animation stands, process cameras and television recording cameras are among the firm's standard products. In addition, special photographic equipment for 70mm, 65mm, 55mm and other special films and motion-picture processes are custom manufactured. Producers Service Co. is affiliated with Producers Sales Corp., Acme Camera Co., and Photo-Sonics, Inc., all located at the same address and under the same management. Products of Photo-Sonics, Inc., include high-speed instrumentation cameras of intermittent, rotary prism and ballistic-synchro types.

Address inquiries to: *the address above.*

Radio Corporation of America, 30 Rockefeller Plaza, New York 20, N. Y.

Besides the National Broadcasting Company with the headquarters of its television network at the RCA Bldg., Radio City, New York 20, N.Y. there are several other divisions active in the areas of SMPTE. The January 1960 *Journal* which was devoted entirely to space technology and image sensing was in part a reflection of the interest of RCA's relatively new Astro-Electronic Products Div., Princeton, N.J. Two divisions which consistently make contributions to the *Journal* are the Industrial Electronic Product Div. at Camden, N.J., and the Electron Tube Div. at Lancaster, Pa., and Harrison, N.J. Under the RCA Broadcast and Television Equipment Div. are staffs at different locations for servicing television tape recording equipment and film recording. The most recent development is the opening of the Film Recording and Television Systems Center, 1560 North Vine St., Hollywood. Reports of interest to the Society have also originated at the David Sarnoff Research Center, Princeton, N.J., including the Acoustical and Electromechanical Research Laboratory.

Address inquiries to: *various addresses above.*

Rank Precision Industries Ltd., G.B-Kalee Division, Woodger Rd., Shepherds Bush, London W. 12, England

The G.B-Kalee Division of Rank Precision Industries Ltd. is concerned with the manufacture and distribution of professional film and television equipment. The firm also acts as agent within the United Kingdom for products manufactured elsewhere such as the Arriflex and Newall Cameras and accessories. Principal products marketed in the United States include Taylor Hobson Lenses, Gaumont-Kalee sound recording and reproducing equipment, and the Flutter Meter. Other products include laboratory equipment, such as film splicers; ancillary studio equipment (dollies) and 35mm projection equipment. Equipment for television and film studio operation has been installed by G.B-Kalee in practically every part of the world.

Address inquiries to: *the address above.*

Rapid Film Technique, Inc., 37-02 27th St., Long Island City 1, N. Y.

The firm's "Rapidweld" is a highly specialized motion-picture film repair and rejuvenation process, widely used for 20 years by professional producers and companies with large film libraries. It is a combination of chemical and mechanical processes which repairs most film damages, including scratches, and applies a protective coating to guard against future damages. The black lines (scratches) which often come through a film and can eventually gouge out a picture completely, are physically removed with an exclusive chemical formula. A scientific cleaning removes oil stains, fingermarks, dirt, "snow" and other blemishes. Repairs are made to other physical damages such as brittleness, torn sprockets, poor splices, etc. In effect, the film is restored to virtually its original screen qualities.

Address inquiries to: *the address above.*

Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 16, Minn. (Also: 208 South La Salle St., Chicago 4, Ill.; and 438 Washington Bldg., Washington, D. C.)

The firm is a self-contained commercial motion-picture production organization maintaining a permanent staff in the Camera, Sound, Animation, and Editing Departments. Facilities include a complete developing laboratory for 16mm and 35mm film and a fully equipped sound studio. Typical productions include documentary, sales, training, government training and report films and television spots. The organization has been operating since 1910.

Address inquiries to: Reid H. Ray, President, *at the St. Paul address above.*

Richardson Camera Company Inc., 2526 North Ontario St., Burbank, Calif.

The Company offers custom design, engineering and manufacturing services for products applicable to the use of film. Proprietary items include various models of film readers, projectors, precision film transports for sizes from 16mm to 140mm, and electronic counters for display and recording of information acquired by data film. Translation of this information may be in standard computer formats such as perforated tape, punched cards, electric typewriter, etc.

Address inquiries to: *the address above.*

Charles Ross Inc., 333 West 52 St., New York 19, N. Y.

Charles Ross Inc., is a leading supplier of lighting and grip equipment, props and generator trucks in Eastern United States. The firm was founded forty years ago. Recently added to the fleet is an 1800-amp d-c generator truck. A representative of the Mole-Richardson Co., the company also maintains a rental service in addition to the sale and servicing of equipment.

Address inquiries to: *the address above.*

L. B. Russell Chemicals, Inc., 1433 31 Ave., Long Island City 6, N. Y.

The firm is engaged in the manufacture and sale of photographic chemicals for both color and black-and-white processing. A research and quality control laboratory is maintained for the development of new products and for examination of all incoming raw materials and products for sale. Technical service in relation to photographic chemistry is given to customers. Strict adherence to American Standards Specification for photographic chemicals is maintained. An affiliated firm is located at 77 Crockford Blvd., Scarborough, Ont., Canada; and a warehouse and order service are maintained at 1025 North Highland Ave., Los Angeles.

Address inquiries to: *the address above.*

Ryder Sound Services, Inc., and Magnetic Sales Corp., 1161 Vine St., Hollywood 38, Calif.

The firms serve both motion-picture and television industries. The service organization supplies magnetic sound recording equipment for production; transfer facilities for providing magnetic sound dailies; and scoring, narration recording and dubbing facilities adaptable to magnetic masters or photographic negatives for release. Services are available for 35mm and 16mm film and video tape. In addition to the Hollywood offices, the firm maintains offices at 105 E. 106 St., New York, where it is associated with Magnepix, Inc. Facilities are also available for producers of commercial, industrial, educational and religious films. Magnetic Sales Corp. is a manufacturing and sales company supplying striped magnetic film. It is United States and Canadian agent for Perfectone ¼-in. tape, all-transistorized recording equipment and it also supplies transistorized inverters, sync generators, and simplified systems of sound and picture synchronization.

Address inquiries to: *the address above.*

S.O.S. Cinema Supply Corp., 602 West 52 St., New York 19, N. Y. (Also: 6331 Hollywood Blvd., Hollywood 28, Calif.)

S.O.S. Cinema Supply Corp., founded in 1926, now occupies an entire building in New York and also maintains in Hollywood a modern showroom and offices to serve 13 Western States. Under the label "department store of the motion-picture industry," the firm stocks thousands of items of professional equipment for producing, processing, recording, lighting, animating, testing, handling and exhibiting. In addition to the sale of all types of equipment, the firm maintains a large rental service and recently announced a new type of leasing service. A large staff of maintenance personnel and expert factory mechanics services all types of equipment. Products sold under the S.O.S. label include Bridgamatic processing machines and Tel-Anima equipment which includes animation equipment, hot press, special effects units and printers. The firm is distributor for the most famous lines in the industry including many equipments of foreign manufacture.

Address inquiries to: *the New York address above.*

Scripts By Oeveste Granducci, Inc., 3408 Wisconsin Ave., NW, Washington 16, D. C.

Scripts By Oeveste Granducci, Inc., is an organization of seven full-time staff writers and the usual complement of business management, office, and typing help. The firm is devoted exclusively to the writing of motion pictures, sound and silent slide films, and meeting programs.

Address inquiries to: *the address above.*

The Strong Electric Corp., 87 City Park Ave., Toledo 1, Ohio

The Strong Electric Corp., a subsidiary of General Precision Equipment Corp., has specialized in the design and manufacture of motion-picture projection arc lamps and rectifiers for arc lamps since 1924. Other types of lighting equipment also manufactured are process arc lights for the graphic arts industry, carbon arc spotlights, carbon arc slide projectors and searchlights. Facilities are particularly adapted for design, development and manufacture of carbon arc feed systems in combination with the necessary optical systems for the effective utilization of light; power transformers and transformer-rectifier combinations for d-c supply service. Products also made are power supplies and battery chargers and sonar equipment.

Address inquiries to: *the address above.*

Technicolor Corporation, Box 38-547, Hollywood 38, Calif.

The Technicolor Corporation through its Motion Picture Division offers producers of motion pictures a complete laboratory service, including facilities for processing "front end work" and for the manufacture of 70mm, 35mm and 16mm release prints of theatrical and nontheatrical subjects. Through its Consumer Products Division the Company offers a comprehensive service to amateurs for the processing of all types of amateur color film, including 16mm and 8mm cine products, slides and paper prints.

Address inquiries to: W. E. Pohl, Technical Director, *at the address above.*

Terrytoons, a Division of CBS Films, Inc., 38 Centre Ave., New Rochelle, N. Y.

Terrytoons, a Division of CBS Films, Inc., produces animated cartoons for theatrical distribution and for television. It also produces television commercials. About 100 artists and craftsmen are employed. About 15 to 20 CinemaScope Technicolor cartoon shorts are produced each year for worldwide distribution by Twentieth Century-Fox. Cartoons for television are distributed by CBS Films. The studio is equipped for every type of animation production. Equipment includes eight animation cameras, including two CinemaScopes and three Oxberry's and an Oxberry optical printer. A large screening room has a theater-size screen and theatrical magnetic sound. There are four fully equipped cutting rooms.

Address inquiries to: *the address above.*

United Artists Corporation, 729 Seventh Ave., New York 19, N. Y.

United Artists Corporation distributes feature motion pictures to theaters. It has two subsidiaries: United Artists Associated, Inc., which distributes features and cartoons to TV broadcasters; and Ziv-United Artists Television Co., Inc., which is engaged in TV film production and distribution.

Address inquiries to: *the address above.*

Alexander F. Victor Enterprises, Inc., Box 266, Carmel-by-the-Sea, Calif.

Alexander F. Victor Enterprises, Inc., is incorporated in the State of Nevada. Its factory is located in Sweden. The firm engages in research in electronics and the development of color television and sound cameras.

Address inquiries to: A. F. Victor, *at the address above.*

Warner Bros. Pictures, Inc., 4000 Warner Blvd., Burbank, Calif.

The organization is a producer of theatrical and television motion pictures.

Address inquiries to: *the address above.*

Westrex Corporation, a Division of Litton Industries, 111 Eighth Ave., New York 11, N. Y.

Westrex is a research, sales, distributing, and service organization which specializes in equipment and processes for the recording and reproducing of sound and for the communications and electronics fields. The worldwide Westrex organization has 18 subsidiary companies which operate outside the U.S.A. in forty-three countries. These companies have 34 main offices, 34 branch offices, and 160 service centers. Westrex's Recording Equipment Dept. in Hollywood maintains an engineering development and design laboratory staffed by leading specialists in the sound recording field. These specialists and their West Coast organization have received twelve special technical achievement awards from the Academy of Motion Picture Arts and Sciences. For *26* of the last *30* years, the Academy has awarded its annual "Oscar" for excellence of sound recording to studios using Westrex equipment.

Address inquiries to: Westrex Corp., Recording Equipment Dept., 6601 Romaine St., Hollywood 38, Calif.

Wilding Inc., 1345 Argyle St., Chicago 40, Ill.

Wilding Inc., producers of industrial motion pictures and television productions, offers an extensive service in the area of business communications. In addition to, and in some instances related to, its film and TV productions, the firm produces slidefilms; printed materials, such as charts, bulletins, presentation books, etc.; recordings; slides; point-of-sale materials; and live shows. Services include arrangement of meetings, rental and sale of equipments, and training and supervision of projectionists. Besides in Chicago, the firm maintains offices in New York, Detroit, Cleveland, Cincinnati, Pittsburgh, Twin Cities and Los Angeles.

Address inquiries to: *the address above.*

Wollensak Optical Company, 850 Hudson Ave., Rochester 21, N. Y.

The Company occupies three fully equipped plants: for optical molding; optical grinding and polishing; and mechanical work — totaling 130,000 sq ft. Extensive laboratory facilities are maintained for comprehensive performance testing. Four main types of equipment are produced: commercial and industrial photographic products; photo-instrumentation; special products, such as extremely high resolution lenses, infrared detection surveillance devices, and many others; and military products, including tank periscopes and elbow telescopes. The company also produces a line of amateur movie cameras and projectors. Other activities include the design, development and manufacture of complex-precision instruments and major assemblies for industrial and research centers. The firm also works with a number of government agencies on the design and development of various equipment such as aerial lenses and infrared binoculars.

Address inquiries to: *the address above.*

Sustaining Members • As of April 1, 1960

Editorial Note: In addition to this list of Members and addresses, the last section of this Directory contains a brief description of many Members. These were obtained from a form letter circulated in mid-March. The inability to get a description for every Member is regretted.

Acme Film Laboratories, Inc., 1161 N. Highland Ave., Hollywood 28, Calif.

Alexander Film Co., Colorado Springs, Colo.

Altec Service Company, a division of Altec Companies, Inc., 161 Sixth Ave., New York 13, N. Y.

Altec Lansing Corporation, 1515 South Manchester Ave., Anaheim, Calif.

Ampex Professional Products Company, a division of Ampex Corp., 934 Charter St., Redwood City, Calif.

Animation Equipment Corp., 38 Hudson St., New Rochelle, N.Y.

Ansco Division, General Aniline & Film Corp., Vestal Pkwy. East, Binghamton, N.Y.

Arriflex Corp. of America, 257 Park Ave. So., New York 10, N.Y.

The Association of Cinema Laboratories, Inc., c/o Mr. Dudley Spruill, Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

Association of Professional Cinema Equipment Dealers of New York

Camera Equipment Company, Inc., 315 West 43 St., New York 36, N.Y.

The Camera Mart, Inc., 1845 Broadway, New York 23, N.Y.

Florman & Babb, Inc., 68 West 45 St., New York 36, N.Y.

National Cine Equipment, Inc., 209 West 48 St., New York 36, N.Y.

S.O.S. Cinema Supply Corporation, 602 West 52 St., New York 19, N. Y.

Atlas Film Corporation, 1111 South Blvd., Oak Park, Ill.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N.Y.

Bach Auricon, Inc., 6950 Romaine St., Hollywood 38, Calif.

Bausch & Lomb Optical Co., Rochester 2, N.Y.

Beckman & Whitley, Inc., 973 San Carlos Ave., San Carlos, Calif.

Bell & Howell Company, 7100 McCormick Rd., Chicago 45, Ill.

Byron Motion Pictures, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

S. W. Caldwell Ltd., 447 Jarvis St., Toronto, Ont., Can.

The Calvin Company, 1105 East Truman Rd., Kansas City 6, Mo.

Capital Film Laboratories, Inc., 1905 Fairview Ave., N.E., Washington 2, D.C.

Carbons, Inc., 400 Myrtle Ave., Boonton, N.J.

Oscar F. Carlson Company, 2600 Irving Park Rd., Chicago 18, Ill.

Century Lighting, Inc., 521 West 43 St., New York, N.Y.

Century Projector Corporation, 729 Seventh Ave., New York 36, N.Y.

Cineffects, Inc., 115 West 45 St., New York 36, N.Y.

Cinesound, Ltd., Canada, 553 Rogers Rd., Toronto 9, Ont., Can.

Geo. W. Colburn Laboratory, Inc., 164 N. Wacker Dr., Chicago 6, Ill.

Color Reproduction Company, 7936 Santa Monica Blvd., Hollywood 46, Calif.

Columbia Broadcasting System, Inc., 485 Madison Ave., New York 22, N.Y.; **CBS Television Network; CBS Television Stations; CBS News; CBS Film Sales; Terrytoons,** 38 Centre Ave., New Rochelle, N.Y.

Comprehensive Service Corporation, 245 West 55 St., New York 19, N. Y.

Consolidated Film Industries, 959 Seward St., Hollywood, Calif.

Dage Television Division, Thompson Ramo Wooldridge, Inc., West Tenth St., Michigan City, Ind.

DeFrenes Company, 1909 Buttonwood St., Philadelphia 30, Pa.

DeLuxe Laboratories, Inc., 850 Tenth Ave., New York 19, N.Y.

Desilu Productions, Inc., 780 N. Gower St., Hollywood 38, Calif.

Du Art Film Laboratories, Inc., 245 West 55 St., New York 19, N.Y.

Tri Art Color Corp.

Dupont of Canada Limited, Photo Products Section, 85 Eglinton Ave. East, Toronto 12, Ont., Can.

E. I. du Pont de Nemours and Company, Photo Products Dept., Nemours Bldg., Wilmington 98, Del.

Eastern Effects, Inc., 333 West 52 St., New York 19, N.Y.

Eastman Kodak Company, 343 State St., Rochester 4, N.Y.

Electronic Systems, Inc., 1938 East Fairchild St., Danville, Ill.

Elgeet Optical Company, Inc., 838 Smith St., Rochester 6, N.Y.

Max Factor & Co., 1655 N. McCadden Pl., Hollywood 28, Calif.

Filmline Corporation, 43 Erna St., Milford, Conn.

GPL Division of General Precision, Inc., 63 Bedford Rd., Pleasantville, N.Y.

General Electric Company, Nela Park, Cleveland 12, Ohio

General Film Laboratories Corporation, 1546 N. Argyle Ave., Hollywood 28, Calif.

W. J. German, Inc., Jane St., Fort Lee, N. J.; 6777 Santa Monica Blvd., Hollywood 38, Calif.; 6040 M. Pulaski, Chicago, Ill.

The Gevaert Company of America, Inc., 321 West 54 St., New York 19, N.Y.

Guffanti Film Laboratories, Inc., 630 Ninth Ave., New York 36, N.Y.

Frank Hernfeld Engineering Corp., 5716 Camille Ave., P.O. Box 65, Culver City, Calif.

Hi-Speed Equipment Incorporated, 73 Pond St., Waltham, Mass.

Hollywood Film Company, 956 Seward St., Hollywood 38, Calif.

Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.

Houston Fearless Company, 11801 West Olympic Blvd., Los Angeles 64, Calif.

Sustaining Members, *Concluded*

Philip A. Hunt Company, Palisades Park, N.J.

Hunt's Theatres, 3511 Atlantic Ave., Wildwood, N.J.

Hurley Screen Company, 96-17 Northern Blvd., Corona 68, N.Y.

JM Developments, Inc., 116-118 West 29 St., New York 1, N.Y.

The Jam Handy Organization, 2821 East Grand Blvd., Detroit 11, Mich.

Jamieson Film Co., 3825 Bryan St., Dallas, Tex.

The Kalart Company, Inc., Hultenius St., Plainville, Conn.
Victor Animatograph Corp.

Kear & Kennedy Engineering, 1302 18 St., N.W., Washington 6, D.C.

Kollmorgen Optical Corporation, 347 King St., Northampton, Mass.

Labcraft International Corporation, 4019 Prospect Ave., Cleveland 3, Ohio

Lipsner-Smith Corporation, 3475 West Touhy Ave., Chicago 45, Ill.

M.G.M. Laboratories, Inc., 10202 Washington Blvd., Culver City, Calif.

Magno Sound, Inc., 723 Seventh Ave., New York, N.Y.

Mecca Film Laboratories, Inc., 630 Ninth Ave., New York 36, N.Y.

Minnesota Mining & Manufacturing Company, 900 Bush Ave., St. Paul 6, Minn.

Mitchell Camera Corporation, 666 West Harvard St., Glendale 4, Calif.

Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood 38, Calif.

Motion Picture Association of America, Inc., 28 West 44 St., New York 36, N.Y.

Allied Artists Pictures Corporation, 1560 Broadway, New York 36, N.Y.

Buena Vista Film Distribution Company, Inc., 477 Madison Ave., New York 22, N.Y.

Columbia Pictures Corporation, 711 Fifth Ave., New York 22, N.Y.

Loew's, Incorporated, 1540 Broadway, New York 36, N.Y.

Paramount Pictures Corporation, 1501 Broadway, New York 36, N.Y.

Twentieth Century-Fox Film Corp., 444 West 56 St., New York 19, N.Y.

United Artists Corporation, 729 Seventh Ave., New York 19, N.Y.

Universal Pictures Company, Inc., 445 Park Ave., New York 22, N.Y.

Warner Bros. Pictures, Inc., 666 Fifth Ave., New York 19, N.Y.

Motion Picture Enterprises, Inc., Tarrytown 83, New York

Motion Picture Laboratories, Inc., 781 South Main St., Box 2627, Memphis 2, Tenn.

Motion Picture Printing Equipment Co., 8107 N. Ridgeway Ave., Skokie, Ill.

Movielab Film Laboratories, Inc., 619 West 54 St., New York 19, N.Y.

Moviola Manufacturing Co., 1451 Gordon St., Hollywood 28, Calif.

National Carbon Co., Division of Union Carbide Corp., 270 Park Ave., New York 17, N.Y.

National Screen Service Corporation, 1600 Broadway, New York 19, N.Y.

National Theatre Supply Company, 92 Gold St., New York 38, N.Y.

Neumade Products Corp., 250 West 57 St., New York 19, N.Y.

Northwest Sound Service, Inc., 73 Glenwood Ave., Minneapolis 3, Minn.

Panavision Incorporated, 1917 Pontius Ave., Los Angeles 25, Calif.

Pathé Laboratories, Inc., 105 East 106 St., New York 29, N.Y.

Pittsburgh Motion Picture Lab, 247 Fort Pitt Blvd., Pittsburgh 22, Pa.

Warren Conrad Portman Company, 41 Macquesten Pkwy. North, Mt. Vernon, N.Y.

Precision Laboratories, Division of Precision Cine Equipment Corp., 1037 Utica Ave., Brooklyn 3, N.Y.

Prestoseal Manufacturing Company, 37–27 33 St., Long Island City 1, N.Y.

Producers Service Co., 820 South Mariposa St., Burbank, Calif.

Radio Corporation of America, RCA Victor Div., Camden, N.J.

National Broadcasting Company, 30 Rockefeller Plaza, New York 20, N.Y.

Broadcast and Television Equipment Division, Camden 2, N.J.

Astro-Electronic Products Div., Princeton, N.J.

Rank Precision Industries Ltd., G.B-Kalee Division, Woodger Rd., Shepherds Bush, London W. 12, England

Rapid Film Technique, Inc., 137-02 27 St., Long Island City, 1, N.Y.

Reid H. Ray Film Industries, Inc., 2269 Ford Pkwy., St. Paul 16, Minn.

Reeves Sound Studios, Inc., 304 East 44 St., New York 17, N.Y.

Richardson Camera Company, Inc., 2526 North Ontario St., Burbank, Calif.

RIVA-Munich, Theatinerstrasse 7, Munchen 2, Germany

Charles Ross, Inc., 333 West 52 St., New York 19, N.Y.

L. B. Russell Chemicals, Inc., 1433 31 Ave., Long Island City 6, N.Y.

Ryder Sound Services, Inc., 1161 North Vine St., Hollywood 38, Calif.

Scripts by Oeveste Granducci, Inc., 3408 Wisconsin Ave., N.W., Washington 16, N.Y.

Southwest Film Laboratory, Inc., 3024 Forth Worth Ave., Dallas 11, Tex.

The Strong Electric Corp., 87 City Park Ave., Toledo 1, Ohio

Sylvania Electric Products, Inc., 1740 Broadway, New York 19, N.Y.

Technicolor Corporation, Box 38-547, Hollywood 38, Calif.

TELIC, Incorporated, 630 Ninth Ave., New York 36, N.Y.

Titra Film Laboratories, Inc., 1600 Broadway, New York 19, N.Y.

Trans-Canada Films Ltd., 1212 Burrard St., Vancouver, B.C., Can.

Van Praag Productions, 1600 Broadway, New York, N.Y.

Alexander F. Victor Enterprises, Inc., Box 266, Carmel-by-the-Sea, Calif.

Westinghouse Electric Corporation, Lamp Division, Bloomfield, N.J.

Westrex Corporation, a Division of Litton Industries, 111 Eighth Ave., New York 11, N.Y.; 6601 Romaine St., Hollywood 38, Calif.

Wilding Inc., 1345 Argyl St., Chicago 40, Ill.

Wollensak Optical Company, 850 Hudson Ave., Rochester 21, N.Y.